

JUNE

60 Cents

House & Garden

The new mood of summer:

TAKE-IT-EASY ELEGANCE

What you can do with your porch

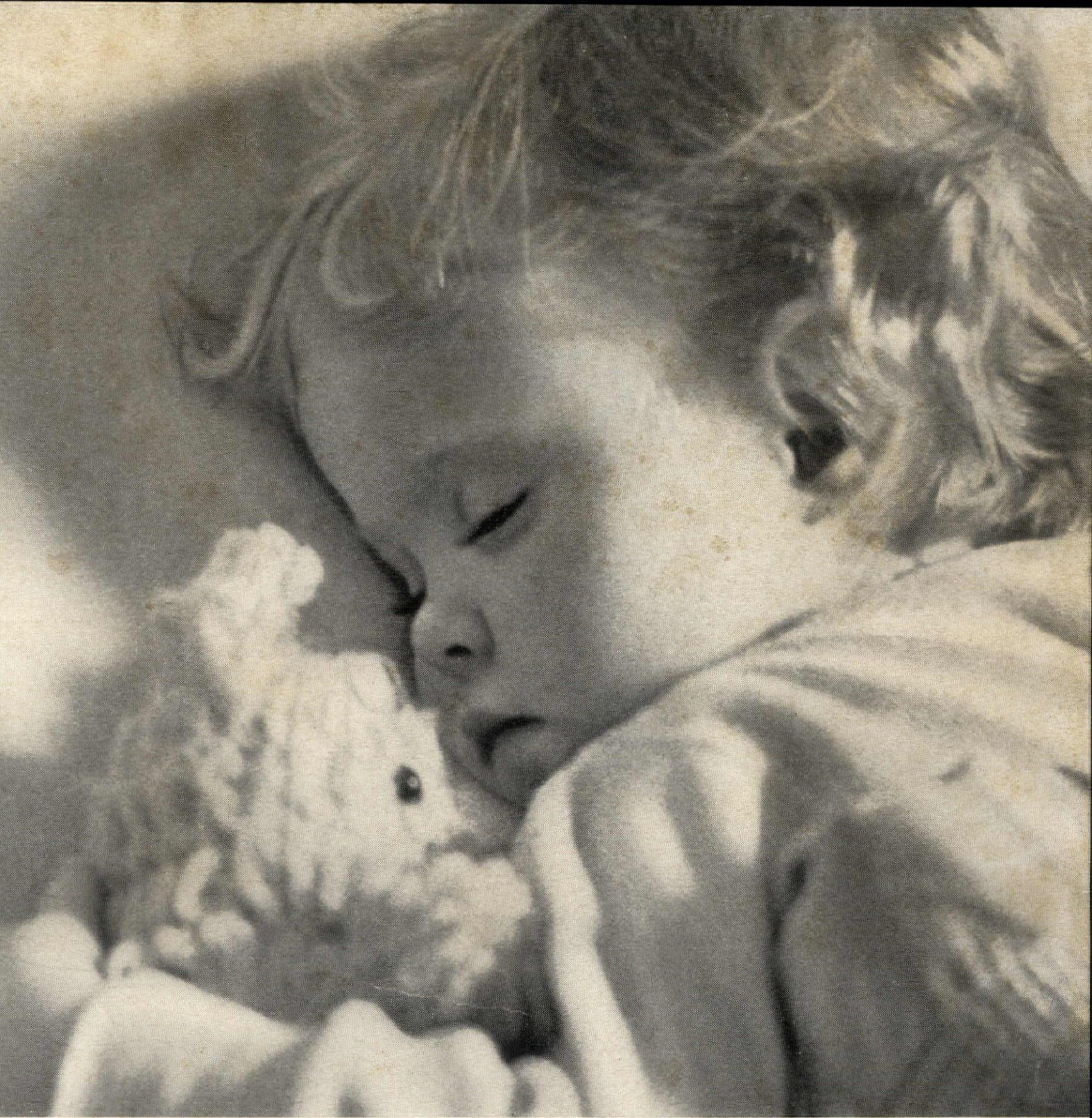
How to decorate with window shades

20 ways to hold back the sun



Vegetable centerpieces for your table

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How much is a child's comfort worth?

On hot, humid nights, cool comfort for a child is almost priceless. And for her family, too.

Yet surprisingly enough, only \$900 will add Carrier central cooling to the adequate forced air heating system of an average three-bedroom home.

Does \$900 sound low? It is. Carrier residential air conditioning is one of the few quality products that have come down in price in recent years. Today summer comfort is within reach of millions of home-owners.

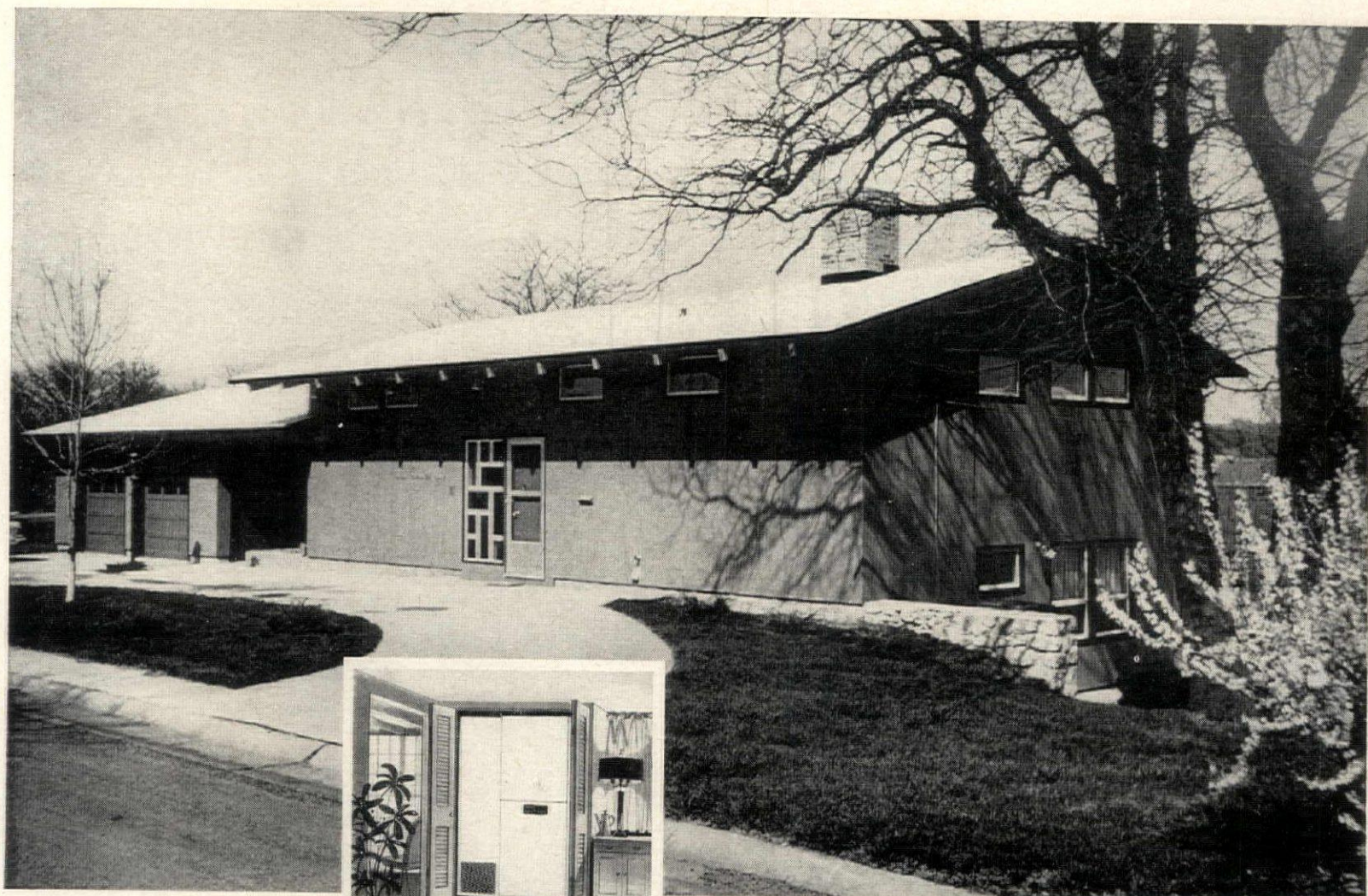
But comfort is only part of the story. Everyone eats better. There are fewer allergy reactions. Rooms stay

cleaner. Entertaining is easier. And you'll get more for your house if someday you decide to sell.

Carrier central air conditioning systems are in more homes today than any other make. Your nearby Carrier dealer can give you the exact cost. He's listed in the Yellow Pages of your telephone directory. Carrier Air Conditioning Company, Syracuse, New York.

Carrier Air Conditioning Company

An architect specifies **GAS AIR CONDITIONING** ...for his own home!



Home of James E. Mantel, AIA, Kansas City, Mo. Designed and photographed by Mr. Mantel.

HIS CHOICE:

AN ARKLA-SERVEL SUN VALLEY ALL-YEAR UNIT

As an architect, Mr. Mantel is aware of housing authorities' prediction that homes *without* central air conditioning will soon be obsolete. He decided to install *Gas* air conditioning, however, for other, immediate reasons.

Gas is dependable, economical, easy to use. The Mantels have had no bothersome hot-weather breakdowns. They haven't been bothered with repair bills because there are no moving parts in the cooling cycle. The cost to install was low, operation is economical and an Arkla Gas unit never needs recharging with refrigerant.

"We like the continually comfortable temperature in our home," the architect says. "In summer, Gas cools with filtered, de-humidified air. In winter, constantly-circulating warm air keeps rooms healthfully fresh."

Why not enjoy the advantages of year-round Gas air conditioning in *your* home? For more information call your Gas company, an Arkla-Servel dealer or write Arkla Air Conditioning Corp., 812 Main Street, Little Rock, Arkansas. There's an Arkla-Servel Sun Valley* All-Year® Gas air conditioner to fit every home.

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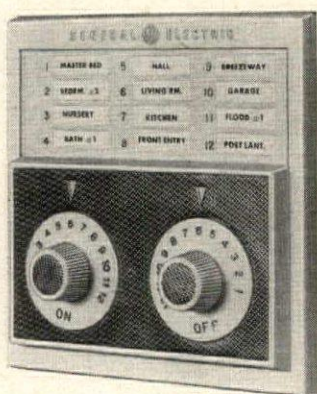
Live modern...for less...with



GAS

Homebuilder's scrapbook

Here are four new products to consider when building, remodeling or repairing your house



Central lighting directory designed for low-voltage wiring systems controls light and appliance outlets located all over the house. Pilot lights illuminate names of rooms or areas where lights are on. A locator light with dimmer control permits reading the directory at night when the room is dark. General Electric Co., 95 Hathaway Street, Providence 7, R. I.

Roll-up door of aluminum can be used as a weather-tight protection for an outdoor cooking center. Floor-to-ceiling tracks on both sides prevent the door from swinging back and forth as it is rolled up. When pushed all the way to the top, the door is almost invisible. The aluminum is finished with baked-on porcelain in any of thirteen colors. Alumaroll Inc., 63 Meadow Rd., Rutherford, N. J.



Aluminum fire escape folds out into a full-sized ladder which will safely carry weights up to 2,000 pounds. When not in use, the fire escape folds neatly against side of house, resembles a drainpipe. It is manufactured in sizes to fit two- and three-story houses and, for security, cannot be opened up at ground level. By Win-Chek Industries, Moonachie, N. J.

Moisture-resistant paneling $\frac{1}{8}$ " thick by 16" wide by 8' long is available in three cherry wood grains. An aluminized material on the back of the panel and a clear plastic coating over the front afford double protection against moisture and humidity. The panels can be installed over existing walls by spot cementing; a $\frac{1}{4}$ " thick variety can be applied over open studs. By Barclay Mfg. Co., 385 Gerard Ave., New York 51, N. Y.



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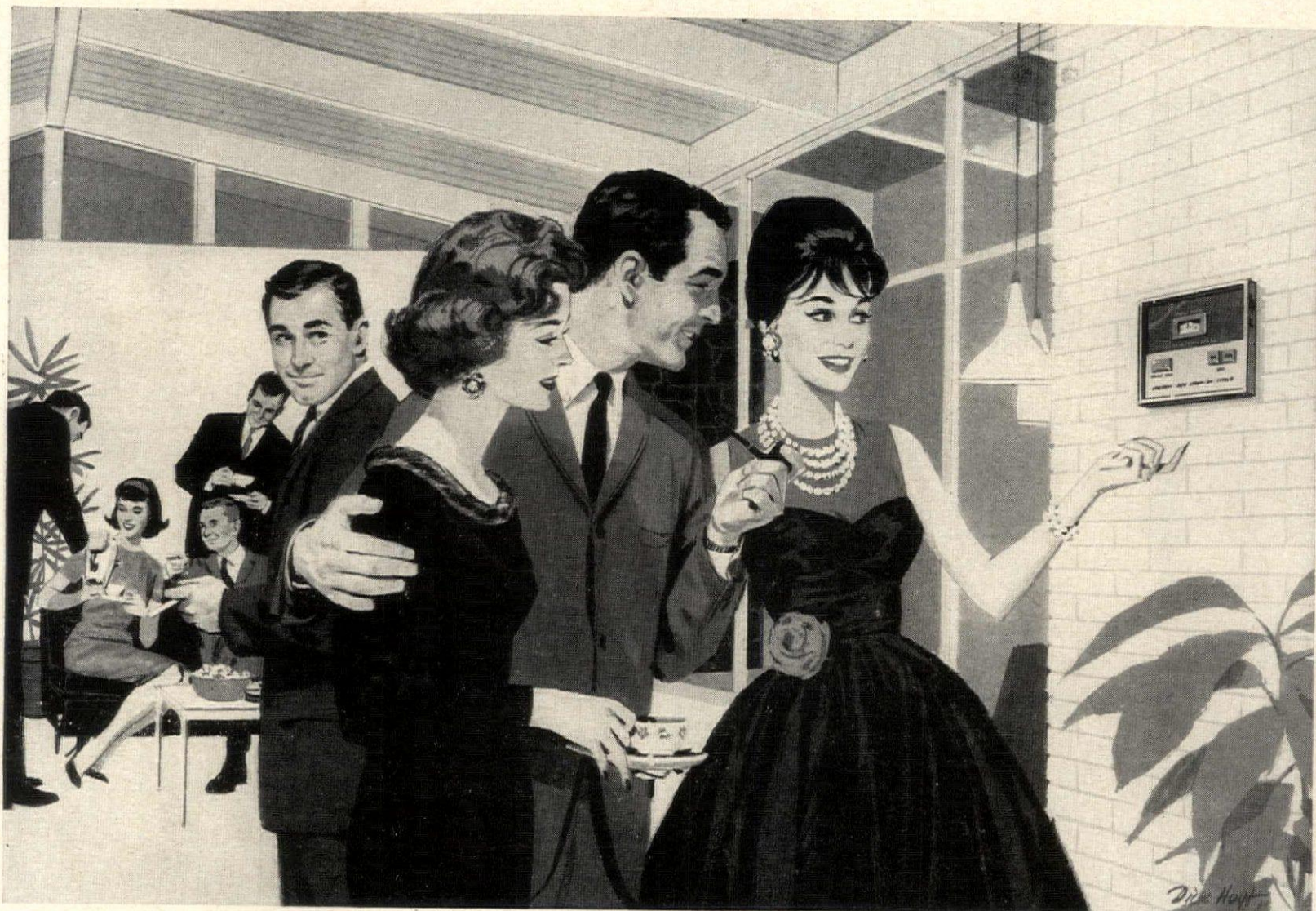


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For a free booklet on the many money and labor-saving advantages of Electronic Air Cleaning, call your quality heating-cooling dealer. Or write Honeywell, Minneapolis 8, Minnesota.

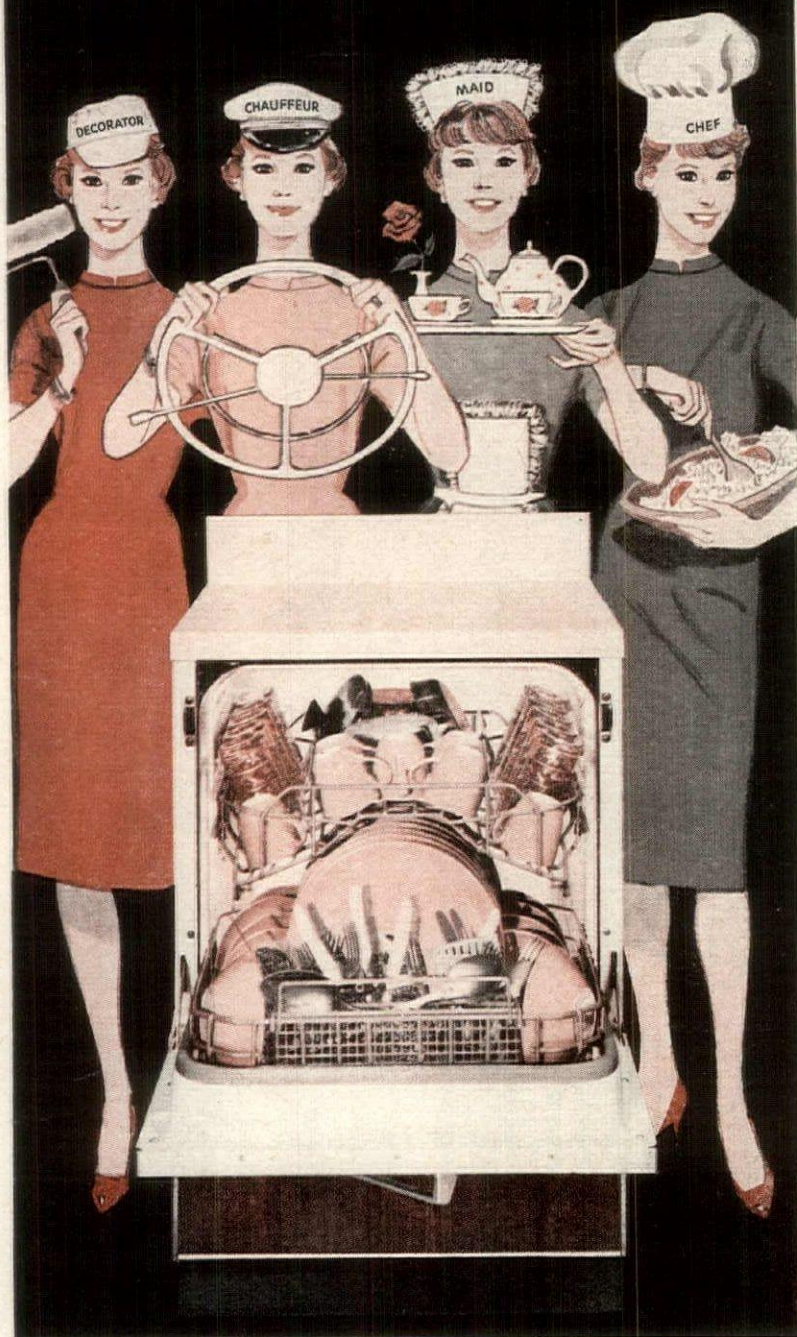
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KitchenAid Home Dishwasher Division, The Hobart Manufacturing Co., Dept. KHG, Troy, Ohio.
In Canada: 175 George Street, Toronto 2.

Antiques

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.



ENGLISH GAMING TABLE

I've owned this solid mahogany table for sixteen years. It came from The Chippendale Melody Farms, Lake Forest, Ill., estate of the late J. Ogden Armour. Could it have been designed by that great cabinetmaker, Thomas Chippendale? E.B.R.—Indianapolis, Ind.

It is not as ornate as the few pieces of known Chippendale workmanship, nor is the design like any table illustrated in his book, *The Gentleman & Cabinet-Maker's Director*. Your gaming table dates about 1750-1770 and was probably the work of some other London craftsman of Chippendale's day.



AMERICAN COOK STOVE

Can you tell me when and how this little stove was used? On the front are the words, “Comet National, Excelsior Stove Mfg. Co., Quincy, Ill.” J.M.P.—Dayton, Ohio.

From about 1875, American stove works made these single-oven cook stoves. The Excelsior Stove Company was incorporated in 1893 but may have been a going concern before that date. It closed in 1954.



MEAKIN IRONSTONE MARK

The sketched mark is on the bottom of a plain white dish and pitcher. When and where were these made? B.G.L.—Los Angeles, Calif.

Your ironstone pieces were made by J. & G. Meakin, Hanley, Staffordshire, after 1891—the year English firms were required to add “England” to their marks.



SILVER BOAT

What was this silver boat-shaped bowl used for? It is marked “Middletown Plate Co. Triple Plate.” R.L.K.—Sacramento, Calif.

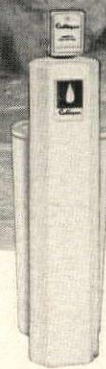
Bowls like this were used as dining table centerpieces, usually to hold fruit. The manufacturer was in business at Middletown, Conn., between 1864 and 1898.

Continued on page 8

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QUESTIONS & ANSWERS continued from page 6



FALL-FRONT SECRETARY

Can you estimate the age and origin of my desk? It is covered with multi-colored marquetrie motifs. I.G.S.—Greenwich, Conn.

This fall-front secretary is of Holland or French provenance. It was made in the early part of the nineteenth century.



CLASSIC CAMEO BROOCH

What information can you give me about this pure white cameo?

C.C.M.—Canajoharie, N.Y.

From the classic design and fineness of workmanship, it was probably cut in Italy. The style of the gold mounting dates the cameo between 1845 and 1860.



BOHEMIAN VASE

Can you tell me the make and year of this vase? The mark is C F in large capitals and the number 408. A.D.B.—Joliet, Ill.

The vase is Bohemian, made between 1846 and 1857 at the Christian Fischer porcelain factory in Pirkenhammer. The "408" refers to the factory design number.



VICTORIAN DESK

My father purchased this desk secondhand in San Francisco before 1900. It is put together with square, handmade nails and has Australian lace wood inlays. What is its age and type? L.W.H.—Seattle, Wash.

You have a Victorian copy of a Davonport desk, a type that originated in England during the Regency period. The Victorian copies were in turn made in American factories between 1865-1875.



LUSTRE CANDLESTICKS

I am curious about the origin of my blue lustre glass candlesticks. Can you give me any information? J.S.G.—Houston, Texas

Your lustre candlesticks with pendent prisms are European glass of the Victorian period, dating around 1870-1890.



A SHAKER ROCKER

This rocker was left in our present home and friends think it is very old. What is your opinion of its age? W.W.—Evanston, Ill.

Rockers like yours were made by the Shakers, a religious sect, between 1880 and 1890. Shaker furniture is admired today as a model of simplicity in design.



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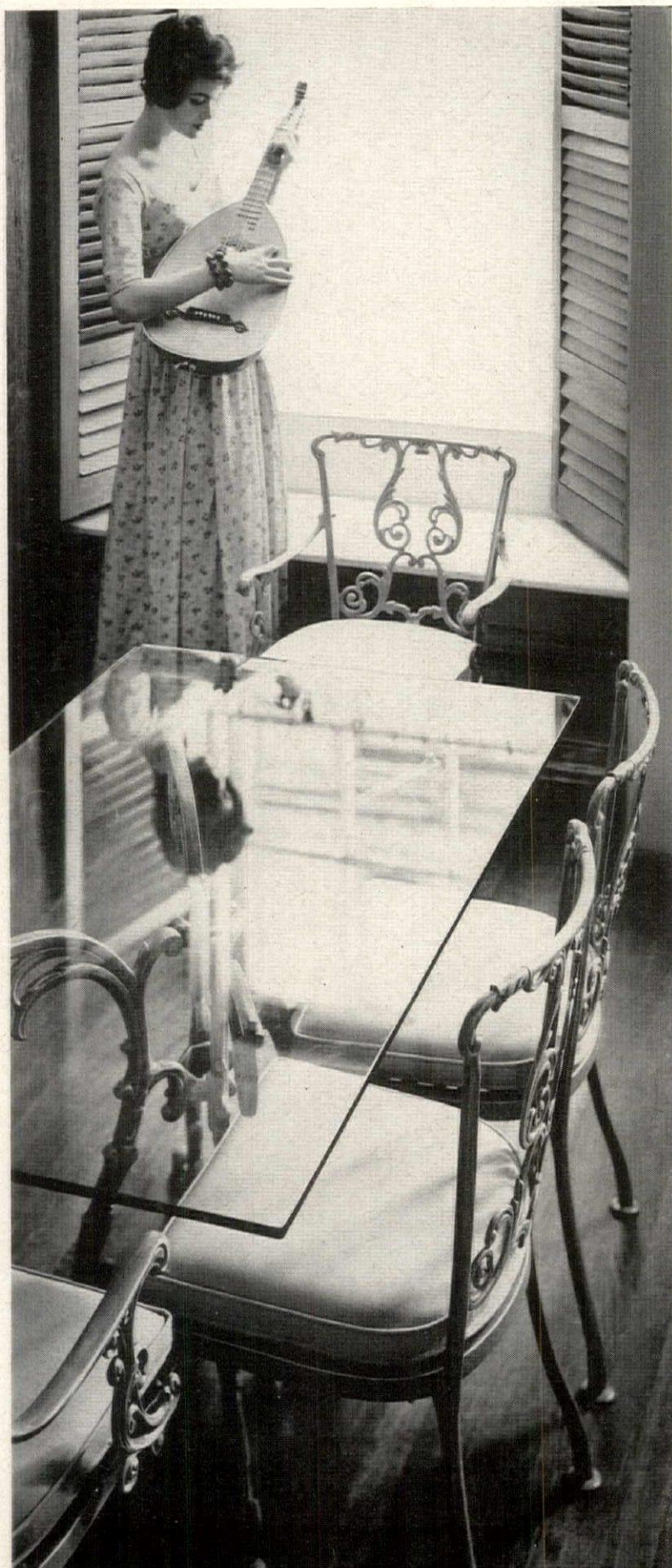




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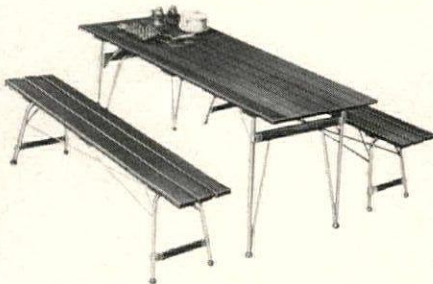
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H&G's Newsletter

*What's in store for your home:
new products, ideas and trends*



• The ubiquitous family station wagon has sparked a revival of touring, even camping, vacations. If you are going to see America first this summer, take along: a vinyl-covered foam pad that fills the entire back of a wagon (a welcome cushion for children's naps); a copy of *Family Camping Directory* (Barcum Publishing Co.) which lists 5,000 camp grounds; a 45 r.p.m. auto hi-fi with built-in shock absorbers; a liquid calorie compound for energy between stops.

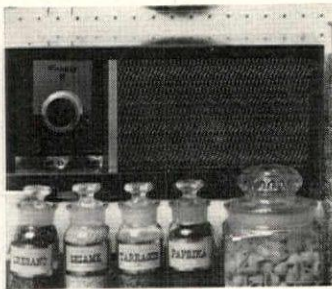


• When you pick a picnic table, look for the virtues found in this one. It is long enough (72") to seat the whole family, light enough (36 pounds) to be moved anywhere, durable enough (with redwood plank top and aluminum legs) for outdoor abuse. Legs fold for compact storage. All-Aluminum Products, 36th and Reed Sts., Philadelphia, Pa.

Remove the lid of the new Star Fire portable typewriter and you've removed the entire case. Why? Because the bottom of the typewriter also doubles as the bottom of the carrying case. This 12½ pound model comes in six vivid colors. Remington Rand Portable Typewriter Division, Sperry Rand Corp., 30 Rockefeller Plaza, New York, N. Y.

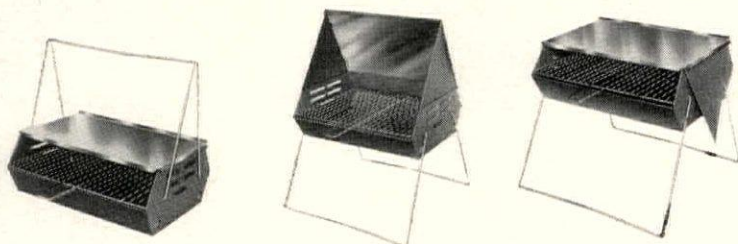


• A new safety cap for bottles containing harmful drugs or pills promises to reduce accidental poisoning, particularly among children. Over 96 per cent of children tested were unable to remove the cap. The trick is simply to press down firmly as you unscrew cap. Brockway Glass Co., Brockway, Pa.



• Portability marches on. This compact air filtration unit, called Guard-air, plugs in anywhere, draws air through three separate filters then forces it back into the room—free of dust, odors, smoke. Waring Products Corp., 25 W. 43rd St., New York, N. Y.

A real toting grill is calculated to encourage spur-of-the-moment picnics. Three-Way Grill has a stainless steel griddle top which can be raised to form a windbreaker hood, a chrome-plated grid (15¾" by 13"). Johnson-Stuart Co., 6124 Milwaukee Ave., Chicago 46, Ill.



For further information about any product, write to the manufacturer


HOUSE & GARDEN



Style 86538, with custom insets.

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NOTES FOR THE HOSTESS

BY DIANA BRYAN

Boiled lobster, cooked in its native waters and eaten in the rough (let the shells fall where they may) is still the peerless way to savor the king of the rocks if you are the honest-to-goodness, down-east purists that Don and I are. Recently we invited a few sympathetic lobster fans to share our enthusiasm and I proudly produced the stainless steel spoon-picks by Gense that I found too late to use last summer. The picks make it possible to ferret out with relative daintiness every succulent bit of lobster meat. For lobster-philosophes like us who have to get at every flipper and spinneret, they proved superb.

* * *

We've finally collected enough of those little aluminum plates that frozen pies come in to carry out an idea we've had on our minds since last summer. At our next party we're going to mount a votive candle on each plate and float them in the pool. Had a trial run last week and the lights looked very pretty flickering on the water—like a fireflies' fiesta. An occasional citronella candle will also help keep the air clear of midsummer menaces.

* * *

Latest instant trick I've picked up is to use Holland House Cocktail Mixes to make lightning marinades. For instance: scampi (prawn-size shrimp) marinated split-side down in Martini Mix with the addition of a little oregano and garlic, then broiled. Very fine. Chicken steeped in Whiskey Sour Mix, oil and garlic, broiled and basted to a golden glaze. More than succulent. I've even taken to spiking pasta sauce with the Old Fashioned Mix.

* * *

Too often an anniversary party suffers from the side effects of mutton masquerading as lamb—a little too much coy remembrance of things past. Not so the Powells' twentieth. It was a miniature wedding reception in retrospect, in the classical tradition.

The party took place on a Saturday afternoon and a really good dance trio was stationed in the Powells' large living room which had been all but emptied of furniture. Everyone's "song" was played upon request, creat-

ing a pleasantly nostalgic ambience for lots of good dancing between conversational side trips to the library and hall bars.

In the dining room was the buffet table, resplendent with lace and silver and crowned by a glorious wedding cake decorated with pastel sugar flowers in deference to the passing of time (instead of being a replica of the original white cake). I loved the classic menu for a change—tiny puffs filled with hot curried crab meat, rolled asparagus, watercress and cucumber sandwiches, caviar-filled eggs and of course the ubiquitous main course of excellent caterer's creamed chicken plus salad. Naturally there were fancy ice molds. It was such a reminiscent feast, reminding me of my own and everyone else's coming out parties, weddings and christenings—a timeless treat.

Champagne flowed. We danced and danced and at just the right moment to bring us back to the present, the younger Powells called for attention and toasts to their parents. The Powells of both generations formed a receiving line in front of the flower-screened fireplace so that we could all wish them our best as we left.



CHARCOAL LUSTRE FRUIT PLATES

A twentieth anniversary means china I'm told. Strictly speaking our present to the P's wasn't china but pottery—dramatic dessert plates of charcoal lustre by Ed Langbein. I don't think Elise Powell will quibble, however, as they'll look so ravishing with her green organdy tablecloth which I've always coveted. In the center of each glossy plate a different, rather abstract, fruit—lemons, pears, grapes, pineapples—is laid on in a brilliant, greeny glaze. I hope that sometime Elise will build a centerpiece to go with them. It might be sugar-frosted green grapes, limes and a pineapple reposing on an invisible tray—or Bells of Ireland and pale yellow tulips.

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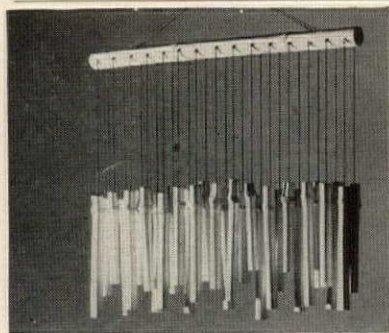
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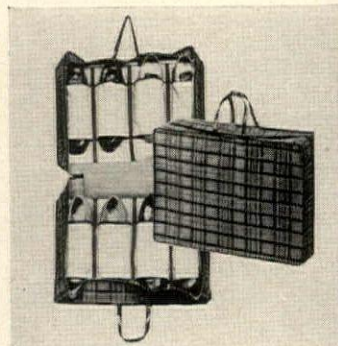
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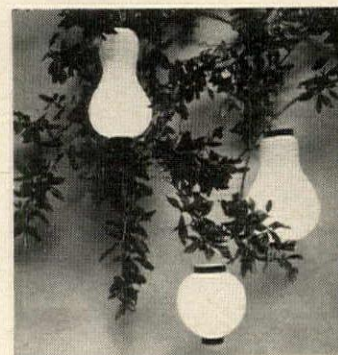
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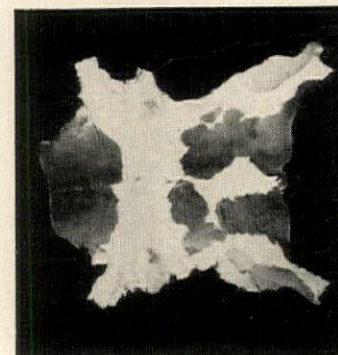
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or Blue. Only \$4.98 plus 37c postage.
Deluxe model, with instant self-adjust-
able brackets, only \$6.98 plus 37c post-
age. Mail your check or money order to:

CAR HEAD-RES CO.

6220 W. Roosevelt Rd., Oak Park, Ill.
8826 Park St., Bellflower, Calif.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

with Ann McLaughlin

Whet the appetite

When the family is fretful from the heat, brighten the breakfast table with colorful china mugs imported from Japan. Perfect for serving chilled fruit juice or the morning milk, the mugs are hand decorated with charming designs. Each holds 4 ounces. \$4.20 for 6; \$8.00 for 12. Ppd. Downs, HG6, 1014 Davis Street, Evanston, Ill.



Flats are sharp

Trip merrily to market, to the country club, or to exciting places in faraway parts of the world, in foam cushioned flats imported from Mexico. Of beige or bone leather, hand tooled in an over-all design. Leather soles and wafer heels. Sizes 4 to 10. \$9.95 ppd. Americana Shop, HG6, 217 E. Todd, Reed City, Mich.



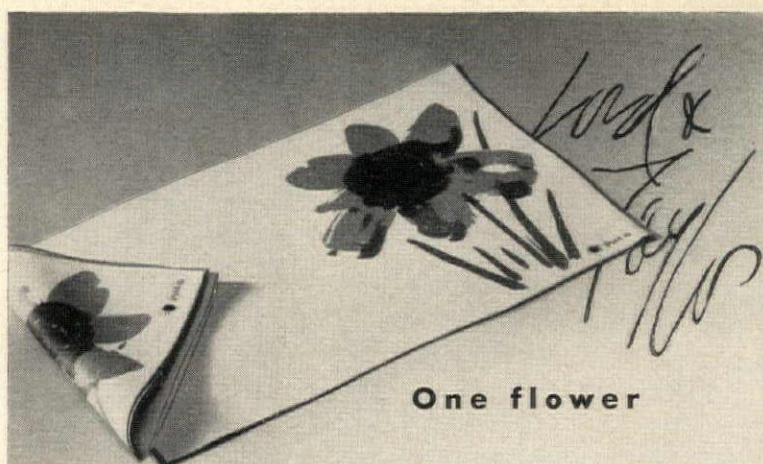
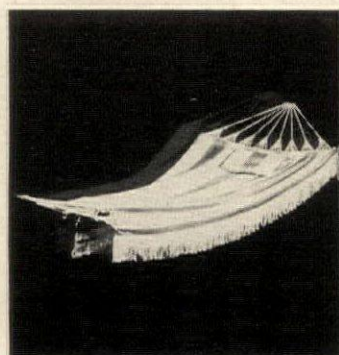
Summer perk-up

When the temperature soars and humidity saps your energy, splash on a dash of Florida Water. It is an old-fashioned favorite which has never gone out of fashion. It's cooling to the skin, bracing to the spirit. \$1.50 for a 3 7/8 ounce bottle. Ppd. Carolina Soap & Candle Makers, Dept. HG6, Southern Pines, N. C.



Lazy bones

Hang a green and white cotton hammock under a tree and forget tranquilizers. Vat dyed, it will give years of wear. 76" at head by 45" at foot. 112" long. Spreader bar adds balance. White fringe, rust-proof hooks. \$7.95 ppd. Add \$1 west of Rockies. Luxury Fabrics, Department HG6, 819 East Franklin, Gastonia, N. C.



One flower

at each place—Vera's free-hand version of the daffodil, gold, pink or mauve. Set of 4 linen place mats and 4 napkins, 4.95—

Ninth Floor, Lord & Taylor, New York



Genuine Steerhide
HUARACHES
for all the family

Real leather relaxes tired feet as nothing else can. Uppers are woven of supple leather thongs in never repeated patterns. Sturdy leather soles wear like a shoe. This is the original "air conditioned" sandal, the finest made. Natural beige only.

Send shoe size or foot outlines. We guarantee the fit. IMMEDIATE DELIVERY POSTPAID \$5.00 pr. All sizes for men, women, children. Men's sizes larger than 8 add 50¢. Write for free catalog of imports. Dept. G.

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SANTA FE, NEW MEXICO



Palm Beach
"CRUISE ABOUT"
It's a Tube... It's a Boat
It's Fun for All

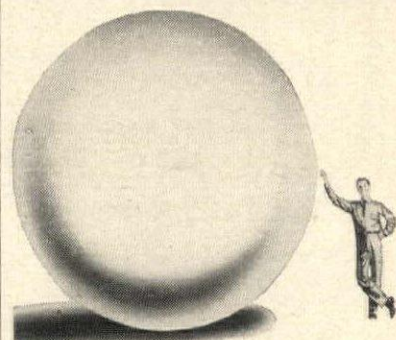
Paddlers from 6 to 60 will love skimming over the water in the Palm Beach "Cruise-About". Made of heavy duty Butyl with sturdy oars and oarlocks. Built for years of lasting pleasure. Easy to store. Easily inflated. Now available at the lowest price ever. Postpaid **\$6.95**

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GIANT

12 ft. BEACH BALL



Playing with one of these is more fun than swimming! Actually a brand-new government surplus meteorological balloon, it's made of the finest long-lasting neoprene rubber, inflates easily with gas or air to from 12 to 18 feet high. Really great fun for everybody! \$2.50 ppd.

MADISON HOUSE

Dept. HG-6, 380 Lexington Ave., N. Y. 17

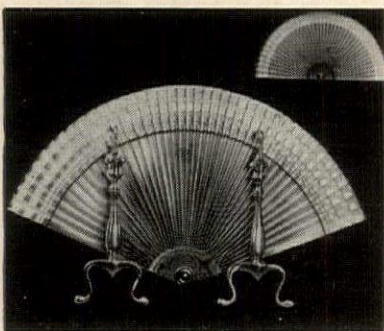


cocktail lovers, attention!
here's the answer to taste perfection

Twist-O-lemon choicest blends of imported and domestic lemon oils (not lemon juice)

Just a whisk of Twist-O-lemon across the top of your martini gives it that gourmet touch. It's so easy—just a squeeze of the atomizer! Each bottle puts perfection in approximately 2800 cocktails! Eliminates peeling lemons. Always on hand. Handsome bottle on your bar instantly tells your guests that you know how to make a perfect cocktail. Twist-O-lemon is smartly gift-packaged, too! Refills available.

Attach check or money order for \$4.95 ppd.
REVORD-JAMES & CO., Golf, Illinois — Dept. HG



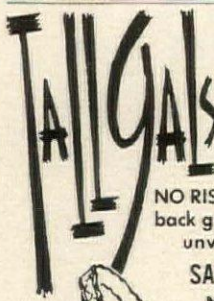
ANTIQUE WHITE FIREPLACE FAN

Now, a fireplace fan in delicate antique white, the perfect way to give your idle fireplace a beauty treatment! Reversible, the white side is accented by a scrolled gold border, while the other side is in rich pyroxylin gold. Center is accented by a polished brass ornament. Sides are steel reinforced. Made of heavy kraft, it is 19 1/2" high, opens to 39" wide, may be used with or without andirons. An interesting background for floral arrangements. **\$5.95 ppd.**

Also available in charcoal black, vale green, turquoise, light beige, brick red, chocolate brown. All reverse sides in gold. Please give 2nd color choice. **\$5.50 ppd.**

Sorry, no C.O.D.'s

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casual with padded
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Made in Ireland of the very finest spun sisal. Sturdy as its countrymen can make it. . . . Just as good looking. The Irish use it for toting potatoes. Their American cousins like it for toting groceries, picnicking, beaching. Plastic lined. 11 1/2" x 16". A real bargain while supply lasts. Order by No. 2770

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Craftsmen in Charm



The Susie

A newcomer to our Gallery of Charm Chairs, "Susie" is as pretty, pert and provocative as her name! A chair crafted for charm, comfort and convenience on graceful, simple lines. Upholstered in finest spot-proof velvet in twenty-shade assortment of exciting decorator colors. (Sample on request.) Hardwood frame, rubberized hair and coil spring seat. H. 33", W. 23", D. 18", Seat H. 16". \$36.50 or \$70.00 pr. (Your fabric, 4 yds. 36", \$28.00.) No C.O.D. Exp. Chgs. Coll. Send 10¢ for Hunt Galleries' "Prevues".

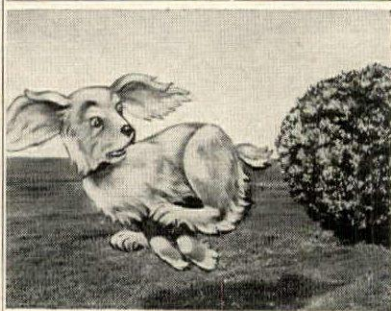
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Stop Dog And Cat Damage—\$1

DOG WICKS are the perfect solution for repelling pets. One sniff and away they'll run! Hang this chemical Wick on shrub or branch and rest easy for the whole season. Safe, harmless to animals. Use inside or out—protects lawns, garbage pails, flowers, furniture. Trains your pets and neighbor's dogs. *Guaranteed to do the job or your money back!* Pack of 20 for \$1, postage paid. Order **DOG WICKS** direct by mail from **Sunset House, 611 Sunset Building, Beverly Hills, Calif.**

**Ladies: SLIM your appearance
... relieve your BACKSTRAIN**



**with new
Non-Slip**

Pat. Pend.

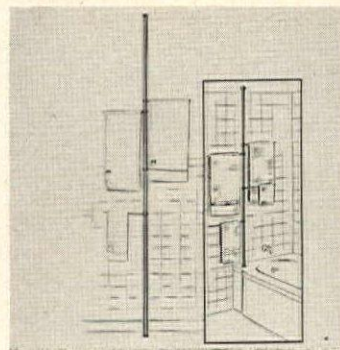


Princess Beauty Belt

Strictly for the ladies! New Princess Beauty Belt relieves strain on tired back muscles—buys you up firmly yet gently—gives you that welcome "rested" feeling that lets you work or play without nagging, energy-robbing discomfort. Appears inches slimmer without that heavy "corseted" look. Delicately feminine in style. Weighs just 4 ounces—hugs your hips like the skin itself. Adjusts in seconds. Foam rubber back pad for extra-gentle support. Only \$4.98 postpaid. Give hip measure. Removable long garter attachments available—50¢ for set of 4. Money-back guarantee if returned within 30 days postpaid. Hip sizes 46-50, \$1.00 extra.

NEL-KING Products, Inc. Dept. HNG-61L
811 Wyandotte St., Kansas City 5, Mo.

SHOPPING AROUND



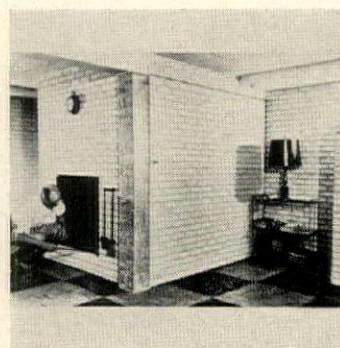
Always at hand

The towel pole can be tucked into very little space, extends from 4 feet to 9 1/2 feet. Use it from floor to ceiling, from tub to ceiling, from counter to ceiling. Four 12" arms swing back and forth. Bright finished steel. End caps prevent marring. **\$5.99 postpaid.** From **Walter Drake, HG6B, Drake Building, Colorado Spr., Colo.**



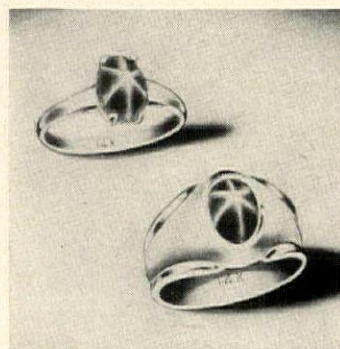
Sealed to fit

Beautifully proportioned hutch desk to use in a small space, this solid maple reproduction is finished in nutmeg color. Lid lifts for storage of note paper, pencils and pens. Shelves will accommodate books or ornaments. 28" wide by 20" deep by 70" high. **\$59.95 exp. coll.** **Meadowbrook, HG6, 126 East Sunrise, Merrick, N. Y.**



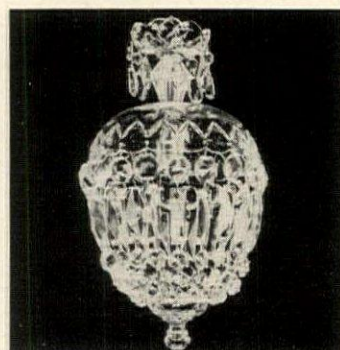
Bricks without straw

For an attractive interior effect cover a wall with "brick." You can make 570 bricks with a pair of flexible molds and 100 pounds of plaster of Paris. Each "brick" is 1/4" thick. Apply to wall with tile adhesive and paint. **\$2.95 the set of two molds.** Plaster not included. **Ppd. Bric-Mold, HG6, Box 178 Allen Blvd., Farmingdale, N. Y.**



In the stars

Man-made gems set in 14k gold mountings are good-looking and inexpensive. The Linde Star sapphire in two carat size is **\$42.50** for a woman; **\$46.50** for a man. Man-made star rubies available at same prices. Plus 10 per cent tax. Write for catalogue. **Regent Lapidary, HG6, 511 E. 12th St., New York, N. Y.**



Jewel basket

Give a June bride this gleaming chandelier made of hand-cut and hand-polished crystals. Brilliantly faceted, it will add spark and beauty to any room in which it is hung. Over-all size: 15" high by 8" in diameter. **\$29.50.** Express collect. Order from **Paulen Crystal Co., Dept. HG6, 36 White Street, New York 7, N. Y.**

Hand-Carved Figures for Your Gracious Garden



"The Four Seasons" are hand-carved in Italy from natural Vicenza Stone. Figures are 32" high, bases 9" x 10". **\$500.00 the set.** Similar figures \$125.00 each. Prices f.o.b. New York.

SEND FOR OUR CATALOGUE of lovely garden bird baths, pedestals, fountains and figures. (10 cents, please, for mailing)

Erkins Studios

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SHOPPING AROUND

Boon for the beach

Be a rebel on the beach with a brilliantly colored bath sheet imprinted with the Confederate flag. Red, white and blue set the design on one side, reverse is solid white. Available, too, with a Confederate dollar in orange and gray. 6' by 3'. \$4.95 each, ppd. Madison House, HG6, 380 Lexington Ave., New York, N. Y.



In olden times

Turn-of-the-century whimsy for a twentieth-century driveway, patio or entrance door, the Welsbach street lamp is handsomely designed in cast aluminum finished in black or white. Fitted with a clear glass globe, it is available for gas or electricity. 40" high. \$88 ppd. Classic Post Lamp Co., 50-2, Rose Apple Road, Levittown, Penna.



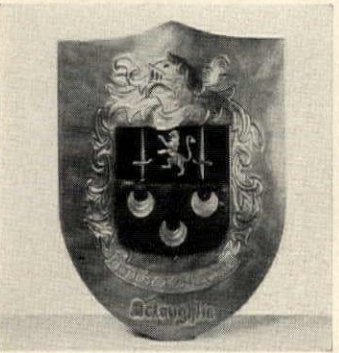
Winsome fashion

Easy to launder cotton dress for toddlers is made of fine white cotton printed in strawberry red or Delft blue. Exquisite hand smocking, a tiny white collar and ruffled sleeves make a very young girl look like a doll. Available in sizes 1 to 3. \$4.95 postpaid. Order from The Carriage House, Dept. HG6, Cold Spring Harbor, N. Y.



All in a name

Gift for the house: a handsome shield bearing the family Coat of Arms. Hand wrought of heavy copper, it is embellished with a field in the family colors and heraldic bearings. 15" high by 11 1/2" wide, shield is finished to resist tarnish. \$25 ppd. Available in larger sizes. From Henry W. Longfellow, HG6, Weston 93, Mass.



Gold seal

Inexpensive gift for everyone: a box of address labels and matching envelope seals. Made of fine gold colored paper, the labels are printed in black (up to four lines) and are embellished with a script initial. Seals are 1" square marked with an impressive script initial. \$3 for 250 labels and 125 seals. Bolind, Boulder 55, Colo.



Absolutely Fabulous CAFE ESPRESSO Coffee Maker

DIRECT FROM ITALY

YOU'VE NEVER TASTED COFFEE LIKE IT!

This beautifully styled, heavy aluminum Nova Espresso Coffee Maker produces by rapid steam process the perfect cup of coffee. A full bodied brew, rich in flavor and aroma. Surprise yourself and everybody with this new and remarkable coffee maker... the Italian way with Cafe Espresso.

POLISHED ALUMINUM GOLD or HAMMERED COPPER

\$5.95	3 Demi-tasse	\$7.00
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HARBOR HOUSE

Dept. HG-61, 1412 8th Street, New Orleans 15, La.



MAILBOX MARKER
Style M \$1.95 postpaid



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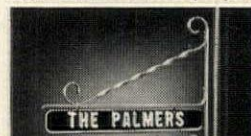
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POST-n-WALL MARKER
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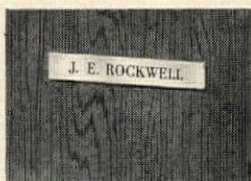


TWO-LINE POST-n-WALL MARKER
Style OB \$6.95 postpaid

DAY-n-NIGHT \$1.95 **Father's Day** (June 18)
Markers as low as | because they're personal

Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that shine bright at night! Rust-proof aluminum; plates have baked enamel finish with black background, white reflecting letters. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

engraved solid brass **DESK-n-DOOR** Markers
one or two lines, up to 20 letters per line



BRASS DOOR MARKER 7" x 1"
Style DO \$2.95 postpaid



BRASS DESK MARKER
walnut base 8 1/2" x 2"
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EXECUTIVE DESK SET, Brass plate,
walnut base, Sheaffer pen.
Style EX \$8.95 postpaid

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500-I Spear Bldg., Colorado Springs, Colo. **FAST SERVICE WE SHIP WITHIN 48 HOURS**

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STYLE	WORDING—Any wording you want, up to 17 letters and numbers on large plate, 6 on small. Show punctuation but don't count it.	PRICE
Any Wording You Want On Any Style Marker		

SHIP TO: ADDRESS CITY STATE TOTAL

☐ Remittance enclosed; ship postpaid in U.S.
☐ Ship C.O.D. I will pay C.O.D. fees and postage.



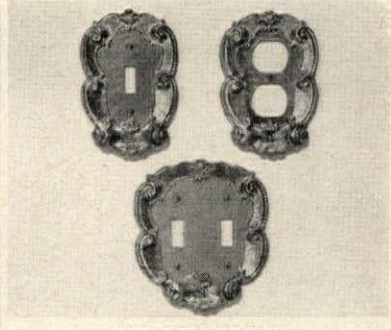
DRESS ZORI SANDALS

Entirely new, more comfortable and practical than ever, these are luxurious white dress Zoris, imported from Japan. So pretty, you'll wear them to patio parties, for entertaining, and so blissfully comfortable, you'll practically live in them for lounging, beach, television. White kid leather straps are filled with soft foam rubber. Shoe sizes 4-9. For women only (lucky \$2.50 ppd. girls!)

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BAROQUE SWITCH PLATES

To add House & Garden elegance to your walls. Gleaming brass plated solid metal is lacquered to prevent tarnish. Opulent antique scroll design in relief; appropriate for every room in your house. Eliminates finger marks. Brass mounting screws included.

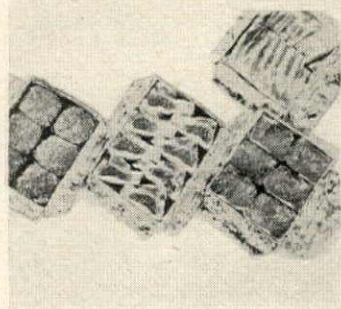
Single Switch (3" x 5")	\$1.00 each
3 for	\$2.95
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3 for	\$4.25
Double Plate (4 1/2" x 5")	\$1.95 each
3 for	\$4.50

(please add 25¢ postage; immediate delivery)

Lillian Vernon

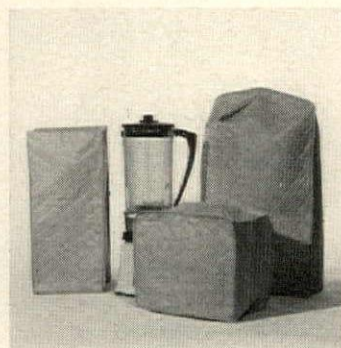
276 HG East Third Street, Mt. Vernon, N. Y.

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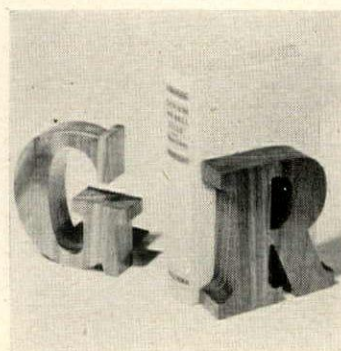
Barbecue special

For cooking and eating alfresco, have an assortment of meat to tickle the palate. Included are: 8 half slabs of barbecue ribs, 16 loin lamb chops, 12 chopped tenderloin steaks, 12 thick center-cut boneless top sirloin steaks. Only the choicest is fresh frozen; perfect arrival guaranteed. \$49.50 ppd. Pfaelzer, LEF, Chicago, Ill.



Neat cover-up

To keep appliances free from dust (and add color to the kitchen) cover them in quilted plastic slipcovers. In pink, turquoise, white, silver or gold. \$1 for toaster cover; \$1.25 for mixer or blender; \$2 for rotisserie; \$2.50 for roaster. Add 10c postage for each cover. RMS Interiors, HG6, 214 W. Ontario St., Chicago 10, Ill.



Letters of credit

Unique wedding gift: a pair of solid walnut book-ends hand carved in the initials of the bride and groom. Beautifully grained wood is hand rubbed. Each initial is 5 1/2" high by 1 3/8" thick. Metal tongue prevents books from sliding. \$10.50 ppd. Holiday House, HG6, Bellevue Theatre Building, Upper Montclair, N. J.



On your mark

Pleasing accessory for a coffee table, library desk or an informal dinner table, these two graceful white china urns are rimmed and footed in gold, and have bright gold initials. One urn holds an easy-to-fill lighter, the other is for cigarettes. Each is 3" high. \$7.95 the pair, ppd. Debra Dale, HG6, Sierra Madre, Calif.



Tables for four

For convenience and comfort, supply each guest at a small convivial gathering with an individual table on which to place a glass and a plate. Sturdy but light, these tables are made of golden tone aluminum. 20" high. When not in use they stack compactly. \$17.95 postpaid. Colorific House, HG6, Box 325, Evansville, Ind.

Scented Candles from Carolina



**Magnolia Lilac Pine
Strawberry Lavender
Apple Blossom**

Handmade - Gift Boxed - Burns for about 24 hours.

\$1.25 each - 5 for \$5.00 ppd. Satisfaction guaranteed. Free catalogue.

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Towle's GEORGIAN

Goodman's LANCASTER



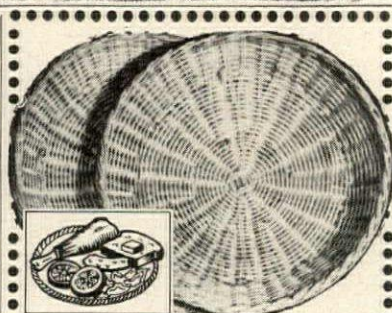
SMALL-FRY SKILLETS are savvy servers for Dad's breakfast sunny-siders, just right for keeping the kids' hot lunch hot. Baked white enamel on metal with bright fruit design, straw-wrapped handles, they're great for melted butter, relishes, warming leftovers, as decorative pin-ups. 4 1/2" diameter. Order by No. 2134.

Only \$1.00 each; 4 for \$3.75 postpaid.

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DOWNES & CO., Dept. 1406A

1014 Davis St., Evanston, Ill.



RATTAN PLATE HOLDERS

Set of 4 for \$1.50

Pile up that paper plate with picnic goodies! Then let this clever wicker holder keep it firm 'til the last bite is eaten! Hand-woven Hong Kong imports, 9-in. diam. to fit most plates. Use over and over, for passing nibbles, too. Bargain-priced! Set of 4 for \$1.50; 3 sets, \$3.98. Plus 35c shipping. Satisfaction guaranteed.

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Summer
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MERMAID TOWEL RINGS

Fresh as a sea breeze, these towel rings are equally at home in bathroom, dressing room or kitchen—wherever an extra towel or decorative touch is needed. These stunning rings are available in three styles—MERMAID, DOLPHIN and SHELL and three finishes. **GOLD FINISH** \$5.75, Polished Brass \$4.50, Chrome \$4.00, plus 35 cents postage. Send 10 cents for complete catalog of additional bathroom accessories. No COD's. **THE MARANT CO.,** Box 41, Maplewood, N. J.



CURLERS YOU CAN SLEEP ON!

These flexible Curlers not only give you the prettiest hairdos ever—they let you sleep in blissful comfort, too! Made of special soft foam with no metal, no sharp ends. Easy to use—featherweight, self-locking. Wonderful for home permanents. *You must be pleased or money back!* Set of 12 only \$1, postage paid. Order **SLEEP-ON CURLERS SET** from **Sunset House, 611 Sunset Building, Beverly Hills, Calif.**

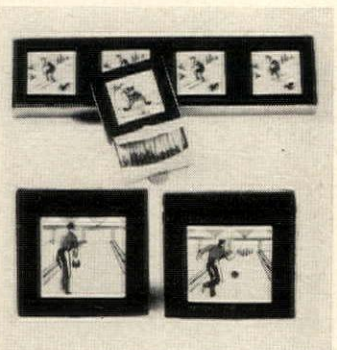
Tubular steel "racing car" with solid rubber tires provides fun for the five-to-twelve-year-old set. Easy to put together by the youngster, it has nylon bearings, a foot brake, pressed wood seat and back and a steering rope. A picture engine inside adds realism. 50" long. \$10.95 exp. coll. Jeff Elliot, HG6, Flushing 52, N. Y.

For perfectly cooked steaks, chops, hamburgers or frankfurters, use a Radiant Queen. The broiling element is made of quartz which, like charcoal, cooks food directly and keeps juices intact. 10" by 16" by 10½" it is constructed of chrome-finished metal. \$49.95 ppd. Empire, HG6, 140 Marbledale, Tuckahoe, N. Y.

Give him these miniature Italian wax matches which come in most amusing containers. When a match box is picked up the figure on the cover goes into action: a golfer swings, a ski figure glides, a bowler bends. Assorted or in one sport. \$3.75 a set of three. Ppd. Beau Monde, HG6, 469 Beacon Street, Boston 15, Mass.

Summer edition of the famous Desert boots by Clarke, these low-cut slip-on shoes are made of fine beige suede. Soles are plantation crepe rubber. Light, soft and tough, they come in women's sizes 5 to 9½, in narrow or medium widths. \$12.95 postpaid. Order from Johnny Appleseed, HG6, P.O. Box 701, Beverly, Mass.

When household chores seem insurmountable, fasten a flattering striped denim half apron around your waist and chuckle at the Victorian pose of the swooning damsel and the autocratic gent printed on the apron panel. Beautifully made, washable, fits all waists. \$3.95 ppd. Edith Chapman, HG6, Route 303, Blauvelt, N. Y.



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Please send me DELUXE SAMPLE KIT

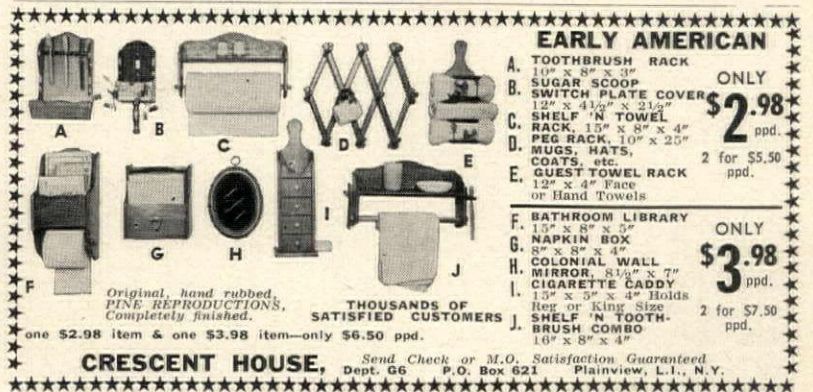
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If I decide not to accept your offer, I will return the kit at your expense.

Name.....

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At last, the beloved Blue Onion pattern adorns a percolator! Holds 8-10 cups, complete with electric cord, sparkling white ceramic percolator is just right on any table.
\$6.95 postpaid



Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

SINGLE—3" x 5"	\$1.50 each
DOUBLE—4 1/2" x 5"	3 FOR \$3.95
OUTLET PLATE	\$1.95 each
TRIPLE—6 1/2" x 5"	3 FOR \$4.95
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Pa. Residents Add 4% Sales Tax

WHAT'S NEW SHOP
Wynnewood HG-6, Penna.

Fill out your Meissen collection, pretty up your table. Will add a delectable flavor to morning coffee, soup, cider or milk. Set of four 10-oz. china mugs only **\$4.95**

plus 50¢ West of Miss. postpaid

Write for FREE catalog

SETH and JED

Dept. G-6

New Marlborough, Mass.



NIGHTS of SPLENDOR

Imported Decanter from Austria

A classic example of graceful European living, this elegant decanter presents a new way to serve wine or cocktails. Gracefully made of engraved glass and wrought iron in a vine design, it makes a striking contribution to any dining or patio area. The separate ice container will keep wine or cocktails cool. \$29.95 ppd.

HARBOR HOUSE

Dept. HG-61, 1412 Eighth Street, New Orleans 15, La.



500 NAME — ADDRESS LABELS—25¢

500 gummed economy labels printed in black with ANY name and address, 25c per set! In two-tone plastic gift box, 35c per set. 5-day service.

DE LUXE GOLD-STRIPED LABELS—500 for 50¢

Superior quality paper with rich-looking gold trim, printed with ANY name and address in black. Thoughtful, personal gift; perfect for your own use. Set of 500, 50c. In two-tone plastic box, 60c. 48-hour service.

DISTINCTIVE SCRIPT LABELS—500 for \$1.00

Free Plastic Box De luxe paper—rich gold trim—up to 3 lines of fancy script type. 2" long. Set of 500 in free plastic gift box, just \$1.00. 48-hour service.

Janet A. Smith, 2434 South 22nd Ave., Colorado Springs, Colo.

Script Type Money-back guarantee. Postpaid.

Walter Drake & Sons, 206 Drake Bldg., Colorado Springs 12, Colo.



"POLISH AS YOU DUST"

No homemaker should be without these wonderful new cleaning and polishing aids. Dust and at the same time achieve a beautiful lint free sheen by simply wiping furniture, blinds, woodwork and panels, also bathroom tiles and fixtures. These disposable tissue-cloths are impregnated with fine wax and silicones. No need to buy furniture polish again ever, shake or wash dirty dustrags. Guaranteed safe for the most delicate light or dark furniture. Cut your time and work in half with these miracle tissue pads. The large giant size package containing 60 towel size sheets costs \$1.49 p.p. check or money order. No COD's. EDWARD A. GARDY, P.O. Box 135-A, Callao, Virginia.

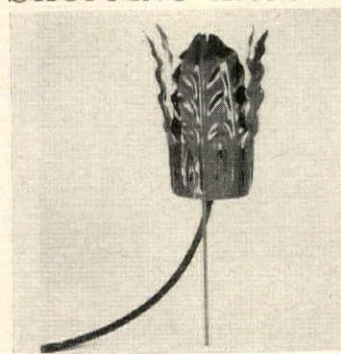
Jolen Creme Bleach



FOR UNWANTED HAIR

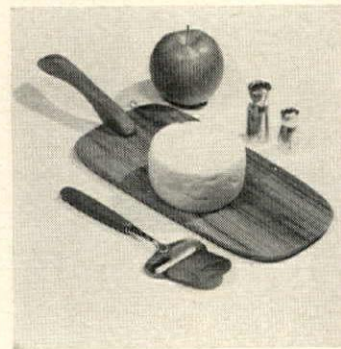
Now you can keep embarrassing dark hair a secret with JOLEN CREME BLEACH... a blessed new cosmetic that makes dark areas vanish as superfluous hair becomes soft and blond, blending with your own skin tones. JOLEN bleaches the hair on your face safely... simply... effectively. Wonderful for arms and legs too! Medically approved, Jolen is sold only through the mail with a money back guarantee. Try it now and see for yourself the magic it works! Send Two dollars to: JOLEN INC. BOX 204 X6 • ARLINGTON, MASS.

SHOPPING AROUND



Dramatic accent

Provide a soft gleam of light in the perennial garden, on stone steps or the driveway with an attractive lamp made of metal Jupiter leaves. Finished in leaf green, it is 13 1/2" high by 5 1/2" in diameter. Attached to metal stake. \$8.50 ppd. complete with 12-foot electric cable. Ludlow, HG6, 115 West 23 St., New York, N. Y.



Perfect team work

When the finishing touch for dinner is fresh fruit and mellow cheese, serve them on an imported 16" teakwood board with a well balanced handle. With it is included a teak-handled stainless steel cheese plane, 8 1/2" long. \$6.95. Stainless shakers are \$5.50. Ppd. Landing Co., HG6, 141-04 Northern Blvd., Flushing, N. Y.



Put it out

As a protection against fire, this ceramic ashtray has a reservoir of fluid which quickly snuffs out cigar and cigarette embers. It helps to banish unpleasant tobacco odors, too. 4" by 7" by 1 3/4", it comes in black, tan, brown, aqua or off-white. \$4.98 with 12 ounces of fluid. Ppd. Cushman, HG6, Box 697, Reseda, Calif.



Nautical note

Inexpensive gift for the skipper of a rowboat, sailboat or motor cruiser, this solid brass plaque is inscribed with his name or initials. About 1 1/4" by 3 1/4", it comes with brass screws for fastening to any wood surface. \$1.50 including engraving, postpaid. Order from Gloria Dee, Dept. HG6, Box 2000, Mt. Vernon, N. Y.



Mixed duffers

For the husband and wife who enjoy playing golf together: "His" and "Her" hats. Made of woven palm fibers in natural color, the hats are embellished with miniature clubs and golf balls. "Hers" has a pocket on the side to hold cigarettes or wallet. \$2.33 each postpaid. Helen Gallagher, HG6, 413 Fulton St., Peoria, Ill.



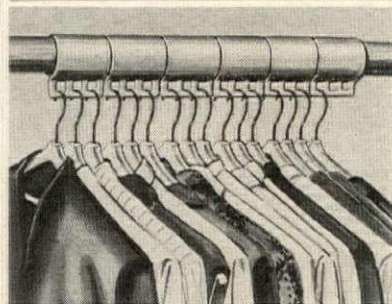
PET Owners! Save Time and Trouble!

"This door is fantastic in its simplicity & serviceability. I want another one for my ranch house in the mountains." Denver, Colo.

FlexPort PET DOOR

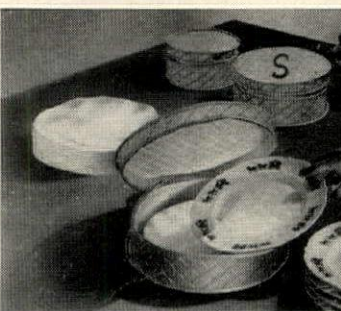
Ends Door-Tending, Whining, Scratching Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Send for free folder.

TUREN, Inc., Dept. HG-6, 2 Cottage Ave., Danvers, Mass.



KEEPS CLOSETS NEAT — \$1

New smooth-sliding "Space-A-Hangers" end closet mess forever! Just snap them on your closet rod and you'll be done with tangled hangers... no more clothing that's bunched, wrinkled, on the floor. Set of 10 holds 30 garments! Guaranteed to please or your money back! SPACE-A-HANGER SET, only \$1, postage paid. 3 Sets for \$2.79. Order from Sunset House, 611 Sunset Building, Beverly Hills, Calif.



Now—Protect Your Fine China In Dustproof-Zipper Plate Cases

A real china-saver—each lovely plate case stores 12 plates safe from scratches, chipping, and dust—always ready for immediate use without rewashing. All plate cases are in matching satin-finish, quilted, washable vinyl plastic, with large zipper openings. 4 sizes to set (for dinners, salads, B/B. saucers). Your choice of White, Pink, Turquoise, Gold, Silver. Introductory offer includes FREE matching 6-cup case. \$4.95

5-Pc. Plate Case Set... plus 35c for mailing INCLUDES FREE MATCHING 6-CUP CASE

Write for FREE CATALOG

SPECIAL MONOGRAM Add 40c per case for embroidered single initial in Charcoal, Brown, Wine, or Navy.

R M S DESIGNS 214 W. Ontario, Dept. HG-61, Chicago 10, Illinois

SHOPPING AROUND

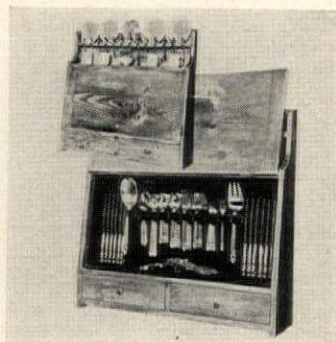
What a wheel!

Perfect protection for a baby with a feeding bottle: the Bottle Wheel. Made of smooth, unbreakable plastic, it securely props all bottles at the proper angle for feeding, prevents them from slipping. Easy to keep clean in sudsy water, it is non-toxic. \$1. Ppd. Rutward, HG6, 1100 Bryant Road, Columbus Station, Ohio.



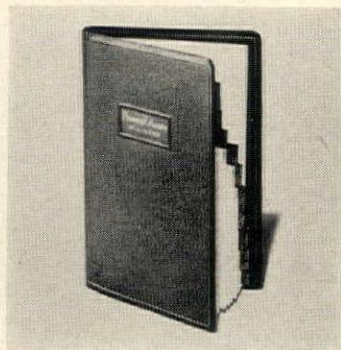
Hang 'em all

Save space with a wall silver-chest made of knotty pine finished in maple, mahogany or pine. Lined with Pacific Cloth, the closed cabinet holds 150 pieces of flatware. Drawers are for serving pieces, shelf is for demitasse cups and saucers. 27" by 23" by 5". \$36.95 exp. coll. Yield House, HG6, North Conway, N. H.



Know your worth

For keeping personal affairs in order, record them in the Personal Assets book. Cover is leather-like red plastic tooled with gold. Information about securities, real estate, insurance, bank accounts, safe deposit boxes can be kept in one place for quick reference or emergency. \$3.50 ppd. Deer Hill, HG6, College Point 56, N. Y.



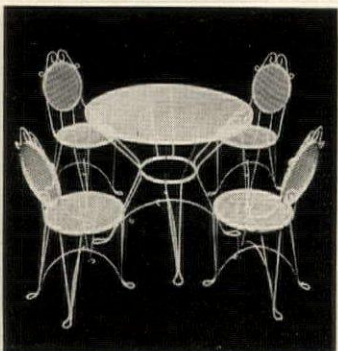
For self expression

The least talented person can enjoy a creative feeling with authentically designed decals of Early American stencils. Easy to apply to wood, glass or metal, the bird and fruit decals come in gold, silver and multicolor combination. \$1.75 the set of six. In gold only, \$1.50. Ppd. Authentics, HG6, Box 546, Cincinnati, Ohio.



Dining in the open

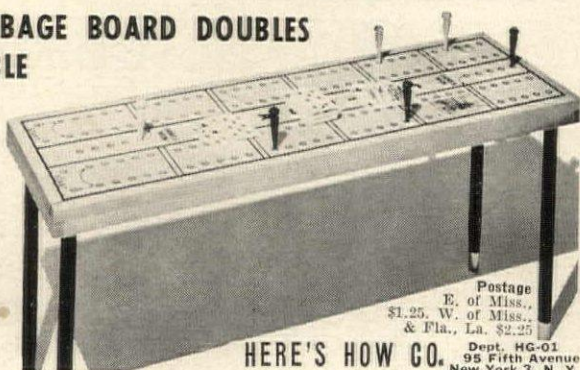
The lacy look of this five piece set of wrought-iron furniture will add a cool touch to the terrace or garden. Pierced top table is 36" in diameter; chairs are 33" high. Pink, black, blue or white baked enamel. Table, \$21.95; chairs, \$10.95 each; \$59.95 the set. Exp. coll. Hitching Post, HG6, 263 Glen Cove Ave., Sea Cliff, N. Y.



VERSATILE CRIBBAGE BOARD DOUBLES AS COFFEE TABLE

This spectacular cribbage board doubles as a useful cocktail table. A sure winner for your den, patio or recreation room. (Cribbage is becoming America's No. 1 family game.) Of natural pine, with brown walnut or natural finish. Comes with cribbage pegs. Measures 40"x12"x18" high. \$14.95 only (Less than ordinary coffee table costs)

Giant "Texas Size" Playing Cards 7"x5"—\$3.98 the pack. Ppd.



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FOR HER — FOR HIM at home anywhere!

no matter how you slice it . . .

MAGNA WONDER-KNIFE

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the new patented COMPACT FOOD SLICER gives slicing machine perfection!



Patented built-in dial control adjusts thickness from 1/16" to 1/2".

It slices meat, cheese, bread and carves poultry, also slices and shreds fruit, vegetables, etc. The 8 1/2" heavy duty serrated stainless steel Swiss blade never needs sharpening. Overall length 14", with non-breakable Magna-Blast ivory handle.

\$5.95

Gift boxed Add 25¢ postage & handling Left hand model add 50¢ Regularly \$6.95

SUPER ROYALMATIC SHAVER

Cordless, rechargeable electric-battery shaver you can use anywhere. No wires, no sockets, provides 30-32 shaves before recharging . . . built-in charger plugs into any 110-250 volt A.C. outlet. Super Royalmatic featuring largest single rotary head. The only shaver with built-in motor (not vibrator) for faster, closer shaving.

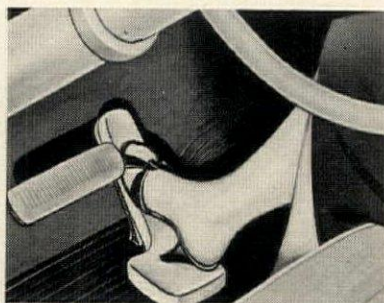
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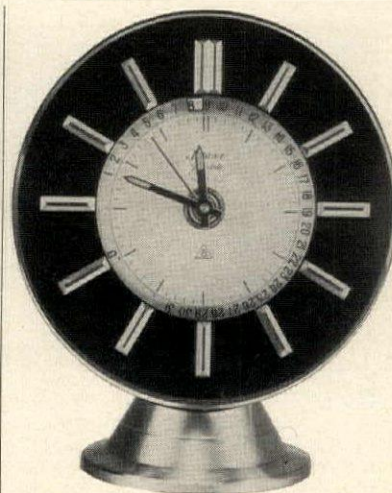
• Mail orders filled promptly, send check or money order. • Satisfaction guaranteed. Sorry no C.O.D.'s

REXILLO PRODUCTS, INC., Dept. HG-6, 350 5th Ave., N.Y.C.



NO MORE SCUFFED HEELS! - \$1

Now you can drive in your fanciest shoes without fear of scuffing. Self-adhering soft foam pad is easy to install—just press it against the gas pedal—that's all! Gives complete foot-driving comfort, reduces driving fatigue, helps short drivers, saves floor mats from wearing, too. Money-back guarantee! Order FOOT EASE CUSHION, only \$1, postage paid direct by mail from Sunset House, 611 Sunset Building, Beverly Hills, California.



For your bedside . . .

UNIQUE SWISS CLOCK with automatic gynecological calendar

Our exclusive import from Switzerland, this handsome 7-jewel bedside clock is uniquely different from any other timekeeper.

The black enamel face lifts to reveal an automatic gynecological calendar . . . based on the approved Knaus-Ogino Method of natural birth control. At a glance you can tell the day of the month, the time of ovulation, fertile and infertile days, the start of the next menstrual period.

The clock itself is the internationally famous Jaquet Gynodate alarm clock—of handsome, heavy brass and classic design to grace modern and traditional decor. Finest precision works . . . 8-day . . . 3 and 3/8 inches high. Available only by mail.

\$29.70 Ppd. including 10% fed. tax, or send for free brochure.

Gynodate north-america inc. P.O. Box 134H, Hawthorne, New Jersey

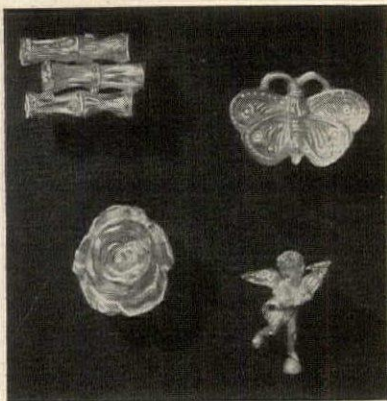
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Real collectors' items! Perfect for wall decoration in your den, living room, boy's room, playroom, etc. It makes a wonderful conversation piece. Cleah 18" stainless steel blade with 4" polished handle. Money refunded if not completely satisfied. Order your set right away . . . offer limited. Send check or M.O. to:

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DECORATIVE PULLS are gay replacements for the stock pulls on your furniture pieces, louvers, doors, bathroom & kitchen cabinets, etc. Each sturdy metal pull (complete with screw) is polished and lacquered for permanence.

Your choice of **Gold plated Bamboo**, 1 1/4" wide; **Brass plated Butterfly**, 2" wide (also available in silver finish); **Golden Rose**, full blown, 1 3/4" wide and **Florentine Gold Cherub**, 1 3/4" high.

Decorative Pulls, \$1.00 a pair; \$5.00 for any six pair, postpaid.

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See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with *The Sound Way To Easy Reading*. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. **Bremner-Davis Phonics**, Dept. K-9, Wilmette, Illinois.

TALL 'N TERRIFIC

5 FOOT HIGH CANDELABRAS

What valuable assets these dramatic candelabras would be to any decor! Place them in the living room, dining room or foyer to keynote the graciousness of your home. These towering (5 ft. without candles), authentic Early American reproductions are hand-made of sturdy black wrought iron and hold five candles (not included) in adjustable cups. So inviting . . . so important . . . so very beautiful, you'll definitely want them for yourself and for a most impressive gift!

\$11.95 / \$19.95
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MAKES ANY PAINT KILL BUGS

Just mix with ANY oil, water or dry paint, varnish or shellac . . . bugs touching the painted area will fall DEAD! Not just a repellent—it KILLS. Won't alter paint, won't wash away . . . effective for 3 years and more. No odor. When applied, harmless to humans and warm blooded animals. Nationally tested and approved. Order No. 4166 Treats 1 qt. . . . \$2.98. No. 4167 Treats 1 gallon. . . . \$2.98.

AFRICAN VIOLET PLANT STAND

ONLY . . . \$6.98

Nine graceful arms twirl your precious plants into instant view. 11 pots on revolving arms "show off" your favorites. Takes only 13 1/2" of floor space. Pots and Sphagnum Moss included. 32 1/2" high of heavy wire coated with plastic-base enamel. #1335-S White \$6.98 #1336-S Black \$6.98 #1337-S Gold \$6.98 No C.O.D.'s. Add 25¢ for postage.



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For Very Important Papers

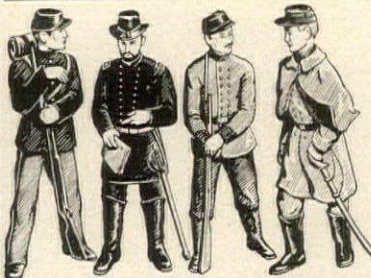
STASH YOUR CASH, savings bonds, policies, jewelry and your daughter's curls in this strong box. Colorfully personalized with your full name and the words: "Private, Hands Off." A marvelous present for any occasion. Silver-gray metal box with key is 12 1/2" x 5 1/2" x 3 3/4".

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Soldiers of the Blue and Grey come alive in this new centennial set of China Figurines. Officers and enlisted men of the American Civil War are detailed, hand-painted in careful natural colors. Each 6" figurine is authentic in uniform. Each stands on its own base so they can be arranged to your liking in office, home, den or study. Unique new gift for the year marking the one hundredth anniversary of the war. Remarkably value-priced.

Complete set of 4 \$7.95

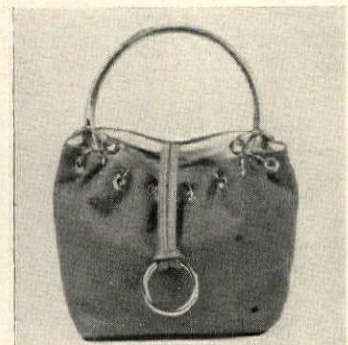
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Air conditioned

For blissful comfort at home or traveling abroad, wear fine leather scuffs which are easy to slip into, compact to pack. Saddle stitching and leather soles make them sturdy. Tan, red or black. Sizes 6 to 12 for men; 4 to 9 for women. \$3.25 postpaid. Maxwell Ramsey, Department HG6, 124 St. Charles Street, New Orleans 12, La.



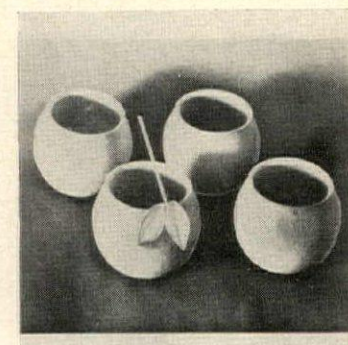
Always on the go

The homespun cotton pouch will travel everywhere with summer silks and cottons. Fitted with a drawstring and circular handle, it opens easily, has a generous capacity. Colors: red, wisteria blue, natural, white or lemon. About 7" high by 10" across. \$5.50 ppd. Tax included. The Talbots, Dept. HG6, Hingham, Mass.



Chinese accent

Set an imaginative buffet table with these handsome lacquerware bowls. About 8" in diameter, they are black on the outside and brilliantly decorated in gold and multi-color inside. Use them for tidbits, salads or cold desserts. \$1 each; \$3.50 for four. Add 25¢ postage for each order. Downs, HG6, 1014 Davis, Evanston, Ill.



Tree ripened?

Realistic orange shells made of sturdy plastic look just like nature's own fruit, with color and texture reproduced to perfection. Use them on the breakfast table for fruit juice, or at pool-side filled with a tempting punch. Set of four, \$1.50 ppd. Order from Greenland Studios, Dept. HG6, 3735 N.W. 67th St., Miami 47, Fla.



Victorian sitter

Dine on a covered terrace in straight back chairs with a turn-of-the-century flavor. Made of natural color rattan wrapped around bamboo, the chairs have a lacy elegance which is charming. 16" by 17" seat. Over-all height is 38". \$10.88 express collect for one chair. Palley's, HG6, 2263 E. Vernon, Los Angeles 58, Calif.



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WORLDS SMALLEST WASHING MACHINE

ideal for:

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An unusual and useful gift. Designed for home and travel use. Made of unbreakable polyethylene. Ant and roach proof for storage.

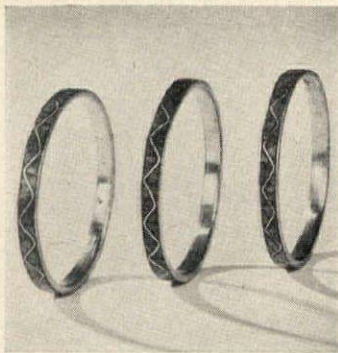
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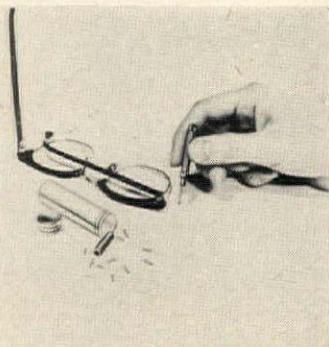
Pale hands

An import from Kashmir, bangle bracelets made of brass and paved with brilliant turquoise chips add a colorful note to summer cottons. About 1/4" wide, each is hand-made, and no two are exactly alike. Modestly priced at \$2.95 for three bracelets. Ppd. Tax incl. American Trader, HG6, 31 Lafayette, White Plains, N. Y.



Men make passes

Everyone who wears glasses will find the Pocket Eyeglass Kit most useful. A slim plastic tube holds a 1/16" screw driver and an assortment of screws which fit the hinges of eyeglasses and sunglasses. When temple pieces become loose tighten them economically and with ease. \$1 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.



Have a dream

Anyone who longs for an enchanted cottage should consider the Home Building Plan Service, which publishes scores of excellent books on building. "The Weekender" tells the factual story of one house complete with floor plans, specifications. \$1 ppd. Home Building Plan, HG6, 2454 N.E. Sandy, Portland, Ore.



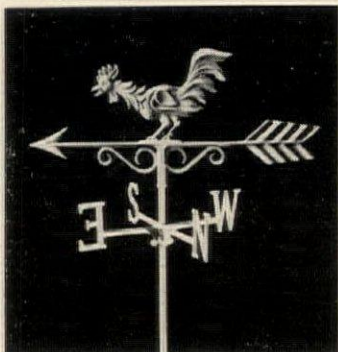
Seat

Eliminate pesky insects which gather on a balmy evening with the Scatter Bug candle. Made of slow burning wax which is delightfully scented with pine. Green or brown pottery holder can be used for refills. \$1 for container and candle; \$4.50 for five refills. Ppd. Carolina Soap & Candle Co., HG6, Southern Pines, N. C.



Whither the wind

Mount this handsome weather-vane on the barn, garage or house. Made of cast aluminum finished in black or gold, it has a chandelier finial, a graceful arrow indicator and four directional letters. 27 1/2" by 37", easy to install. \$17.95 in black; \$22.95 in gold. Ppd. Home Industries, HG6, 330 Athens St., Jackson, Ohio.



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Magnificently! That's how Sherle Wagner does it! 24K gold-plated 'Cherubs' for your bathroom. Basin sets. Tub sets. Shower sets. The most charming cherubs ever born. Just born. At Sherle Wagner. The basin set: \$225.00

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*Repaired
and
Refinished*

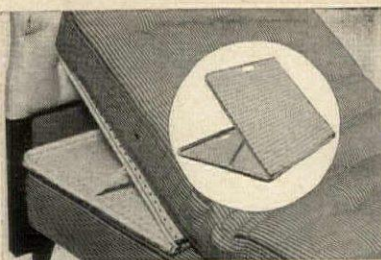
Leather, suede or fabric handbags repaired, relined, or re-finished, zippers replaced at a fraction of new cost. Locks, hinges, rivets, eyelets, rings, handles, etc.—a complete line of essential parts.

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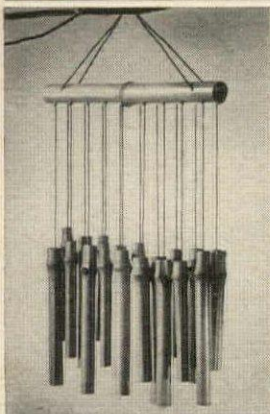
Portable Head, Leg or Body elevator allows you to conveniently raise mattress to 10 different angles.

Select your own particular comfort angle... for comfort, leisure or health reasons. Can be raised from 8 inches to full sitting position.

Lightweight, portable—only 15 lbs. Comes in cardboard container 1½" x 29" x 34". Fits any size bed, at home or while traveling. Satisfaction guaranteed. Order now.

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KYOTO WIND CHIMES



Long ago the ancient Japanese discovered the secret of capturing the sounds of the four winds. These chimes will tinkle on a quiet, starry night and the sound is sweet enchantment. Hang them on a tree near terrace or patio and the shy breeze will stir a melodious chord. Eighteen natural bamboo chimes, measure 12" wide x 15" overall. Chimes like these are found in the exotic temple gardens of Kyoto, ancient center of culture.

\$2.50 ppd.

FREE: Write for 32-pg. Magazine Catalog of 250 exotic imports from 25 countries. (subscription, 4 issues, free with order.)

AMERICAN TRADER
Dept. 444, 31 Lafayette Ave., White Plains, N.Y.

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SUMMER SESSION**

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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

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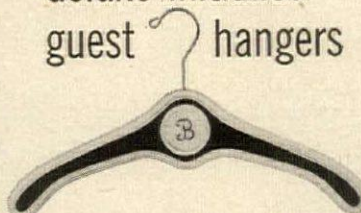
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Same training for those who cannot come to New York. Practical, useful and intensely interesting.

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in the best dressed closets in town...

deluxe initialled guest hangers



Luxurious, sculptured, personalized hangers to keep your clothes in perfect shape and keep your closets beautiful. Strikingly attractive, durable and equipped with a gleaming brass swivel hook.

So nice to own and wonderful to give for housewarmings, showers, engagements, birthdays, all occasions.

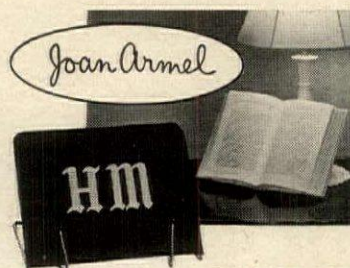
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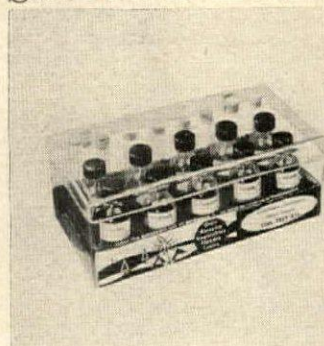
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SHOPPING AROUND



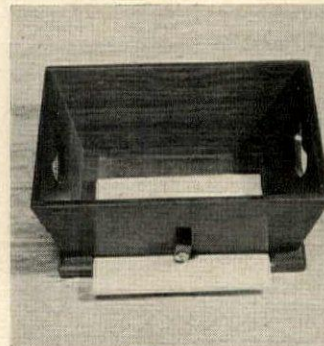
What needs potash?

Become the family expert on garden soil and the growth needs of plants and vegetables with Sudbury's Green Thumb soil test kit. The transparent plastic chest contains solutions for 75 tests. An instruction booklet gives rules. A thrifty garden will reward the effort. \$9.95 ppd. Sudbury Laboratory, HG200, Sudbury, Mass.



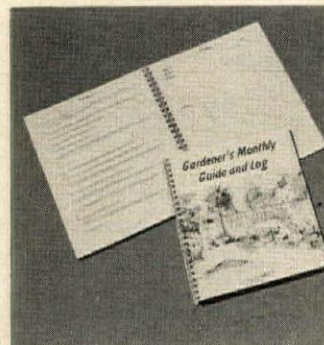
Change of pace

When serving cool summer drinks, use these excitingly designed and colored tumblers imported from Japan. Because they are hand-made, no two tumblers are exactly alike. 4¼" high by 3" in diameter, each tumbler holds a full 8 ounces. \$5.40 the set of 6; \$10.20 for 12. Postpaid. Downs, HG6, 1014 Davis St., Evanston, Ill.



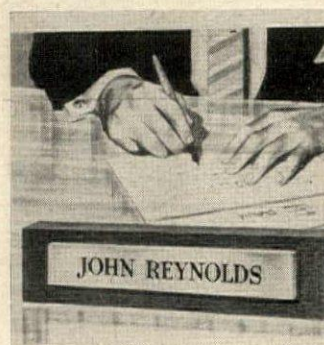
Red hot

To keep rolls, garlic bread or toast delectably hot, use this choice bun warmer. A 6" square white tile slips out from bottom, to be heated 10 minutes in oven. Replaced in the handsome solid cherry or walnut tray, it will keep breads piping. Tray is 10" by 8" by 3¾". \$7.50 plus 80c post. Berea College, HG6, Berea, Ky.



Memory jog

To help keep the garden and the ground surrounding the house in perfect order, use the Gardener's Monthly Guide and Log. It contains a calendar, pages of hints and instructions and a section for recording notes and ideas. Spiral-bound, it has an attractive cover. \$2.25 ppd. Panda, HG6, 1200 Niagara, Buffalo, N. Y.



The executive desk

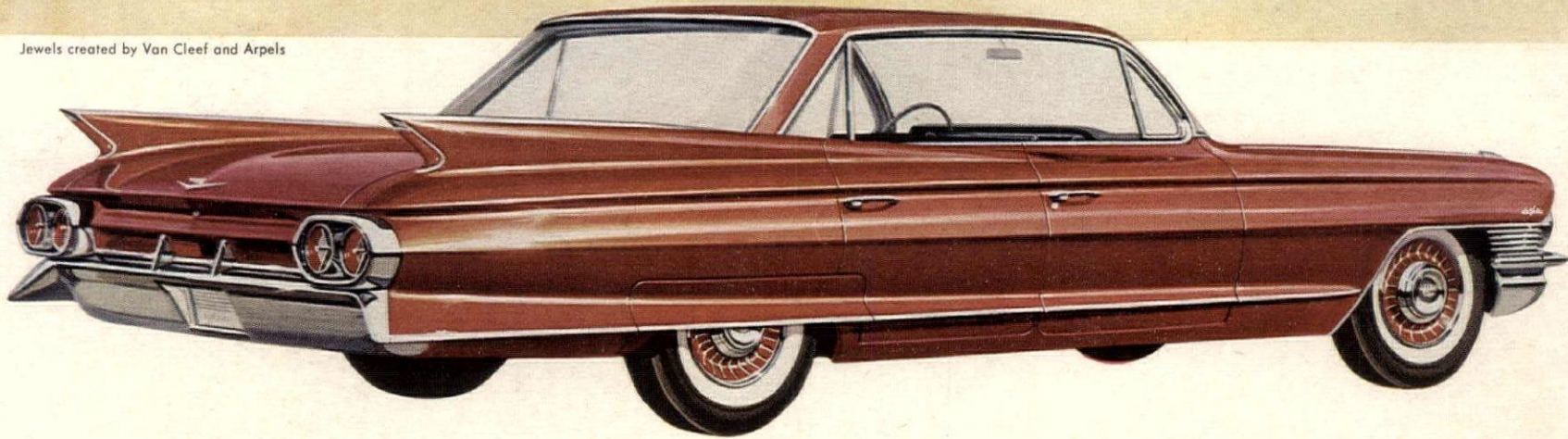
Give him a name plate made of burnished brass mounted on a solid walnut base. Any name and title up to twenty characters can be engraved on each line. Letters are filled with black, making them easy to read. Name plate is 8½" by 2". \$3.95 ppd. From Spear Engineering, 102-Y Spear Building, Colorado Springs, Colo.



Footed for flattery

For the ultimate in comfort and good looks, wear sports shoes made of the softest deerskin leather. Slim Italian toe gives a narrow sleekness to the foot, elastic over the vamp gives a snug fit. Available in go-with-everything cham- ois beige, in sizes 4 to 9, slim or medium. \$7.50 ppd. Old Mexico Shop, HG6, Santa Fe, N. M.

Jewels created by Van Cleef and Arpels



One of the greatest comforts a lady finds in Cadillac ownership is her awareness of the car's unique dependability. The car has been designed and engineered with unusual soundness—and more than fourteen hundred separate inspections accompany its manufacture and assembly. If you have not experienced the satisfaction that comes with driving a 1961 Cadillac—we suggest you let your Cadillac dealer arrange a demonstration soon.

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"I can remember the day I opened my hope chest...the wonderful fragrance of lavender...the silky caress of the luxurious Wamsutta sheets...how snowy-white they were except for the lavish pink monograms mother and I had embroidered so lovingly." The tradition of giving a Wamsutta trousseau hasn't changed from generation to generation nor has the unequalled quality that has distinguished Wamsutta linens for over a century. Today, SUPERCALE® sheets are gay, charming, fashionably colorful like the "Bouquet" pattern shown here, Wamsutta's newest! This magnificent hand-screened SUPERCALE sheet is priced from \$7.95; matching bath towel \$2.98. SUPERCALE "Blossom Tone" pastels are coordinated with "Bouquet". Look for them at the finest stores everywhere.

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Think what this luxurious, glove-soft beauty could do for a room in your home. It's

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CHARLTON proves beauty and comfort go hand in hand . . . and a lot of the credit goes to Vinelle. You can see what its plush elegance does for this low-back club chair, but wait till you touch Vinelle's inviting softness . . . the supple comfort wrinkles beneath your fingertips. Vinelle makes you want to lean back and relax, and this is just the chair for that . . . a concealed headrest and footrest appear automatically when you recline. No reason to pamper your Hide-A-Rester, either . . . Vinelle resists scuffs and stains, and spills wipe off in seconds. Ask your furniture dealer for Vinelle . . . he can get it for you on almost any style of furniture. Or send 10c and we'll mail swatches of this luxury vinyl so you can judge for yourself.



HIDE-A-RESTER, upholstered in Vinelle, by Charlton Co., Inc., Fitchburg, Mass. U. S. Patents #2884992, #2947347, #2958374, #2952303, and other patents pending.

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Wheeling and dealing

For the one-to-three-year-old youngster, a walker-tricycle his older brothers and sisters will covet. Built low to the ground, it moves in all directions, is perfectly balanced and tip-proof. Fitted with rubber tires and bumpers, it has adjustable seat. \$6.95 post-paid. Harvest House, HG6, 1200 Niagara, R632, Buffalo, N. Y.



For pipe dreams

A handsome pipe accessory to stand on his desk, this solid pine rack holds six pipes and holds a full pound of tobacco in a clear glass apothecary jar. Hand-finished in mellow honey-tone, the rack has a groove for pipe cleaners. 11" by 7" by 6". \$11.95 ppd. Thamorin, HG6, Box 59, Bush Terminal Sta., Brooklyn, N. Y.



Waikiki calling

Wear a Muu Muu for flattery and comfort. Copied from the fashion so popular in Hawaii, the pull-over dress is made of fine cotton poplin in a combination of aqua and shocking pink or aqua and lime. Perfect for work or play. Sizes 7 to 20. \$7.95 ppd. Fireside Distributors, Lily Bee, HG6, 146 West 29th St., New York, N. Y.



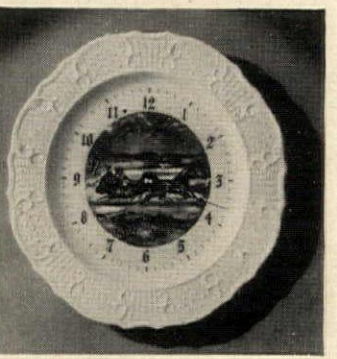
A man's gift

Give a set of cuff links made from rare United States five dollar coins! Handsomely mounted in 14k gold rims, each is attached to a solid gold swivel back. A memorable gift for a groom or college graduate. \$115 the set. Ppd. Tax incl. Johnston Jewels, HG6, Waldorf Astoria, 50th St. and Park Ave., New York, N. Y.



Old fashioned charm

Hang this Currier and Ives 10" plate, fitted with a modern electric clock movement, in a provincial kitchen. China plate is white decorated in color with a New England snow scene. Easy-to-read numerals are black. Movement is by Sessions. \$15.95 plus 50c west of Miss., Jenifer House, HG6, Great Barrington, Mass.



Drink to me only

Hand-blown crystal goblet for the groom to use when toasting the bride. Down through the years he will use it to toast anniversaries and holidays. 6" high by 4" in diameter, it comes marked with the full name of the bride and the groom, and the wedding date. \$12.50 plus 50c postage. The Hill Shop, HG6, Lyons, N. Y.



palley's

COFFEE POT

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Truly a conversation piece or for practical use. Size: 9" x 7 3/4". No. G1097



BRASS PITCHERS from India

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Has hand engraved bowl and cover. A gleaming 5 1/2" dia. by 2 3/4" high. No. G1099



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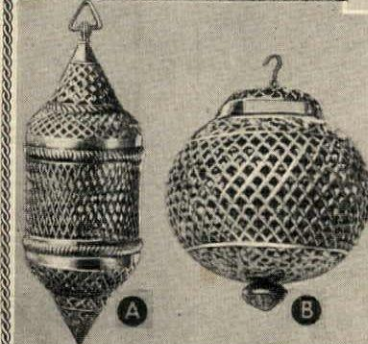
From India, the land of the Taj Mahal, come these gleaming examples of the native brass craftsman's art...each piece specially selected to express that "golden glow of elegance."

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B—a gleaming globe of artistic design. 8" dia. No. G1090

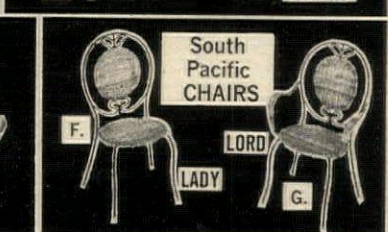
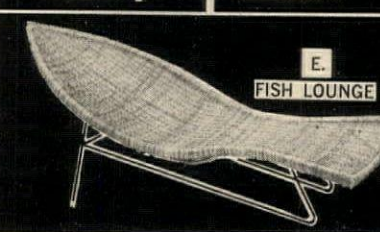
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Its sweeping lines will enhance your poolside, patio, playroom or lanai. Has wrought iron legs. 19" x 17" seat. Overall height 29".

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A handsome addition to rumpus room, den or patio. Honey golden rattan with a distinctive open weave. Seat 17" x 18".

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D. BASKET CHAIR—

The most widely purchased rattan chair of all. 26" high with 17" x 18" seat.

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F. South Pacific SIDE CHAIR—

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Invitingly comfortable...indoors or outdoors. Seat and back of golden Palembang rattan...mounted on decorative black wrought iron frame. 17" dia. seat, 17 1/2" from the floor.

G. South Pacific ARM CHAIR—

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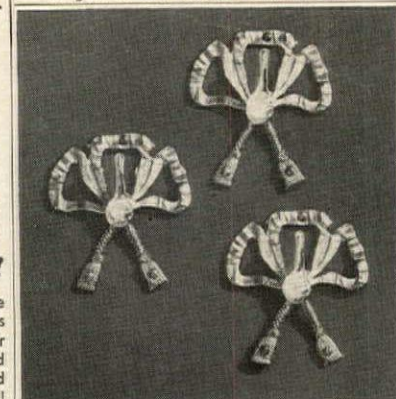
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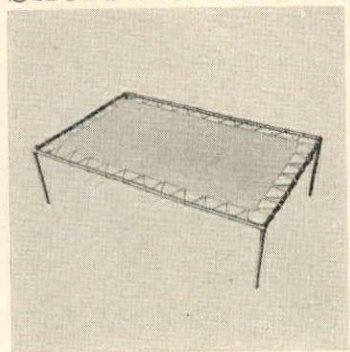
In a bowknot design are ideal hooks for your powder room, front closet, guest room or wherever a decorator's touch is needed. Made of solid metal, plated with gold and lacquered to keep that just new look. Just right for holding towels, belts and bags and more. Matching brass mounting screws included. At these prices order lots for good looks.

75¢ ea. \$1.95 for 3 postpaid.

Gloria Dee

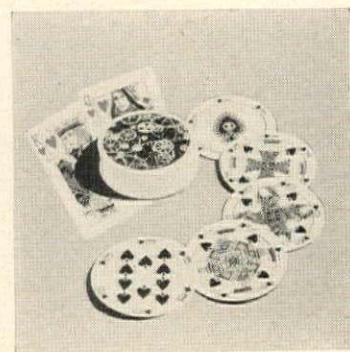
Dept. HG6, Box 2000, Mt. Vernon, N.Y.

SHOPPING AROUND



Jump for joy

Put a Big Boy Trampler in your game room or the children's outdoor play area. Frame is galvanized steel, jumping bed is 21-ounce white canvas duck decorated in red. Shock cord is 3/8" diameter heavy rope. 8' l. by 65" w. by 25" h., it stores conveniently. \$65 ppd. Porta-Products, 2001 Griffin, HG6, Dallas 9, Texas.



Playing in circles

News for card players: round playing cards! Made of the finest cardboard finished in plastic, they have attractively decorated backs printed in black, gold and white. Faces are traditional but appear fresh and different because of the round shape. \$1.95 the deck, postpaid. From What's New Shop, Dept. HG6, Wynnewood, Pa.

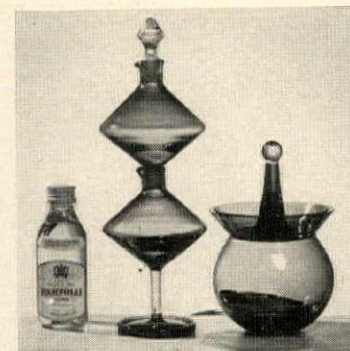


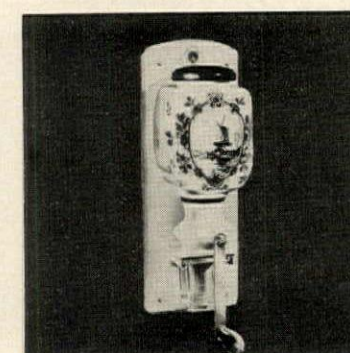
Table magic

Add fairy-like charm to the buffet table with stack cruets imported from Finland. Made of hand blown glass in a heavenly blue color, the bell-shaped cruets have pouring lips. \$10.30 set of two. Matching covered sugar bowl or bonbon dish is \$7.30. Postpaid. Order from Scandicrafts, Dept. HG6, 185 Ashford, Dobbs Ferry, N. Y.



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Give him a sterling silver tag to attach to his golf bag. It comes inscribed with a full name and the name of a country club or a locker room number. Attached to a sterling silver chain, it can also be used as a key chain. Inexpensively priced at \$3.95 including marking. Postpaid. From Medford Products, HG6, Box 39, Bethpage, N. Y.



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If the flavor of coffee can make or break your meal, grind your own in this mill imported from Holland. 13" by 5", it has an excellent grinding mechanism, and is simple to operate. Hand painted in traditional Delft designs, the mill adds charm to the kitchen. \$8.95. Ppd. Madison House, HG6, 380 Lexington Ave., New York, N. Y.

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With handturned pottery holder.

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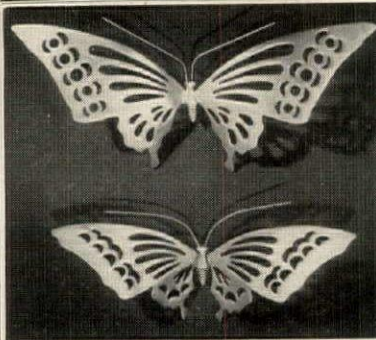
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It's legal

For personal protection carry a Pengun. Shaped like a fountain pen, it will send an 8-foot blast of tear gas into the face of an attacker leaving him temporarily helpless. Approved by the U. S. Government, it is a safe weapon to carry. Extra tear gas cartridges available. \$6.95 ppd. Taylor Gifts, HG6, Wayne, Pa.



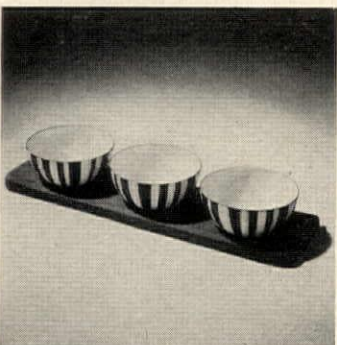
Dream house

Youngsters can while away hours of summertime bliss in this split cedar log cabin. Four feet by five feet by five and one half feet high. \$21.95. Five feet by seven feet by six and one half feet. \$42.95. Larger one comes with shutters and doors for \$59.95. Express Collect. Cedar Products, HG6, Box 84, North Baldwin, N. Y.



Smorgasbord, anyone?

Add a natural teakwood tray and three stainless steel bowls finished in black and white enamel to a collection of informal serving pieces. Tray is 14" long; bowls are 4" in diameter. Use for dips or, from oven to table, as individual casseroles. \$9.95 complete. Ppd. Shopping International, HG6, 25 Lafayette, White Plains, N. Y.



Think of the postman

To add pleasure to the mailman's rounds attach a colorful name plate to the rural mailbox. Aluminum finished in green, red or antique copper can be marked with reflecting white letters up to 17 characters. Frame is wrought aluminum. \$4.45 postpaid. Spear Engineering Co., 102-X Spear Building, Colorado Springs, Colo.

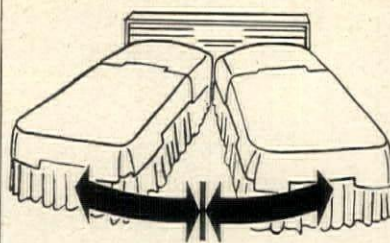


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Colorful, authentic treasures from the depths of tropical waters make original decorator ideas. Convert lamps, picture frames, ash trays into stunning "originals." Seahorse, starfish, echo shells, calico clams—dozens of assorted sizes and colors. Perfect for aquariums, hobbyists and young naturalists. Postpaid \$1.

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Studio E, 2454 N. E. Sandy Blvd. Portland 12, Oregon

for those who PERSPIRE HEAVILY



A new anti-perspirant that really works! Solves underarm problems for many who had despaired of effective help. Keeps underarms absolutely

dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 40-year-old laboratory. 90-day supply. Guaranteed.

SEND NO MONEY — 7 DAY TRIAL TEST
Send name and address. Pay only \$3.00 on arrival plus C.O.D. and tax. Results guaranteed. Or save money. Send \$3.30 (tax incl.) we pay postage. Same Guarantee.

MITCHUM COMPANY DEPT. 6-PF, PARIS, TENN.



MEN'S Personalized TERRY CLOTH SHORTS

Fashioned of heavy, top quality, pure white terry with his first name, or nickname, stitched in bright red on the back pocket. Elastic waistband assures a comfortable fit. Ideal for after the shower, beach

or garden. Launder beautifully and fluff dry. Specify name desired and size, small (28-32); medium (34-36); large (38-40); extra large (42-48). Order No. 175P.

Only \$4.95 Postpaid

Send for New, Free Catalog of Unusual Items.

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REPLATE WORN SILVERWARE



SILVER PLUS

It Plates As It Polishes

Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes at the same time and helps to maintain enduring silver beauty.

As an all-silver polish we believe you will find Silver Plus the finest you can buy. It's easy to use. Leave your hands clean, your silver beauty bright.

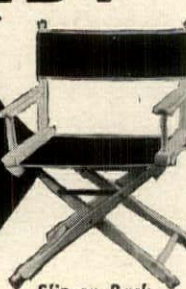
Large 4 oz. bottle enough for scores of pieces, only \$2 plus 25¢ pp. and Hdg. Satisfaction guaranteed or your money back.

EMPIRE 140 Marblehead Rd., Dept. HG661
Tuckahoe, New York

TIRED?

(not you... your
Director Chairs)

**Recover
your
DIRECTOR
CHAIRS**



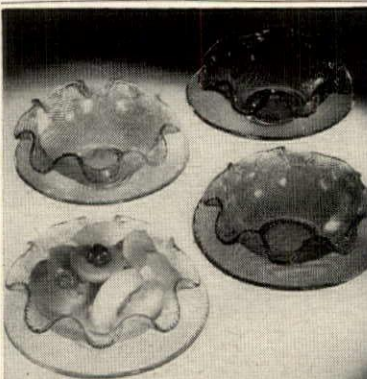
**\$2.95
per set ppd.**

**Slip-on Back
Tack-on Seat**

Tired-looking director chairs are the result of faded, worn, dilapidated canvas. Reinvigorate by replacing. Our coverings, of 18 oz. per sq. yd. canvas (same weight as original), are designed for a chair seat 16" by 26" and chair back 7" by 22". Coverings, with white piping, available in red, blue, turquoise, green, coral, black, yellow, and white.

Rugged army duck is tops for recovering chairs, swings, gliders, etc. Cloth (10.10 ounces per square yard) measures 15" wide, has white piping along edges. Specify yardage and color: red, green, or yellow. Per yard... 89¢; 10 yds. or more... 80¢ ppd.

EMATOL PRODUCTS CO.
Box 95C, South Weymouth, Mass.



Jewel-Tone SHERBET DISHES

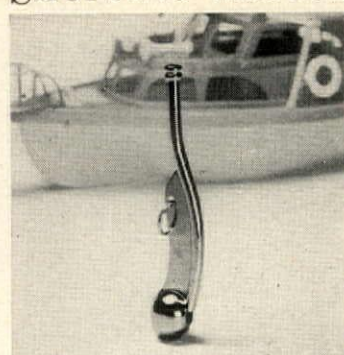
Lovely jewel-tone glass dishes in delicate shades (ruby, amber, aquamarine and amethyst) add a beautiful color effect to any table setting. Imported from Europe, pretty serving dishes are ideal for sherbet, fruit salad, shrimp cocktails, or cereal. Use them individually for snacks and tidbits. 6" dia. dish with matching underplate in assorted colors.

SERVICE FOR 4 \$3.50
SERVICE FOR 8 \$6.75

PLEASE ADD 25¢ POSTAGE E. OF MISS. RIVER,
50¢ POSTAGE W. OF MISS. RIVER, Sorry No COD's.
Pa. Residents Add 4% Sales Tax

THE ADDED TOUCH
Wynnewood, Dept. HG6, Penna.

SHOPPING AROUND



Pipe 'em aboard

Perfect gift for the skipper of any type vessel—rowboat, sailboat, canoe or motor cruiser: the Bosun Pipe. Imported from England, it is a neat whistle made of metal finished in chromium plate. Sturdy ring at side will permit it to hang from a key chain. 4½" long. \$2 ppd. Casual Living, HG6, 108 Chatsworth, Larchmont, N. Y.

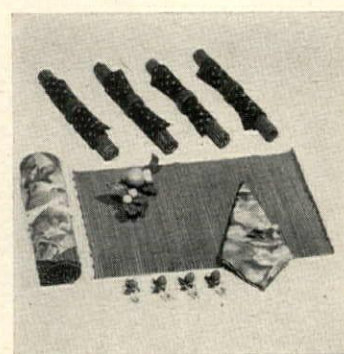


Table topics

Deck the table with woven reed mats which come in purple or lime green. Add cotton napkins in purple and black polka dots or lime and mustard print. For an added fillip clip on fake oranges or strawberries. \$4.95 for 4 mats and 4 napkins; \$2 for 4 napkin clips; \$5.50 for 4 mat clips. Ppd. Patio, Box 25, Highland Park, Ill.



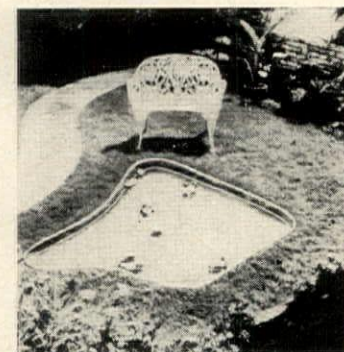
Copy cat

In a small bedroom or foyer, put a perfect reproduction of an Old New England lift-top commode. Made of kiln-dried wood, it is 30" high by 30" wide by 16½" deep. Sanded but unfinished it is \$29.95. Exquisitely finished in either light or dark pine it is \$39.95. Both Express collect. From Templeton Craftsmen, HG6, Templeton, Mass.



Classic accent

Fine reproduction in miniature (9½" high) of Rodin's famous sculpture, The Thinker. Cast in Hydro-cal, an art composition, it can be used alone as an ornament or in pairs as book ends. Finish is a soft white. \$6.95 each; \$12.95 the pair. Postpaid. Order from Willow Cottage, WG6, Post Office Box 684, Plainview, N. Y.



Garden pond

With little skill and money build a garden pond with the kit which contains aluminum side walls, blue plastic liner, clips. Use pond as a bird bath, bait reservoir or garden accent. In oval, kidney or square shape. Measures 5' by 7¼'. \$3.98 plus 50¢ postage. Order from Jolan, Inc., 620 Fostertown Road, Newburgh, N. Y.



NEK-EZE

Plan now for complete comfort on your next auto trip with this ingenious self-supporting head rest. Extends height of modern low back car seat for perfect neck and head support. Reduces road jars for dozing passengers. See how reversible wings either hook over seat or turned around give added head support. Weightless, it folds into purse or glove compartment. Cheerful plaids or smart Danish stripes—specify choices. We pay postage and ship immediately for only \$2.95. Ideal gift. **MONEY BACK GUARANTEE**

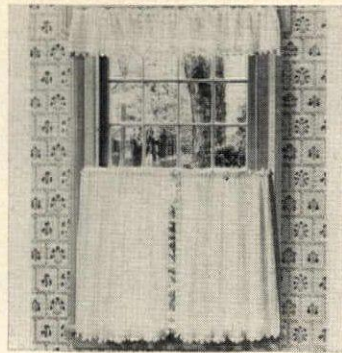


BETTER SLEEP, Inc., Dept. 334, New Providence, New Jersey

SHOPPING AROUND

Country curtains

Add a crisp look to the windows with bleached muslin embellished with white ball fringe. These curtains launder like a handkerchief, keep fresh as a daisy. All are 74" wide. Lengths: 25", 30", 36", 40" and 45" for \$4; 54", 63" and 72" for \$5.50; 81" and 90" for \$7. Ppd. Country Curtains, HG6, Stockbridge, Mass.



Come, Josephine

He may not take her in his flying machine but she will be just as happy with the U.S. Air Force 1961 parachute. Made of white nylon, it will provide yards and yards of exquisite fabric for making clothes. \$13.60. (In rayon: yellow, green, blue, \$15.60.) Ppd. Madison Armory, HG6, 380 Lexington Ave., New York.



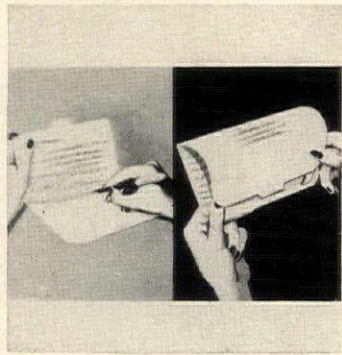
Be prepared

Compact aid for the traveler, this cowhide leather medicine case comes fitted with six tightly covered plastic vials, a stainless steel double spoon and a thermometer. Zipper on three sides. Red or sun-tan. 6 1/4" x 3 1/4" closed. \$7.40 ppd. Camalier & Buckley, HG6, 1141 Connecticut Ave., NW, Washington, D. C.



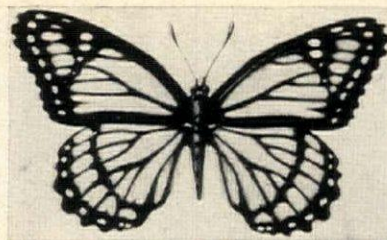
Worthy of note

For busy people, and for those who must travel light, these fold-a-note double postcards supply a generous surface for messages, fold over and fasten securely without the need of an envelope. \$1 for a package of forty; \$1.98 for a package of 120, ppd. Walter Drake, HG6A, Drake Building, Colorado Springs, Colo.



Summer frosting

Perfect accompaniment for crisp cottons, this frosty white raffia bucket basket is strewn with colorful fake fruits, flowers and vegetables. About 10" high, the capacious bag is fully lined and has two strong handles to loop over the arm. A mere \$3.33 ppd. Foster House, Dept. HG6, 6523 North Galena Road, Peoria, Ill.



12 RARE JUNGLE BUTTERFLIES \$1

★Vivid Exotic Colors

★Ready to Mount

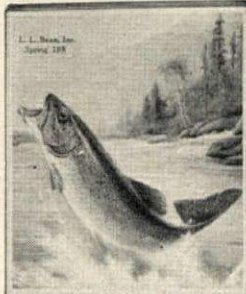
Tropical splendor to make stunning conversation pieces of your table and dresser tops, serving trays, waste baskets or framed! Gorgeous specimens up to 3" across are genuine, imported beauties. Each processed to lay flat.

Add stunning beauty to your home at this unusual price—a dozen all different for just \$1. Order several sets while they last and remember some for the youngsters too! 3 SETS for \$2.50

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Dept. H-61, Miami 47, Florida

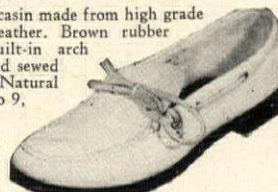
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Over 400 items of interest to both men and women are listed in this Free Catalog. One hundred and thirty are leather and canvas specialties of our own manufacture.

Ladies' Natural Elk Moccasin

A sporty moccasin made from high grade elk tanned leather. Brown rubber sole with built-in arch support. Hand sewed tip. Color: Natural Elk. Sizes 3 to 9, whole and half sizes. C width only. Price \$6.75 Postpaid.



L. L. Bean, Inc., 294 Main St.
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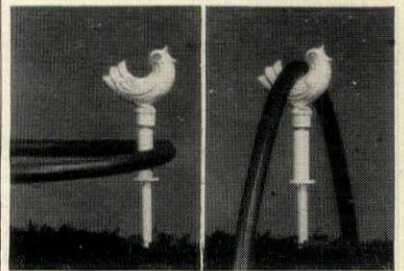


As Seen on the Dave Garroway Show
You never had it so handy! Imagine a jumbo carry-all with convenient side-grips that transforms in a jiffy to a 6 ft. long beach mat with TWO INFLATABLE PILLOWS. Made of an ingenious new material called Tatami, it's amazingly strong, incredibly cool. Just think of how much less you'll have to take with you on trips, on picnics, on vacations, to the beach... just about anywhere. Colors: Red, Orange, or Blue. So practical, so unique as a gift... and so low in price.

IT'S A WONDERFUL COMBINATION FOR FUN IN THE SUN

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THIS GAY WHITE BIRD IS A HOSE GUIDE



Protect your garden from "HOSE DRAG" with this decorative cast aluminum bird mounted on 18" iron rod with roller. Painted white. Easily moved any place you desire.

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\$3.95
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EXCELLENT GIFT
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New patented Klenztone Fireplace Cleaner restores dirty, sooty, grimy fireplace stone and brick to original color, cleanliness and beauty in minutes. Simply brush liquid formulation on surface, let dry, then rinse clean. No rubbing or scrubbing required. Not an acid, alkali, bleach, detergent or abrasive. Will not damage clothing, wood, upholstery or carpeting. The same proven formulation used commercially to clean leading buildings and monuments without sandblasting or acid. Cleans all stone, cement, stucco, asbestos shingles, slate, tile, terra cotta, etc. No other product like it. 15 oz. av. plastic bottle only \$2.00 plus 25¢ postage and handling—cover 35 to 75 square feet. Money-back guarantee.

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Dept. HG-6, 4007 Detroit Ave.
Cleveland 13, Ohio

OCTO PROJECTOR STAND



Portable, adjustable 4" to 40", rugged. Holds 150 lbs. Top 16" x 19", Shelf 12" x 24" Standard—model \$10.95; Deluxe—painted gray, metal shelves—\$15.95 (Add \$1.00 for shipping) guaranteed. Thick vinyl Carrying Case—\$4.95

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GRASSCLOTH WALLPAPER

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Purchase of complete factory production allows us to sell this handmade product at approx. 1/2 retail price. \$10 roll value. Send 25¢ for samples.

Import Specialties, Dept. HG-6, Box 5357, Pasadena, California

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Boo!

This 12" guardian owl keeps birds out of your garden, sea gulls off your boat, pigeons from nesting in the eaves. It is extremely popular in East Coast harbors... and the official choice to minimize the bird hazard at national airports. Our owl is two-faced, looking out front and back. Hang it up or mount on a dowel where the wind blows it around threateningly. Lifelike, made of durable Pelaspau, weighs only 4 ounces.

\$2.95 ppd.

Free Spring & Summer Catalog

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Mrs. William G. Stewart
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1000 Name & Address Labels \$1 ANY 3 DIFFERENT ORDERS \$2 ppd.

Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper—1000 labels only \$1.00 postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS \$2. A terrific bargain! Makes an ideal gift. If you don't agree this is the buy of the year we'll refund your money in full. HANDY LABELS, 611 Jasperson Bldg., Culver City 1, California.

KILL THE HAIR ROOT

Remove Unwanted Hair PERMANENTLY!

Yes, the amazing Mahler Epilator removes unwanted hair FOREVER—right in the privacy of your home! Enthusiastically acclaimed by thousands of women who have used the Mahler Hair Removal Epilator and re-discovered the thrill of a beautiful complexion, free from superfluous hair. By following our instructions, you too can use the Mahler safely and efficiently. Write for full details—no obligation, of course. Write today!

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GOLDEN FRUIT SET

Accents of elegance for every setting, these gold-finished apples, pears, pears, oranges and grape clusters lend themselves to the most creative arrangements for centerpiece or accessory decor... are yours to prize for many years to come. The gleaming gold look is easy to maintain with the wipe of a damp cloth. Realistic velvet leaves heighten over-all richness. Set includes two clusters of grapes and six assorted pieces of fruit, all life size. Lasting distinction for your own home... a memorable gift for friends. Set complete

\$6.98 ppd.

Immediate delivery
Satisfaction guaranteed
Send check or money order

HOBBI INC., DEPT. G61, FLUSHING 52, N. Y.

THOSE HORRID AGE SPOTS*



FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

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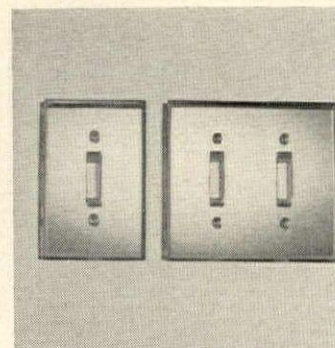
Send name and address. Pay only \$2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send \$2.20 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY
Dept. 6-F, PARIS, TENN.
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Never Buy Film Again!

Don't take chances on running out of film. When you send Yankee your exposed black and white or color film, Yankee returns, with the developed prints—at no extra charge—a fresh roll of Kodak film, same size as yours, for every roll you send. This offer stands forever! Yankee prices are up to 40% lower than most stores, quality is unsurpassed. Write now for free mailing envelopes and prices. Yankee Photo Service, Dept. 11, Box 1820, Bridgeport 1, Conn.



Looking glass

Highlight a room with switchplates made of the finest plate glass mirror. Each rectangle is beautifully finished with bevelled edges. Available for single toggle (2 3/4" by 4 1/2") and for double toggle (4 1/2" by 4 1/2"). \$1 for single; \$1.50 for double. Postpaid. Vernon Specialties, HG6, 276 E. Third, Mt. Vernon, N. Y.



Don't despair

For the girl who longs for a bouffant hair-do but lacks locks long or heavy enough to produce the effect: a versatile hair piece. This fine human hair can be pinned into place in a jiffy. \$9.50 for average color. \$12.75 for light blonde, auburn or mixed gray. Send sample. Ppd. Fashion Hair, HG6, 175 Fifth Ave., New York, N. Y.



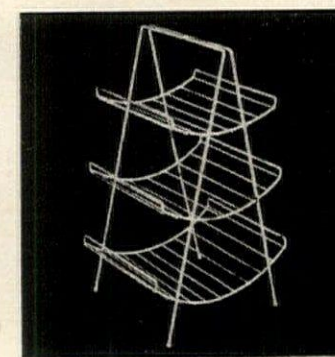
On the road

To satisfy the hobo instinct in all children give them a duffel bag in which to carry secret treasures. Angeworms and tadpoles won't harm these sturdy washable cotton sacks. Brilliantly multi-colored, one is designed for a girl, the other for a boy. Ideal beach gear! 22" by 10". \$2.50 each, ppd. Seth & Jed, HG6, New Marlboro, Mass.



On your mark

Give the golfer a mechanical score keeper fitted with a pigskin strap to wear on his wrist. It may not improve his game but it will make it easy to keep the tally. Lower window registers total for hole, upper windows give total for course. Case is finished in gold. \$2.98 ppd. Zenith, HG6, 5439 P. O. Bldg., Brighton, Mass.



Up to date

Keep current issues of magazines neat and near at hand with a three-tier metal stand which is easy to tote from room to room. 20" high by 14" by 18" wide at the base, it comes in four finishes: antique gold, antique white and gold, black or white. \$11.95 express collect. From Hassol's, HG6, 6715 Bay Parkway, Brooklyn, N. Y.



the ICE BASKET

Handsome, carefree cubekeeper for patio, living room, beach or boat—where ever you want ice cubes. Basket of deep-tone rattan lined with washable crisp white polystyrene gives unbeatable performance. Holds 4 quarts of ice—over 36 hours we guarantee. 8" x 9", with free-bonus, fine leather strap-on carrying strap, (not shown) for beach or boat. A cool,

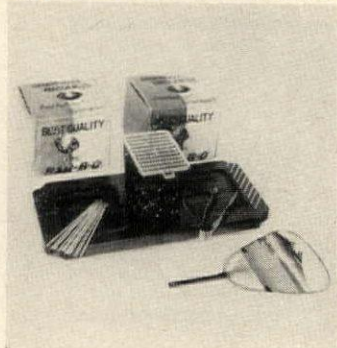
\$7.95 ppd.

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Corner 36 St. New York City 16

SHOPPING AROUND

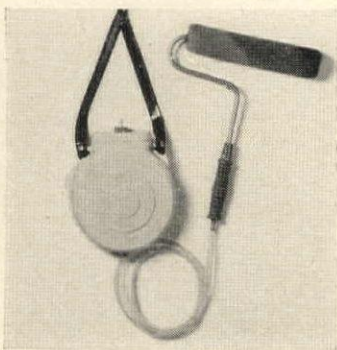
Party fare

Guests will enjoy cooking their own picnic food when provided with an individual hibachi, aluminum tongs, wooden skewers, a box of charcoal briquettes, a Japanese silk fan for coaxing a flame and a wooden platter 8" by 14". The complete set is \$5.44 postage collect. Palley's, HG6, 2263 E. Vernon, Los Angeles 58, Calif.



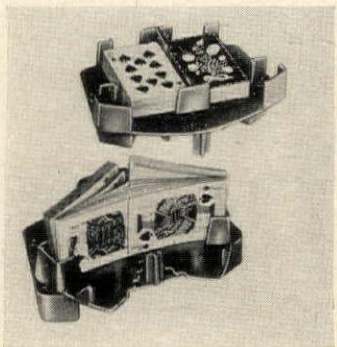
No dips, no drips

Paint walls and ceilings the modern way, with the Automatic Paint Roller Kit. A neat carry-with-you container supplies paint to the center of the plastic sponge roller. Paint flows smoothly, excess is never a problem. Accommodates all standard paints. \$4.98 postpaid. Sunset House, HG6, 81 Sunset Building, Beverly Hills, Calif.



A square deal

For the avid card player who discourages wasted motion: the automatic shuffler. In a matter of seconds it will thoroughly shuffle from one to three decks. (It reassures suspicious characters, too!) Turned upside down, the shuffler can be used as a tray. \$1.98 ppd. Spencer Gifts, HG6, Spencer Building, Atlantic City, N. J.



Just a nip

Gift for Father's Day: the Cat-Nip jigger for his bar. This amusing accessory will cause admiring comment. About 4" high, it is heavily silver-plated. When not in use for measuring spirits, it makes an attractive ornament. Give it as a housewarming gift, too. \$5 ppd. Legacy, HG6, 999 So. Water, New Bedford, Mass.



Strictly feminine

For the girl who likes jewelry: a set of imported cultured pearl earrings mounted in gold and fitted with gold wires to hang from her pierced ears. \$9.90 the pair. A matching cultured pearl pendant on a gold-filled chain (15" long) is \$5.50. Postpaid. Federal Tax included. Ziff & Co., HG6, Box 3072 Merchandise Mart, Chicago 54, Ill.



LIGHTS YOUR GARDEN

Beautifully, harmoniously. Lights up flower beds, paths, garden steps or shrubbery—light reflects through the Frog's mouth. It is made of stoneware and hand-painted in verdigris color. Ornamental by day, charming at night. 9 1/2" high, 10" long, complete with 12 foot watertight cord. Pair make an excellent gift.

\$15.00 each

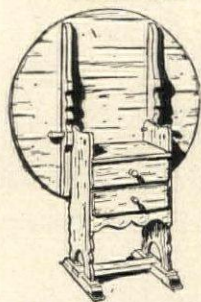
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HUTCH TABLE



This practical space saver is useful with top either up or down

36" top, 28" high
\$89.50

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ZIG ZAG WEDGE \$6.95

Soft glove leather casual—cushion sole—wedge heels. Flattering to your foot and a delight to wear. Comes in White, Saddle Tan, Red, Turquoise, Beige or Black. Sizes 4 to 10 Medium, 5 to 10 Narrow, 1/2 sizes too. \$6.95

Same shoe with Higher Wedge in White, Beige or Turquoise. 4 to 10 Medium, 5 to 10 Narrow. \$7.95

Add 40¢ postage each pair

Satis. Guar. Send cash, check or m.o.

For COD send \$3.00 deposit

OLD PUEBLO TRADERS 622-HGZ-So. Country Club TUCSON, ARIZONA



HELLO!
listen
to
this...

A lamp that's a true conversation piece, in fact, talk of the town, only you do the listening, your friends the talking. A faithful reminder of the "Old Days" when a telephone call meant an exciting experience... not just another buzz. Finished in polished brass with jet black receiver, here is superb atmosphere for period house, den, playroom, in fact, this unique antique telephone lamp goes with any decor... simply lift receiver, light goes on; replace and it's out. Only \$24.95 with hand sewn washable shade. Sorry no C.O.D. We pay postage.

MDC INDUSTRIES

Dept. H.G., 923 W. Schiller St., Phila. 40, Pa.

FROM THE DAYS OF GUNGA DIN FAMOUS IMPORTED BRITISH-INDIAN PITH HELMETS

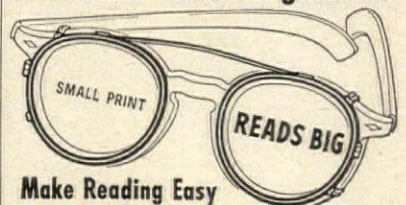


These Indian Cavalry Pith Helmets have changed little in 100 years. Designed for comfort in the harsh burning Indian sun, this remarkable headgear is made from pith cork a full 1 inch thick (think of it), yet weighs only 10 ounces! Covered in traditional white linen, helmets are lined with green cloth, have regimental leather strapping, vented peak etc. Imported from India (equal to a \$25 helmet in U.S.), and brand new, they'll keep you cool at work or play. Specify size. \$3.95 (add 25¢ post.)

MADISON IMPORT CO.

Dept. HG-6, 509 East 60th Street, N. Y. 21.

New "CLIP-ON" Magnifiers



Make Reading Easy

Now, everyone who wears prescription-made eye glasses can "CLIP ON" these wonderful magnifying lenses. Make small print read bigger. No need for extra reading glasses. Clip on and off in a second. Can only be worn on other glasses that are not bifocals. Read the Bible; makes fancy work easy. Fit any type and size. 10 Day Home Trial. Send name and address. On arrival pay postman only \$4, plus C.O.D. Satisfaction guaranteed. Or send \$4, we ship prepaid. Ideal gift. Order today from:

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GIVE... or enjoy at home FAMOUS STEAKS

served by America's luxury restaurants!



You can't buy them in any market. Pfaelzer's U. S. Prime filet mignon is served in America's finest restaurants, hotels and clubs. Tender and flavorful... aged to mellow perfection... a wonderful gift for friends or family. Quick-frozen; perfect arrival is guaranteed! Allow two weeks for delivery. Attractive gift box.

Box of 16 Filet Mignons \$33 Railway Express
6 oz. ea., 1 1/4" thick Prepaid

Write for free booklet describing many other Pfaelzer gift items.

PFAELZER BROTHERS (pronounced FELZER)
Dept. LG • Chicago 9, Ill. • YArds 7-7100



YOUR OLD FUR COAT INTO NEW CAPE, STOLE.

FREE! SEND FOR FREE STYLE BOOK—25 NEW STYLES TO CHOOSE FROM! **\$22.95*** Tax Free

I. R. Fox, fur specialist, restyles your old, worn fur coat into a glamorous new cape or stole. Remodeling service includes cleaning, glazing, repairing, new lining, interlining, monogram. \$22.95 complete. (*Mink, beaver, extras add'l.) Send no money. Just wrap up your old fur coat, mail it to us now. Send your dress size and height on postcard. Pay postman \$22.95 plus postage when new cape arrives. Or write for free style book.

I. R. FOX, 146 W. 29th St., Dept. L-8, N.Y. 1



STERLING SILVER "ON-THE-GREEN" GOLF BALL MARKER \$1.00 ppd.

Spoof your way to his golf-happy heart with this personalized, useful and mirthful 3/4" tombstone-shaped marker, engraved with "HERE LIES" and his name. Lies completely flat on the green. In leather carrying case. Print names.



MONOGRAMMED MONEY BELT
It's a secret! No one will know that in this handsome belt he's carrying money safe from prying eyes. Zippered inner pocket holds currency; 2 or 3 initials on buckle add personal touch. Topgrain cowhide, 1 1/4" wide, in Brown with gold buckle, Black with silver buckle. Specify waist size 28 to 44, color and initials. **\$3.98 ppd.**

Prices include engravings, tax, postage.

ORDERS SHIPPED IN 3 DAYS.

ZENITH GIFTS 1581 Post Office Bldg. Brighton 35, Mass.



Mizpah Coin
Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 Kt. GOLD-FILLED
1" dia. \$2.50 • 1 1/4" \$4 • 1 1/2" \$5

14 Kt. GOLD
1" \$25 • 1 1/4" \$35 • 1 1/2" \$50

Inscriptions on reverse side, if desired, at 10¢ per letter.

Coin with two 3" Key Chains add \$2 to above prices. In 14 Kt. add \$20

Distinctly Gift Boxed, 1 Week Delivery
Prices include tax and postage.

Wayne Silversmiths
546H South Bway. Yonkers 5, N. Y.



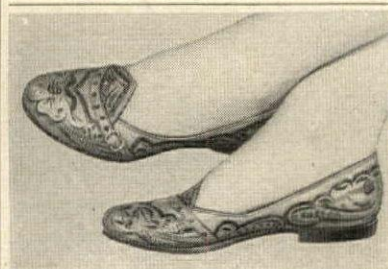
Protect Plants from Dog Damage

Keeps dogs, cats, rabbits and other animals where they belong! Don't take chances—get Sudbury Chaperone, extra potent, nationally famous. Harmless, humane, invisible—a little goes a long way, lasts a long time. Prevent burned evergreens, ruined flowers, soiled lawns, spilled garbage cans. You can't see it or smell it—animals detest it. Stop dogs' bad habits in your yard. Works like magic! Easy to use, does not show. Convenient automatic spray can, 6-oz. size, **\$1**

OUTDOOR Chaperone, postpaid, **\$1**
For large yard or season supply, get economy Quart Can Chaperone, FREE sprayer, \$3.98

Indoor Chaperone protects furniture, prevents telltale hairs. Trains pets! Aerosol Can, only \$1

Money-Back Guarantee. Enclose \$1 bill at our risk.
CHAPERONE, Box 1418, Sudbury, Mass.



SIMPLY ELEGANT FLATS

Our import from Mexico. A delightful flat heel pump dressy enough to wear to town, yet still "at home" with your casual clothes. Handtooled floral design, tiny buckle trim. Cozy and comfortable—for it's foam cushioned and completely leather lined. Sizes 4 to 10 (half sizes too), medium width. In golden tan, red, or summer's newest color, **bone. \$9.95 Ppd. \$3.00 deposit on COD's. Satisfaction guaranteed.**

Send for free catalog of largest selection of Mexican leather shoes, bags & accessories available by mail in U.S.

AMERICANA SHOP

64 East Todd Ave.
Reed City, Michigan

PORTABLE HOSE RACK

does 5 different jobs for you! Stick it in the ground anywhere to hold 100 ft. of hose; needs no attachment to house. For compact winter hose storage, it hangs in garage or basement. Metal clip holds nozzle while sprinkling; metal prongs at bottom make it lawn aerator and paper pick-up. Sturdy steel tubing, enameled in red. Chrome handle. Non-tip base. Light; easily carried around the yard.

A909 Hose-Tender...\$3.95
2 for...\$7.00

FAUCET-MOUNTED MODEL No holes to drill—holds 100 ft.

Rack bolts securely to garden faucet to hold up to 100 ft. of hose; or can be permanently mounted to any wall for indoor or outdoor hose storage. Sturdy steel tubing; deep garden-green finish. Complete with bolts.

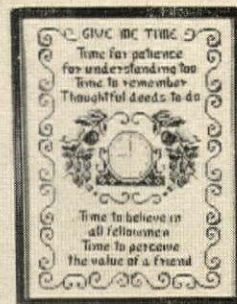
A973X Faucet-Mounted Hose Rack...\$2.39
2 for...\$4.00

Money-back guarantee.

Postpaid.

206 Drake Bldg.
Walter Drake Colorado Springs 4, Colo.

SHOPPING AROUND



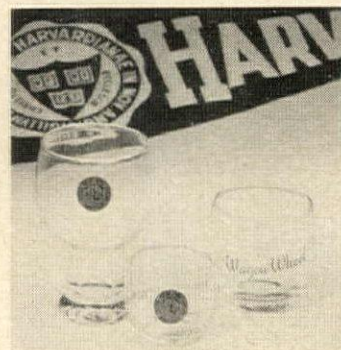
Sew a fine seam

Even the woman who is all thumbs can work the charming Time Sampler. When finished it makes a nice accent on any wall. Kit contains instructions for making cross-stitch, a stamped white linen panel 11" by 14", embroidery floss and a wooden frame. \$2.95 postpaid. From Victoria Gifts, Department HG6, Wynnwood, Pa.



Ice deposit?

If it is time to defrost refrigerator or freezer, ease the job with "Mr. D'Frost." It is the formula which is odorless, non-toxic, which will not stain metal or enamel surfaces. Spray it on frost and ice and in very short order the freezer is free of deposits. \$1.98 for 15 ounces. Ppd. Spencer Gifts, HG6, Spencer Bldg., Atlantic City, N. J.



Smart set

For the college student: roly poly glasses marked with the seal of any college or university. For the host: the same glasses come marked with name or monogram in red, black or green. \$9.50 for eight cocktail, highball or beer glasses with seal; \$7.95 for eight with name or monogram. Ppd. McFerry, Box 711, Levittown, N. J.



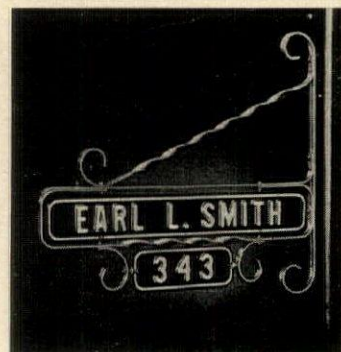
At your service

Use this free-form triangle of gleaming silver plate to hold candy, nuts or tiny tea cakes. 8 1/2" across, it is fitted with ball feet. Special finish resists tarnish so that tray never needs to be polished. It would make an impressive ash tray for an executive. \$3.95 postpaid. Mercury, HG6, 1265 Broadway, New York, N. Y.



Hostess aid

Make things comfortable for your guests, when serving informal refreshments, with this handy nest of tables made of knotty pine. Finished in a mellow tone of brown, the three sturdy little stands telescope neatly together. Largest is 24" by 11" by 23". \$55 the set. Express collect. Lennox Shop, HG6, Hewlett, N. Y.



Brighten the corner

Identify your house with a name and address sign in color. Post-n-Wall marker is aluminum-finished in green, red or antique copper. 19" by 20", it can be marked in reflecting white letters or numbers (up to 17 on large plate, 6 on small one). \$5.45 ppd. Spear, 102-W Spear Building, Colorado Springs, Colo.



The prettiest rooms start with Heritage furniture at prices you can well afford

Superb styling gives Heritage furniture the costly appearance of custom decorating. Consider the beautiful pieces shown here from new Heritage collections. These designs are timeless, immune to the caprices of fashion. Yet the advanced techniques and cost-saving skills of Heritage craftsmen keep prices at a minimum for such lifetime quality and construction. Cheaper furniture is available—and expendable. More-

over, it lacks the taste, detailing and refinements that distinguish Heritage from all others. To sacrifice quality in favor of inferior furniture is extravagant. For your best measure of sound value, properly priced, rely on the Heritage name.

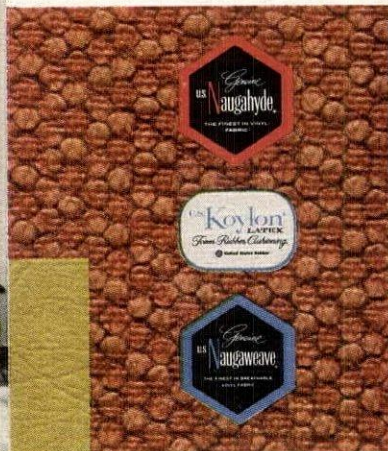
Furniture from new Heritage collections. The sofa elegantly outlined in Trapunto; pair of quilted chairs. Mail fifty cents for booklet—living, dining, bedroom collections—to Heritage Furniture Co., Dept. HG-6, High Point, N.C.

HERITAGE®

A LIVING TRADITION IN FURNITURE



Living area designed by
Joseph Cannell, A.I.D.
and Bert England, A.I.D.



Enjoy beautiful, carefree, colorful comfort—wherever you live...with



U.S. NAUGAHYDE® FINEST IN VINYL UPHOLSTERY

Do you long for light, bright, beautiful colors in your home—but worry about the wear and tear a busy family would give them? This dramatic living area is as completely practical and carefree as it is luxurious and beautiful. All the furniture is upholstered with durable Naugahyde or Naugaweave®—seven different patterns and colors in all. And for a life full of comfort,

U.S. KOYLON® LATEX FOAM RUBBER CUSHIONING

the furniture is cushioned with Koylon foam. These superior upholstery fabrics are paced for today's living... a whisk or a wipe and they're fresh and clean as new. And the range of patterns, colors and textures is almost endless. You'll find furniture upholstered with Naugahyde and cushioned with Koylon at fine stores everywhere... or through your decorator.

Living area designed by Joseph Cannell, A.I.D. and Bert England, A.I.D., of Cannell & Chaffin with showrooms in Los Angeles, Pasadena, Fresno, Corona Del Mar and La Jolla, Calif. Textured carpet of U.S. Royal vinyl—a new indoor-outdoor floor covering developed by U.S. Rubber. Versatile Naugahyde used on the walls, and in laminated strips for the beaded screen and pull shades. Translucent mosaic panels of U.S. Tropiglas®.



United States Rubber

Rockefeller Center, New York 20, N. Y.

In Canada: Dominion Rubber Company, Ltd.



"Plantation" floral and "Command Performance" solids, bath sizes, about \$4. Other Royal Family towels from about \$2.

ENJOY CANNON'S NEW LUXURY TEXTURE

of Pima and Upland cotton. See all the towels in Cannon's "America at Home" collection: designs, colors in step with America's decorating trends. They're created to show with pride, to use with deep pleasure.

THE CANNON ROYAL FAMILY OF TOWELS

Cannon Mills, Inc., 70 Worth St., N.Y. 13, N.Y.



DANIA:

contemporary translated

FROM THE SCANDINAVIAN

Like the pure simplicity of designs from the land of fjords and blue lakes? Dania is for you. Pace-setter of the Scandinavian influence, brilliant Dania is the criterion of all Danish-inspired furniture. Bold lines softened by the friendliness of warm-grained walnut and mellow brass create a gracious background for the modern life you live. See the complete Dania collection for living, dining and bedrooms at your dealer's soon. Prices are less than you would suppose.



Gown: Bergdorf Goodman • Silk: House of Ducharne

Dania Group (Dresser Base shown) designed for American by Merton L. Gershun



AMERICAN OF MARTINSVILLE

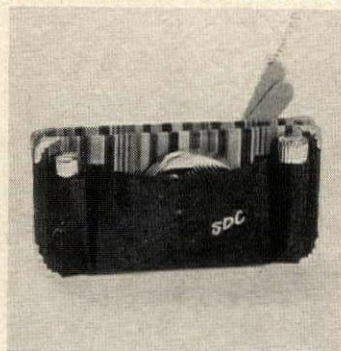
AMERICAN FURNITURE COMPANY, INCORPORATED

MARTINSVILLE, VIRGINIA

SHOPPING AROUND

One in every purse

Keep a pocketbook neat with this black taffeta organizer lined with multi-color striped grosgrain. It has ten compartments for lipstick, compact, eye make-up, perfume, comb and tissues. There is room, too, for a wallet and credit cards. \$1.49 for one; \$2.75 for two, personalized. Ppd. Crescent House, HG6, Box 621, Plainview, N. Y.



Its the tops

Any woman will look beguiling in the Portofino topper. Made of fine quality terry cloth in circus pink, orchid, aqua or white, it has a cowl neck, elastic at bottom and roll-up sleeves. Wear it with a bathing suit, with shorts, slacks or skirt. Small, medium or large. \$9.95 postpaid. Order from Hobi, HG6, Flushing 52, N. Y.



Limited edition

Cuff links made of bronze Roman coins used between 250 to 350 A.D. make a special gift for the man. Each coin was struck by hand, bears a bas-relief of the Emperor Claudius or the Emperor Probus. Swivel-back mountings are made of bronze. \$9.95 ppd. Park Galleries, HG6, 103 Park Ave., New York, N. Y.



Portrait of my love

To give continuous pleasure, hang a hand drawn likeness of a child, a husband or a friend. Send a photograph or snapshot for a black and white charcoal drawing. \$9.50. For a pastel portrait send photograph and description of hair coloring, complexion and eyes. \$15.95 ppd. Wynn Art Studio, HG6, 299 Madison Ave., New York, N. Y.



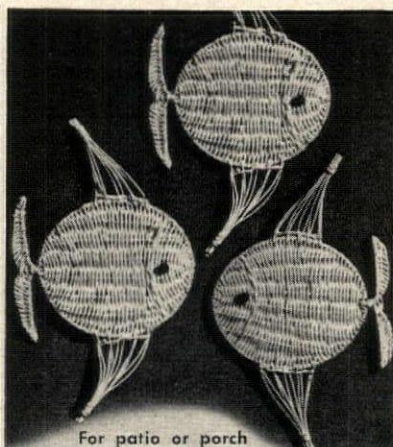
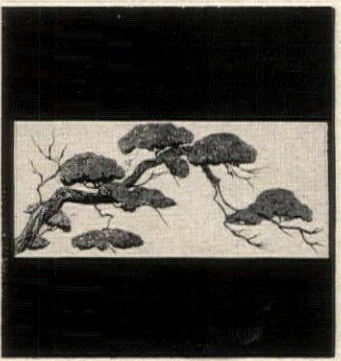
Housekeeper's joy

Every woman loves a natural willow trunk. It provides the finest type of storage because it lets the air circulate while keeping dust out. Good looking and lightweight, it can be used, too, as a picnic hamper. \$45 for two trunks (24" by 14" by 16" and 32" by 18" by 19"). Ppd. Elizabeth McCaffrey, Dept. HG6, Northport, N. Y.



Serene mural

Create a spacious feeling in a hallway, living or dining room, with this wall decoration in gold and charcoal. Graceful trees are printed on fine washable stock, and the panel is easy to cut out and apply to any surface. 3 3/4' h. by 8 1/3' w. \$9.95 plus 51c. Hollywood Art Crafts, HG6, 2433 Purdue Ave., Los Angeles, Calif.



For patio or porch
RATTAN ANGEL FISH
from the Orient \$1.00 each

Exotic creatures from Neptune's Kingdom to swim low along a wall, dangle diagonally from a corner, or suspend mobile-fashion to bob in a breeze. Featherlike bleached rattan with jet black eye. 13" from fin to fin, 6 3/4" long. Each \$1.00, 3 for \$2.75. Add 35c shipping.

Helen Gallagher
413-A6 Fulton St., Peoria, Illinois

Write for
FREE
Summer
Sale
Catalog

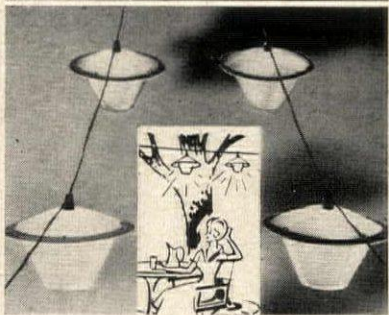
The Wedding Handkerchief!



All handmade to order of sheer Irish linen. Name of **Bride and Groom** cut into the linen itself. The year of the wedding woven in light blue appears between the two names. Edged in French thread lace an inch wide, this handkerchief becomes tomorrow's heirloom. Appropriate for weddings and anniversaries. Time required to fill each order usually 2 weeks. Handsomely boxed; tied with white ribbons and orange blossoms.

\$5.00 each postpaid

For bridesmaids, ushers and groom with individual names, of same sheer Irish linen \$3.50 ea.
Villari Handkerchief Co.
29 West 38th St., Dept. HG6, New York 18, N. Y.



LUAU LANTERNS FOR OUTDOOR PARTIES!

Lovely way to light up all outdoors! For garden, patio, terrace or country club. Long-lasting, high impact, heavy gauge plastic in 7 harmonizing molded-in colors on 25 ft. string. 9" diameter; 15 watt cool-burning bulbs. Set UL approved. Includes 7 outdoor sockets and add-on connector. \$8.95 ppd.

BUYWAYS, Caldwell, New Jersey

FINELY
FINISHED
OR IN KIT



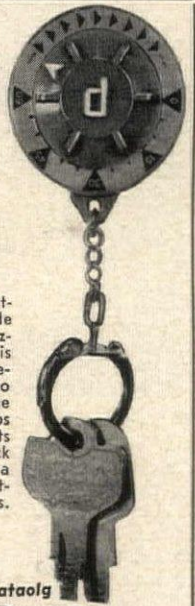
CLOTHES HAMPER

Delightfully new—practical and so beautifully styled. Imagine the clothes hamper—now a beautiful piece of furniture. Especially for bedroom where laundry collects. Compact and slim for bath, hallway—kitchen, laundry, etc. Handsome as bedside or occasional table. For sewing, knitting or rug making materials. Enormous capacity. Louvered ventilation three sides. In finest quality. Of pine in mellow honey tone or lovely maple finish. 24 1/2" x 33 1/2" x 13 1/2". Only \$24.95. Express Charges Collect. COMPLETE KIT for easy assembly. Pre-fitted, drilled, sanded, ready to finish. Louvers all assembled. Simple instructions. \$18.95. Ppd. Add 35c. Post of Miss. NEW FREE CATALOG—600 Items—Complete or in Kits

Not Sold
in Stores
Money-
Back
Guarantee

Yield House
Dept. G6-1
North Conway, N.H.

• SIGNAL ALARM AUTOMATIC TIMER



A boon to the absent-minded! Swiss-made mechanism sets off buzzer alarm when time is up on your parking meter. Easily set for up to 60 minutes, this unique key chain timer helps avoid parking tickets and eliminates clock watching. Ideal too as a reminder of appointments. Sorry No COD's.

\$3.95 Ppd.

Send for Free Gift Catalog

Camalier & Buckley
Gifts, Luggage, Leatherware

Dept. HG 6, 1141 Connecticut Ave., N.W.
Washington 6, D.C.

PAGODA ROOF CUPOLA

Ready-Built, fully assembled PAGO-DA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, painted two coats white, 31" high, 18" square. Aluminum or copper covered roof. Needs only a screw-driver to put up in 10 minutes. With ALUMINUM



covered roof, \$43.75. With COPPER covered roof, \$46.75. Express Collect. Other sizes and styles from \$16.75 to \$149. Weathervane shown 19" by 23" made of COPPER and ALUMINUM, painted black, only \$11.95 postpaid. We also stock a large assortment of full bodied gold leaf weathervanes.

SEND FOR FREE CATALOG
CAPE COD CUPOLA CO.

Dept. HG-30

No. Dartmouth, Mass.



NEW! Floral Glamour Lights

Everything's coming up roses! Light up your home or garden with this glamorous, imported electric rose display set! Includes 18 vari-colored translucent plastic roses, each equipped with a 110/120 volt bulb; 19 feet of well-insulated wiring; fuse. Arrange the roses in a cluster, or stretch them about dramatically across room, window, table, staircase, furniture or patio. Safety bulb prevents entire set from burning out when one or more is extinguished. All parts insulated for safety. Use year after year—burning life 2000 hours or more! Gives every occasion a gala party atmosphere!

\$4.95 set, ppd. 2 sets \$9.50 3 sets \$13.50
FREE! 2 extra light bulbs with each set!

Sorry, no C.O.D.'s.

Airmail from U.S. reaches us overnight.

CANADA WORLD TRADING
Box 220A, L'Annonciation, Co. Labelle, Que., Can.

Imported fixture #101 SCREWS INTO SOCKET



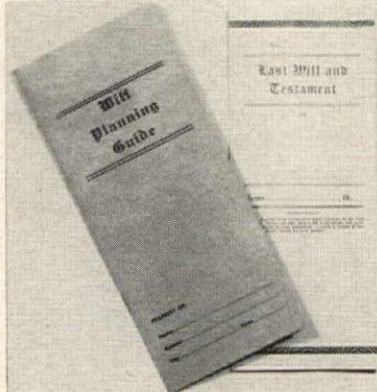
An elegant crystal fixture with screw-in top you can hang yourself to eliminate costly installation. Has tiers of hand-cut and hand-polished imported prisms. Satisfaction guaranteed.
8" diam. 10½" high. **\$23.50**
3 tiers.

Check or Money Order
Express Charges Extra.

PAULEN CRYSTAL CO.

36 White St., Dept. HG-61, New York 13, N.Y.

Have You Made A Will???



Protect Your Loved Ones

Don't neglect this duty or your property, bank account, etc. (jointly owned or not) could be tied up for months in court, your wishes misinterpreted and your loved ones left without funds in their most desperate time of need. Order your will kit today. Complete with will planning guide legal in all states 1.00 ppd. Mr. & Mrs. kit 1.75 ppd.

Hawley's Rt 1

Box 682 Carson City, Nevada

custom fur service

FOR
DISCRIMINATING
WOMEN

DIRECT N.Y. FACTORY

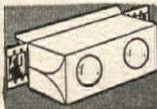
- Remodeling
- Re-Dyeing
- Repairing

Unique FUR RENTAL PLAN

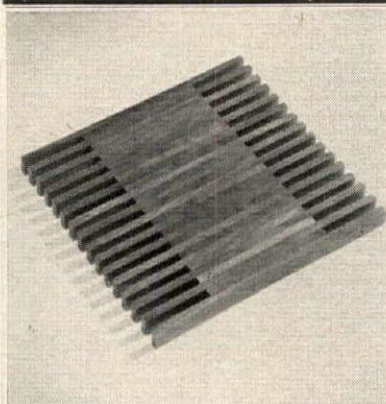
Furs rented for weddings, vacations, etc. thru-out U.S.A. Ask about our moderate rates.

Newest couturier styles in furs made from your old fur coat. Send for Free 3D Viewer with color slides showing "before and after" fur remodeling. See for yourself before you order.

Send 25c for postage and handling. Fur Style Brochure included.



Abco Furs Member Master Furriers Guild of America
312 7th Avenue, Dept. G-8, New York 1, N.Y.



WALNUT TRIVET

Beautifully grained walnut trivet—hand made and polished—to use under hot platters or coffee pots—or to double as a serving tray. A truly beautiful table accessory to enhance the charm of your kitchen. Approx. size 8" x 8" \$3.98 ea. P.Pd.

VALENTA'S

DEPT. HG 6, 264 2nd AVE. S.E.
WELLS, MINNESOTA

Keep Your Pool
Clean This New
Easy Way!



HOME-POOL VACUUM

A find for cleaning "back-yard" swimming pools. Operated solely by water pressure from any garden hose. Removes sand, pebbles, algae, debris, leaves. This vacuuming action adds fresh water to pool. Long 6 ft. handle. **6.95**

De Luxe Set: Includes Vacuum (Value 6.95) Special Angle Brush for algae, slime (Value 4.95) and 7 ft. Skimmer with vinyl net (Value 4.95)

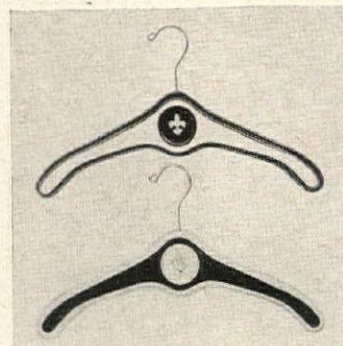
complete. **12.95**

(add 65¢ for postage & handling)

SATISFACTION GUARANTEED

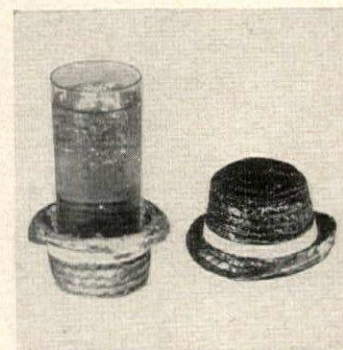
HERE'S HOW CO. HG-64, 95 Fifth Ave.
New York 3, N. Y.

SHOPPING AROUND



Spring spruce up

Plastic clothes hangers finished in gold and black or gold and white are decorated with gold color fleur-de-lis. These charming accessories will add a touch of glamour to family closets, the powder room or guest closet and make delightful shower gifts. \$4.20 for 4, ppd. Downs, HG6, 1014 Davis Ave., Evanston, Ill.



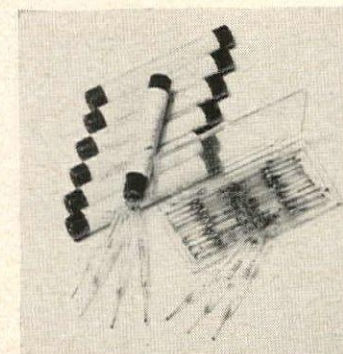
Hats off

As summertime coasters, these tiny straw hats in assorted colors collect moisture, keep drinking glasses from sticking. Made of braided straw, each tiny hat is banded with white fabric. Use them, too, to hold nuts or mints for an outdoor fiesta. \$1.25 the set of six. Ppd. Greenland, 3735 N.W. 67 St., Miami 47, Fla.



On the road

A traveling man who enjoys his pipe will bless the day he received a pipe case. Imported from Germany, it is beautifully made of pigskin lined with soft suede. Compartments accommodate four pipes, zippered section keeps tobacco fresh and moist. \$15 ppd. Tax incl. Jack's Mailbox, HG6, 95 Fifth Avenue, New York, N. Y.



Boon for a traveler

For the woman who enjoys perfume, this collection includes twenty-four delightful fragrances. Made by world famous perfumers, these fine scents are enclosed in small plastic vials. Packed in decorative tubes or in a clear plastic box. \$2.98 ppd. for 24. Murray Hill House, Dept. HG6, Box 251, Bethpage, N. Y.



Always at hand

To enjoy continual use of silver hollow ware (tea and coffee service, candelabra, platters) store them in tarnish-proof clear plastic covers. \$1.95 for cover which fits service and tray with handles up to 28" long. \$2.45 for longer handled tray. \$2.95 for 16 assorted. Ppd. Silver Covers, HG6, Box 126, Cincinnati, Ohio.



BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27")—\$14.95 postpaid. 3 bushel Model B (24" x 32")—\$18.95 postpaid. Money back guarantee. Add \$2.00 W. of Denver.

(MODEL A ILLUSTRATED
ABOVE) 6-10-15-20 BU. ESTATE
MODELS ALSO AVAILABLE

ALSTO CO., Dept. HG-6, 4007 Detroit Ave., Cleveland 13, Ohio

SHOPPING AROUND

Best foot forward

An elegant appointment to wear with summer silks and cottons, nylon mesh pumps are fitted with slim spike heels. Designed for the tall willowy woman, they come in sizes 8 to 12; in widths AAAAA to C. \$20.50, postpaid. Send for free "Tall Gal" catalogue. Shoecraft, Dept. HG6, 603 Fifth Avenue, New York, N. Y.



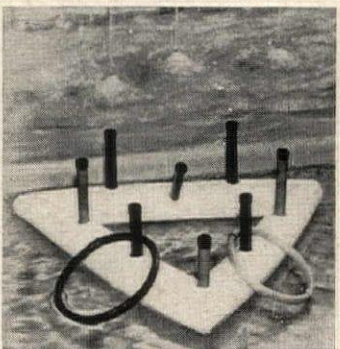
On your mark

Perfect design for a charm and matching earrings, your initials in script. Drop or button earrings are 5¢-piece size. Charm is 1 3/4" in diameter. Both come in sterling silver or 12k gold filled metal. \$6 for earrings; \$10 for charm and link bracelet. Postpaid. Tax included. Wayne, HG6, 546 So. Broadway, Yonkers, N. Y.



Horseshoes, anyone?

An exciting swimming pool game for young and old alike: Loop the Peg. The 26" triangle made of buoyant white polyethylene is fitted with multi-color pegs. Hoops are multi-color, too. Give the set to a week-end hostess and get one for beach parties. \$10.95 ppd. Send for catalogue. Patio Sales, HG6, Box 25, Highland Park, Ill.



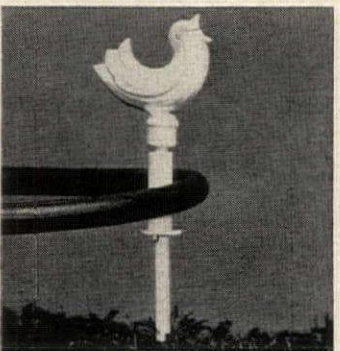
Permanent pleats

For a carefree summer, this gay wash-and-wear Zefron and cotton dress has a white or beige top, spaghetti shoulder straps and a gracefully pleated skirt in multi-color. Dress it up with jewelry or wear it underplayed with a cashmere sweater. 10 to 16. \$13.99 ppd. Frederick's, HG6, 1430 No. Cahuenga, Hollywood, Calif.



For the gardener

Any gardener will appreciate this hose guide—enormously decorative and very useful. Cast aluminum bird is attached to a steel rod, and both are finished in weather-resistant white paint. The rod, which is easy to insert into the turf, is 24" high; bird is about 6" by 3". \$3.95 ppd. Hagerstrom Studio, Dept. HG6, Wheeling, Ill.



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Sturdy, Concealed Ball Bearing Swivel

Now... a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy sliding off as child grows). Large, contoured seat and wide-curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). Only \$16.95

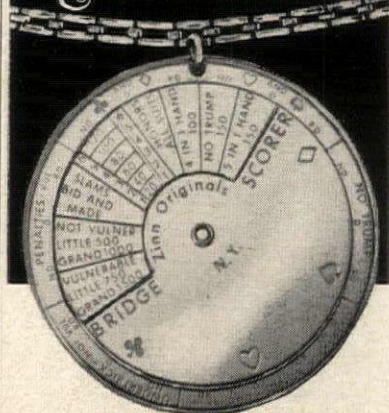
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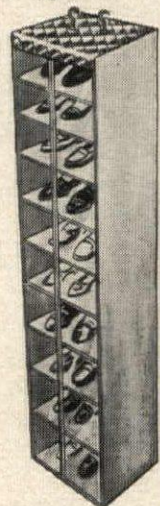
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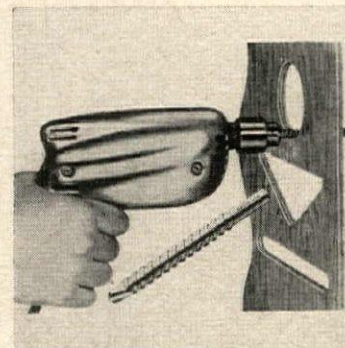
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Add glamour to your dressing room with this graceful, low-backed chair. Hardwood frame has mahogany finish; spot-proof velvet cover comes in shell pink, rose beige, mauve, Wedgwood blue, turquoise, topaz, gold. Samples on request. 25" h. by 22" w. \$24.50 exp. coll. Hunt Galleries, HG6, Box 492, Hickory, N. C.



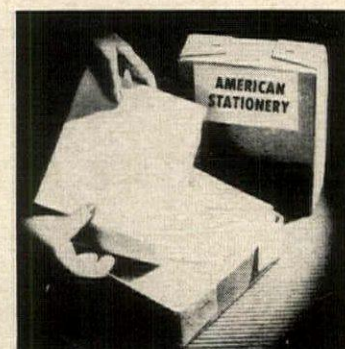
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To touch up worn spots on Sheffield plate (copper coated with silver) use Silvaplate. It is harmless and easy to apply. A 1-ounce bottle and an applicator, together with detailed instructions, will make it a simple chore to refinish a large quantity of pieces. \$3.23 ppd. Little Grey Fixit Shop, HG6, 171 E. 96th St., New York, N. Y.



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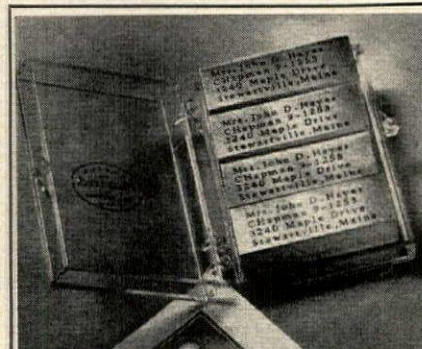
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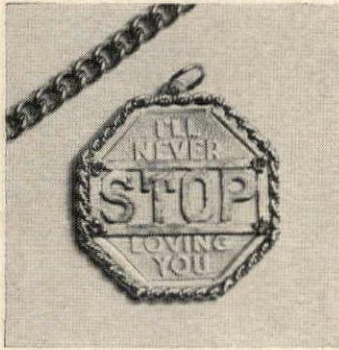
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Unique designs, placed in gleaming brass, accent the decor of bedroom or living room. Quality vinyl upholstery. Either style is a charming television seat, ottoman for the occasional chair, a fireplace stool.

Specify cushion color:
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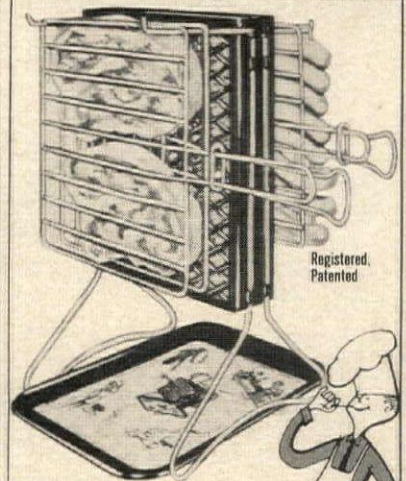
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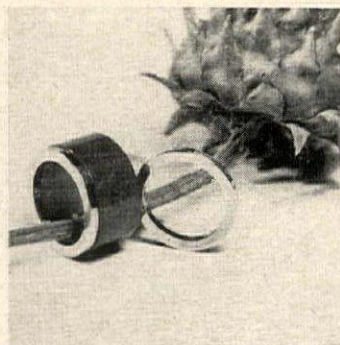
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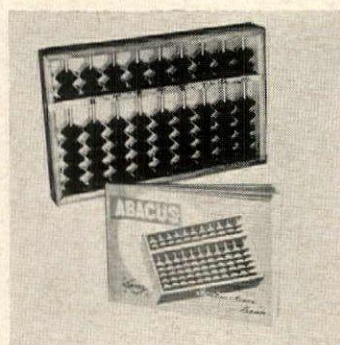
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HG-6

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Empress Bench

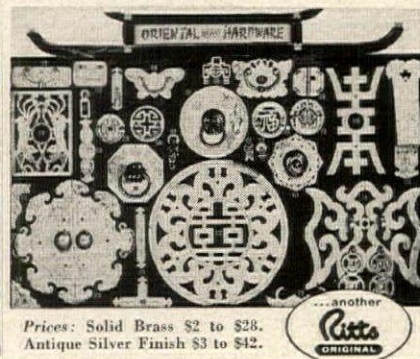
This fabulous Empress Bench is fit for a Queen. Sturdy wrought iron bench is finished in Antique White and Gold; Black, White or All Gold. Has kapok-filled cushion covered in Antique Satin in Gold, Off-White, Turquoise or Light Pink. 24" long. Ideal gift. Outstanding Value.

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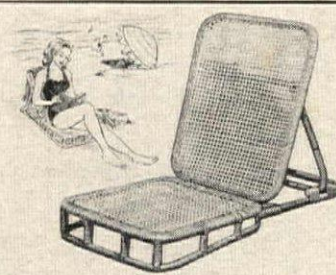
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If your silver needs replating or reconditioning, send it to the Simmons Company, which makes a specialty of putting sterling, Sheffield or any plated silver into first-class condition. Both flatware and hollow ware will be beautifully reconditioned. Simmons Plating, HG6, 409 Whitehall St., S. W., Atlanta, Ga.



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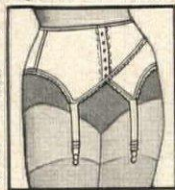
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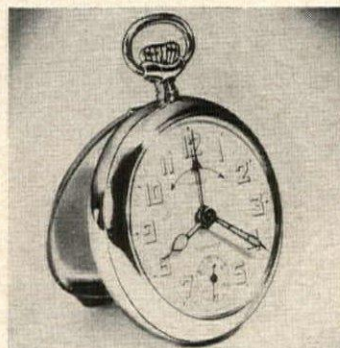
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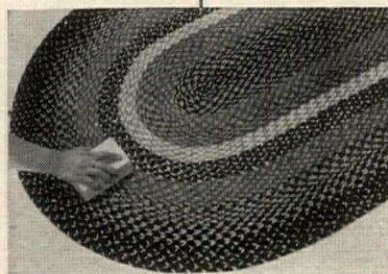
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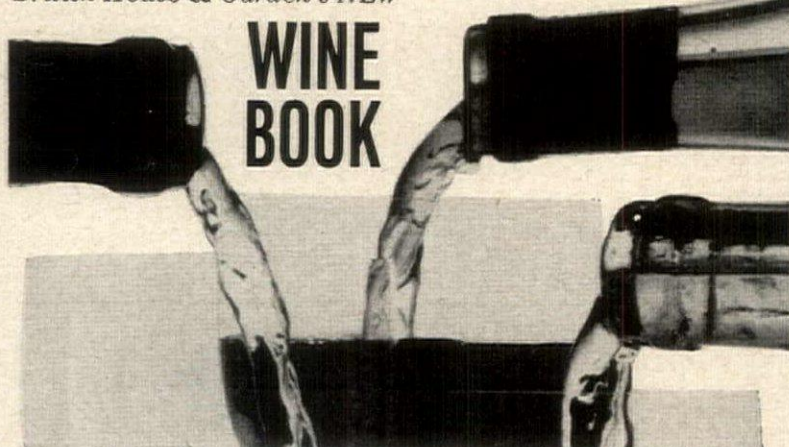
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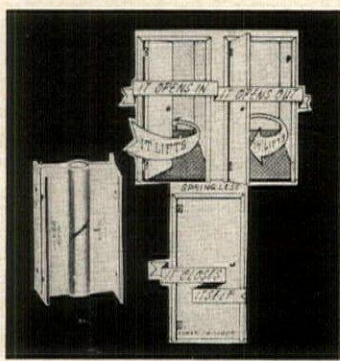
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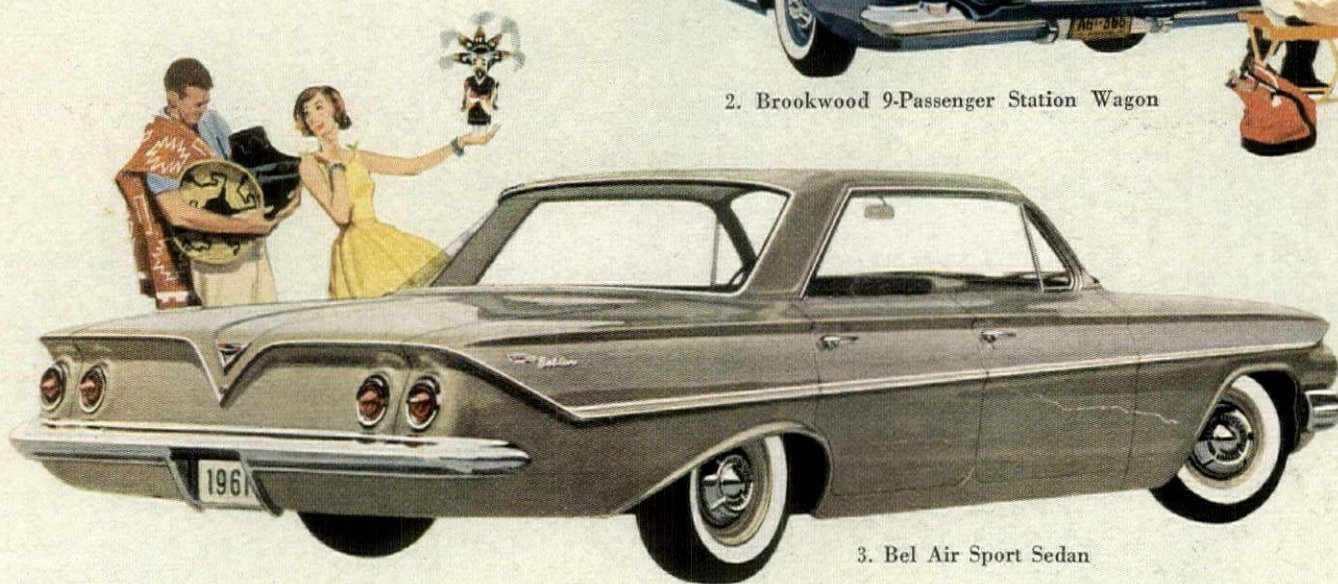
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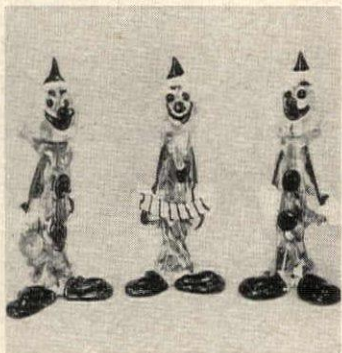
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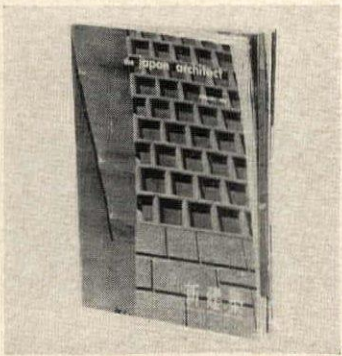
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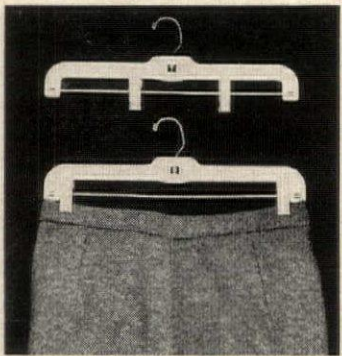
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HG6

Connoisseur's corner

SEVEN VERSATILE SALAD BOWLS

For crisply pretty buffets, indoors or out

MIEHLMANN



Sleek metal coupe, enamel-coated in frosty white and bright yellow, would be a distinguished modern dressing for big coleslaw—served at kitchen dining table or out at the patio snack bar. "Nordika" bowl (from Norway) could fill in as a wine or soda cooler. 11" in diameter, 5" tall. \$10. Bloomingdale's.

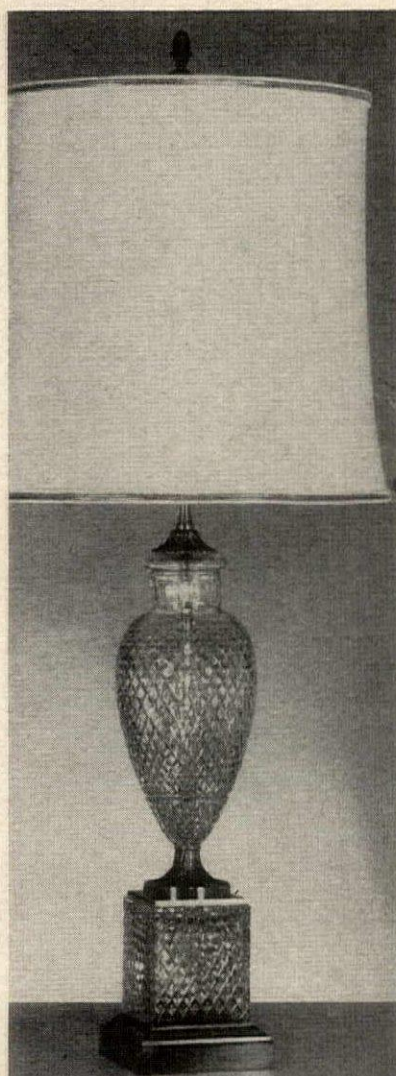


Deep wood bowl for serving salad to a huge crowd has a handsome carved look, though it is really a slim lightweight made of laminated wood strips. A plastic finish over the red, gold or black color also renders this "Moku-Moku" bowl washable, gives it added strength. 18" in diameter, 10" tall. \$25. Azuma.



Oval, footed bowl reminiscent of elegant Colonial pieces is a stainless steel modern import from Sweden. As a salad server or decorative accessory, it would suit a contemporary-mood dining room as well as one of Early Americana persuasion. 12" long, 8 1/2" wide, 4" tall. \$16.95. From Seabon.

Continued on next page



THE GLOW OF EXCELLENCE

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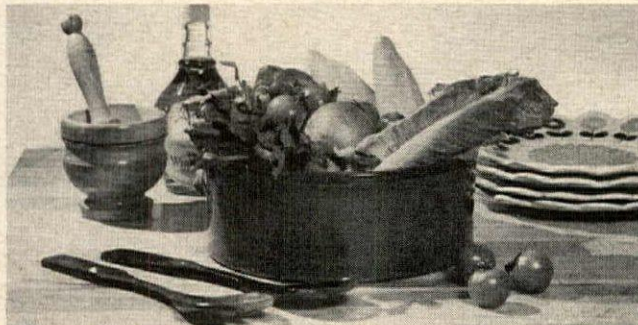
15 East 26th Street
New York 10

611 Merchandise Mart
Chicago 54

SALAD BOWLS *continued*



Italian chestnut tray, with antiqued brass handles to accent its dark rugged character, is a striking fruit container—when not delighting the eye as a salad holder. Wax-finished, the tray should be damp cloth cleaned only, re-waxed occasionally. 19½" long, 9¾" wide, 2½" tall. \$45. Piazza Montici.



Little pottery bucket is of four-servings size (handy for small do's); in glazed dark brick red (artful next to greenery of salad or an outdoor scene). From France, bucket would be at home in provincial settings especially, in others, too. Picault design is 8¾" diameter, 3½" tall. \$7.50. Bloomingdale's.



Octagonally shaped bowl of white-glazed ceramic decorated with hand-painted pink and green motifs was inspired by the charming porcelain *chinoiserie* of the eighteenth century. Bowl would be as good for serving hot potato salad as for cold greens. 11" long, 7½" wide, 3¾" tall. \$27.50. Bonwit Teller.



Clear crystal offers a sparkling solution to summer's oft heard how-can-I-serve-a-salad-differently question. The bowl's clean-cut contemporary shape would enhance any table (and after dinner, an open shelf); the crystal mixes adroitly with wood, china or steel implements. 9¾" diam., 5" tall. \$7.50. Seabon.

For store addresses, see page 131

XPEIAZETAI BOHOEIA*



*He Needs Help

The walls of Demetrios' house in the slums of Athens are cracked. Icy winds blow right on his face while he sleeps. His blanket is threadbare. He eats one meal a day—bread dipped in oil.

Demetrios' mother has tuberculosis and is hospitalized. His father, a rag man, earns \$13 a month. Demetrios does not pray for a blanket or more food. He prays to grow up quickly so that he can help his parents.

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You, your group, your school can give person-to-person help to a needy girl or boy in Greece, Korea, Italy, Finland, France, Lebanon, West Germany or Austria through a Save the Children Federation Sponsorship. Your monthly contribution of \$12.50 will provide your sponsored child with supplementary food, warm clothing, household goods and cash. You will receive a photograph and the story of the child you are helping and the child or his family will correspond with you. Please fill in the coupon below and join with thousands of SCF sponsors in a warm, rewarding experience.

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Corkscrew

HOW TO JUDGE A RESTAURANT WINE LIST

BY JAMES A. BEARD

Not too long ago, well-run households contained an ample wine cellar stocked with a variety of fine wines. Few of us in the mid-twentieth century, however, can know such luxury. Houses are too small to provide the storage; taxes and cost-of-living essentials are too high to allow the expense. Of course we keep a few bottles of wine on hand, but we have nothing to match the great variety in grandfather's dark, cool cellar.

For us, a good restaurant wine list—one that gives us the chance to pick and choose from a variety of the world's wines—is an outstanding joy. We may indulge in a rare "great" from France or Germany, or taste a little known country or regional wine we have not encountered before.

Truly great wine lists are the result of long experience, careful selection and often years of collecting. The number of such stupendous wine libraries is, of course, limited. There are perhaps a score in France, and maybe four or five in this country. Fortunately, however, there is a fairly large number of outstanding restaurants with exceptionally fine lists, not as wide in scope as the great libraries, but still offering a choice of the "greats" and good regionals.

In major restaurants, the well selected wine list includes the following types:

- Bordeaux reds
- Bordeaux whites
- Burgundy reds
- Burgundy whites
- German wines
- Alsatian (perhaps)
- Champagne (French)
- Champagne (domestic)

A more extensive list would add:

- Rhône reds
- Rhône whites
- California reds
- California whites
- Loire Valley whites
- Italian reds
- Italian whites

Though such a variety offers the wine lover a magnificent

choice, a small wine list is not necessarily an indication of poor quality. There is a growing number of restaurants with good, if limited, wine lists showing taste and judgment. Often such lists are found in owner-operated restaurants and carry the special favorites of the proprietor. I know of a restaurant in New York City's Greenwich Village with a list of only ten wines—five imported and five from California. Two of the reds are among the pleasantest wines I have ever drunk.

Look for regional wines

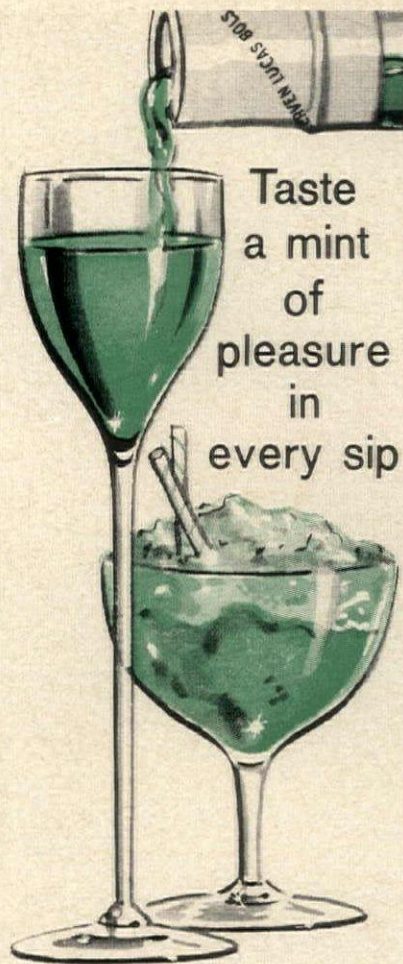
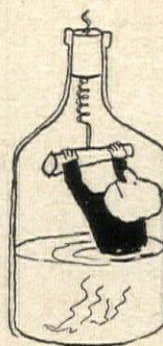
You can also find interesting wine lists in small restaurants serving regional foods—Italian, Swiss, Spanish. These, of course, feature the wines of the region. And in the West, many leading restaurants have excellent lists of California's premium wines that give the wine lover a chance to grow more thoroughly acquainted with our own national product.

No one in the space of an article could tell you what specific wines to look for on a good wine list. There are literally hundreds of wines from Bordeaux alone, and whole books have been written explaining French or German wines. It is also difficult to identify good or outstanding vintages, since vintage quality varies from region to region and sometimes from vineyard to vineyard.

What, then, are the guides to selecting a wine from a restaurant wine list? Price, of course, is an indication of quality. The "greats" of France and Germany are always much more expensive than a simple regional wine. Wines of exceptional vintage are costlier than those of less good years. But this does not mean that an inexpensive wine may not be a good buy and a pleasant experience. Many interesting wines sell at a modest price primarily because they are not widely known.

If you do not know the wines, your best clue is the shipper's name, for reliable shippers select

Continued on page 122



Taste
a mint
of
pleasure
in
every sip

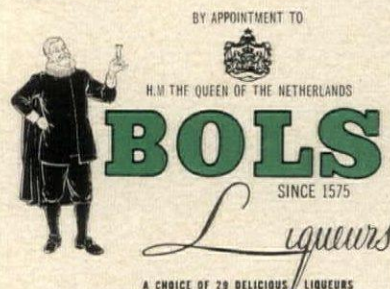
BOLS Creme de Menthe

Straight or Frappé... try it today
it's marvellous!

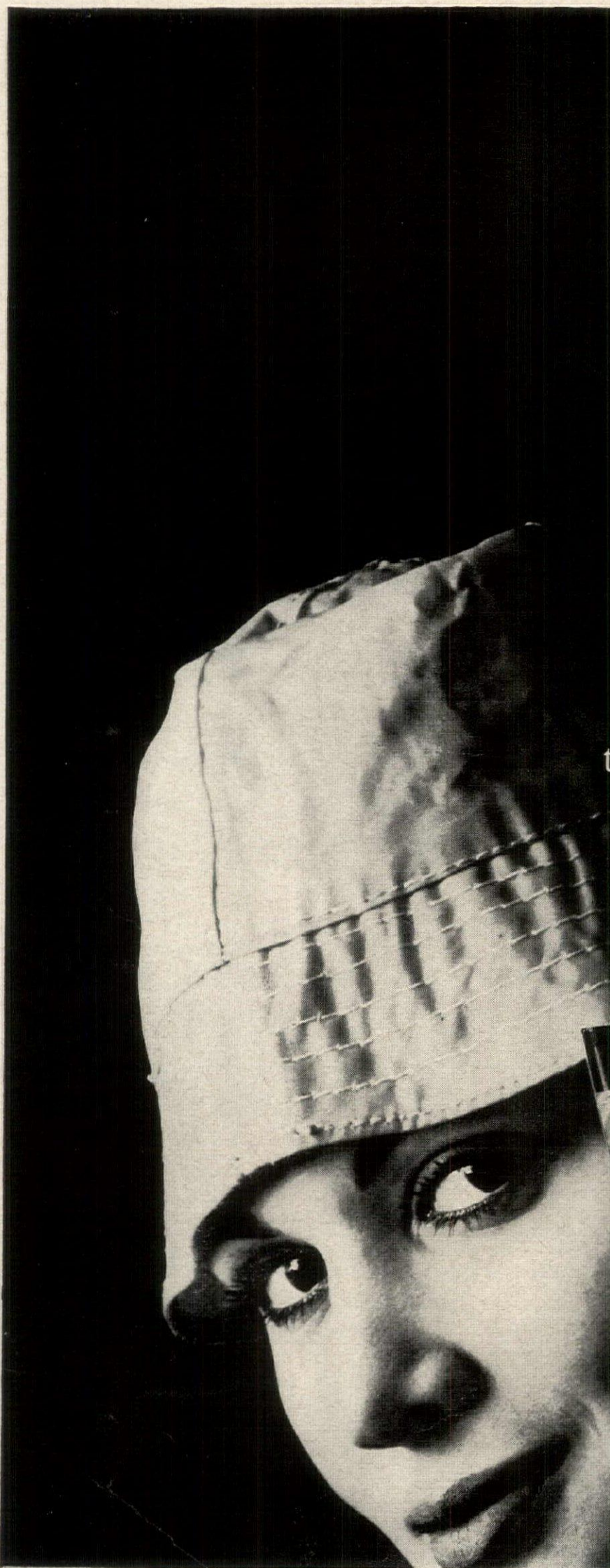
Ask for Bols Creme
de Menthe, green
or white, at your
package store...
NOW.



In 8-ounce "Host
Size" bottles or
famous "Fifths"



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Do you see it?
Sails furled,
a hidden cove,
the wild shore.
And you, Gimlet,
with your own
delicious seascape
of gin, Rose's
Lime Juice
and ice.



That's the way
it's going to be.
Well, you're ready
to sail. I've got the hat.
Now all we need
is somebody who
owns a boat.

Vodka also gets the Gimlet under way.
Recipe: 4 or 5 parts vodka or gin
to 1 part Rose's Lime Juice, over ice,
in an old-fashioned or cocktail glass.
IMPORTED FROM ENGLAND



HOW TO TAKE IT EASY WITH ELEGANCE

Summertime is the proverbial time to shed the formalities of full-dress living. But no longer is it necessary to shed the comforts and grace as well. In this summer of 1961, you can take it easy in the full shirt-and-shorts sense of the term without having to forego the smoothness and the beauty that are the prime ingredients of elegance. Seventeen months ago—January, 1960 to be exact—H&G recommended the delights of taking it easy in a rocking chair as demonstrated (you may remember) by the enraptured young woman below. We are happy to observe that the President of the United States and several hundred thousands of its citizens are now following her example. This month we are recommending a number of other places to take it easy: on the porch—the back porch will do (see page 60 and ff); in a one-room house by the sea or in the woods (page 80); under a sunshade (page 91); or in the room where you are sitting now, were its windows divested of winter hangings and newly shaded (see page 101). And we aim to prove that wherever you decide to spend this summer, you can take things easier than you ever have before without having to rough it to be free from cares.



ATTIE

It is high time to reclaim

The Pleasures of Porch Living

Whether your porch
is open or enclosed
or make-believe,
its airy shelter
can be the delight
of your summer

● Since the backyard barbecue and the terrace at the rear of the house have come to be synonymous with outdoor living, they have tended to push into the background that peculiarly American institution: the porch. Yet many people remember, with novelist James Agee, the serenity of "that time of evening when . . . the locusts were started, and the fireflies were out, and a few frogs were flopping in the dewy grass . . . when people sit on their porches, rocking gently and talking gently and watching the street . . ." In those days, of course, a porch was more likely than not to be on the front of the house. Today a porch may be anywhere, and architects are including porches in the design of contemporary houses even if the plans also call for an open terrace. Meanwhile, many an old house still boasts a sun porch or veranda that can be redeemed from its useless role as a mere stretch of floor to be crossed en route to a door. If your porch is at the front of the house, you can give it privacy with blinds, shades or climbing greenery. If you have no porch at all, you can create a reasonable facsimile in the form of a canvas pavilion or leafy-roofed arbor. For any porch—whether open or enclosed—offers advantages which complement, rather than compete with, the uses of a totally exposed modern terrace.

A porch, for instance, may be screened to keep out flying intruders, and if it is screened, it may also be lighted with impunity after dark. A porch may be shaded from the sun—variously, from hour to hour. A porch, in fact, gives you an extra room for leisurely living and entertaining during the months when your house is apt to be most thickly populated with guests, relatives and children out of school—a room you can furnish and decorate as comfortably and attractively as if it were indoors. For the pleasures of porch living are essentially the pleasures of indoor living outdoors.

Opposite page:

A CONTEMPORARY PORCH that stretches almost the entire length of a redwood house in California provides a delightful sweep of space for summer entertaining. During the day, the porch is reserved for adults, since the children in the family have a 38-foot pool and terrace on a level several steps below. For dancing parties, the porch augments an indoor gallery: Glass doors slide back so that the guests can dance out from indoors onto the porch where the buffet tables are set up. Colored canvas panels stretched across the open rafters shade the porch in summer, are removed in winter. The furniture is an inviting blend of outdoor casualness with indoor comfort: rattan, cushioned and upholstered in leather. Painted horse, once part of a merry-go-round, makes a festive, weatherproof decoration. Architects: Campbell & Wong.





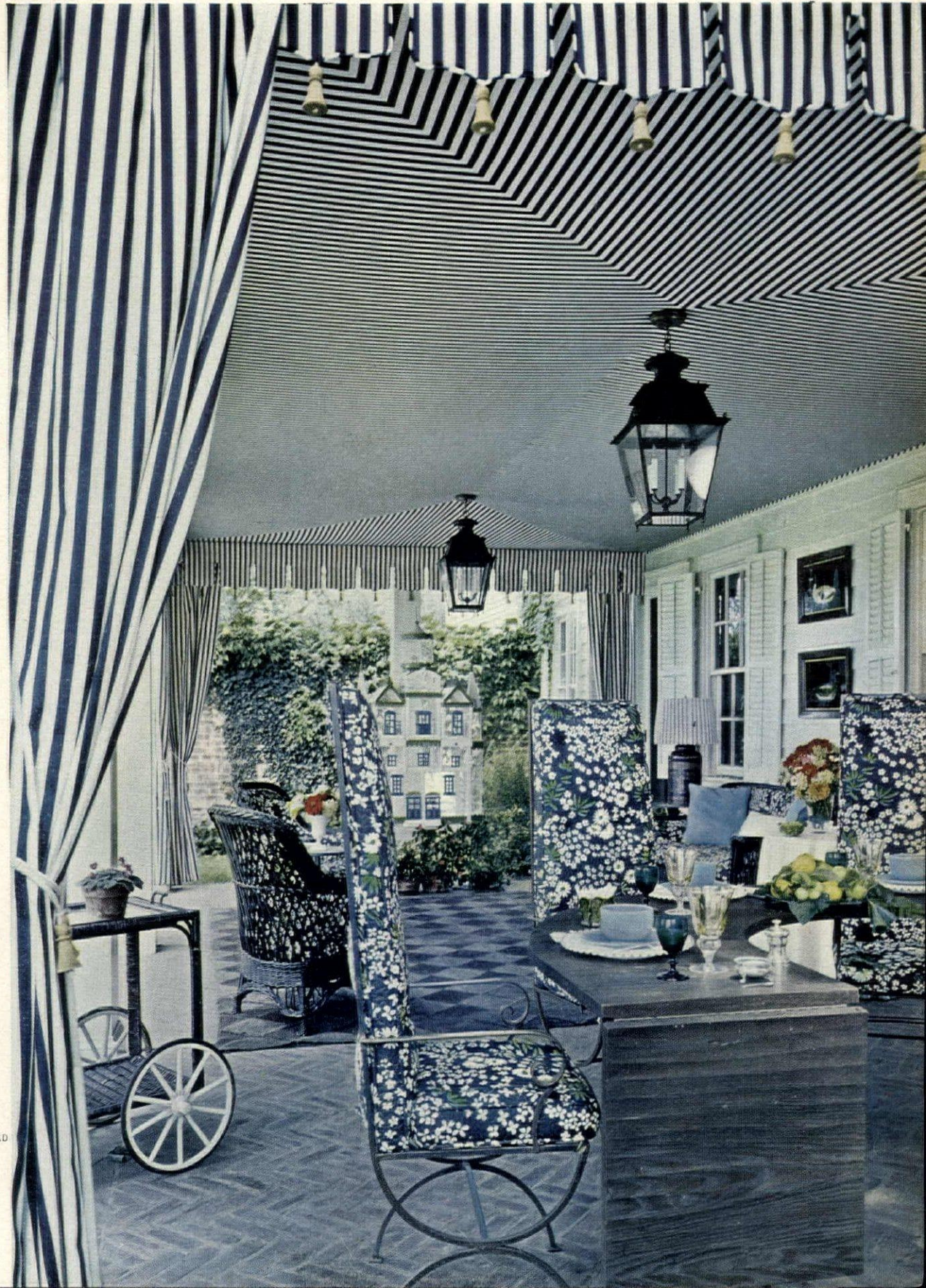
A NEWLY ENCLOSED PORCH, once wide open to the elements, is walled on three sides with panels containing glass above and screens below that allow garden scents to drift in yet keep out summer squalls. Original slate floor was sanded smooth, finished with wax. White-painted frames blend together old and new, rattan and wrought-iron furniture. Slatted blinds, sprayed white, unfurl to cut down heat from afternoon sun. Designed by David Barrett,



AN OLD-FASHIONED SUN PORCH on Mr. and Mrs. Robert Arnow's house in Scarsdale, N. Y. is paneled above and below the windows with wormy chestnut, furnished for year-round use with a freehand mixture of Provincial and contemporary furniture. Panels of Paisley-printed cotton hanging from a shaped, fabric-covered valance give the illusion of curtains without cutting down on the light. Although the porch is heated in winter, in summer the casement windows open wide to the breezes. Designed by Muller-Bachich.

Indoor decorating can transform a porch into an extra room

A *GENEROUS OPEN PORCH* at the back of Mrs. William G. Grainger's house in Far Hills, N. J. is turned into a summer living-dining room with a canopy of weather-resistant duck that gives a semi-enclosed feeling without impeding the flow of air. At one end of the porch a rug of rush squares defines a conversation area furnished with sofa and chairs of old-fashioned wicker sprayed dark blue, upholstered with a contemporary flower-splashed print. Same print upholsters contemporary high-backed wrought-iron chairs at dining end where floor is left bare. Modern hunt table works equally well for big party buffets or small seated luncheons. Unexpected delight for outdoors: paintings on glass hanging on wall of house. Designed by John Fitzgibbon of Yale R. Burge.



GUERRERO

LEONARD



You can
create a porch
if you have none

TALL SCREENED PANELS fitted into the wood framework that extends the lines of a contemporary house suggest a simple way of turning an open deck into a porch. At each end, one of the panels slides open for easy access to the surrounding grounds. Since the screened enclosure is only partially roofed, all of the furniture is weather-resistant. Architect: Richard Dorman.



SHULMAN

CRISP CANVAS CURTAINS of bright yellow trimmed with red line both sides of an airy porchlike pavilion built out from designer Arthur Elrod's house in Palm Springs, Calif. The pavilion is simply constructed of slender columns, an egg-crate ceiling and a grille wall. When the sun is at its hottest, the curtains can be drawn just enough to supply shade.

Opposite page:

A FESTOON OF VINES—grape and honeysuckle—climbing over an old arbor make a natural porch for Mr. and Mrs. John H. Heminway's house in Watch Hill, R. I. The furniture of this elegant outdoor dining room is of necessity weatherproof. But the table sparkles with the same fine china, crystal and silver that is used indoors.

LEONARD



SZANICK

Portable props for your porch-based hours

To make your porch inviting from dawn to dusk, H & G has herded together a gay multitude of furniture and accessories. Some provide comforts, others an eyeful of color or whimsy. All are easily toted to and from the porch. Far left: **1** Bamboo Japanese wind bells painted red, orange and green to lull dozers with soft musical tapping. **2** Outsize hurricane lamp, that can be electrified or fitted with a plump candle, to cast a glow over the evening hours. **3** Shiny yellow basket for tall branches. From below right: **4** Giant sunburst of red and yellow Venetian glass mosaic—a vivid accent for a white-walled sun porch. **5** Balloon-shaped hurricane lamp that might light the way up porch steps for an evening party. **6** Airy-looking mobile of white scallop shells and fine brass wire—restful eye-magic for armchair lazers. **7** Artificial pittosporum plant for porch owners lacking a green thumb. Below: **8** Mexican cotton hammock to pamper cat nappers.

Below left: **9** Folding, three-legged teak stand that supports a blue-lined bowl (brimful of fruit or flowers, perhaps) at armchair level. **10** Yellow-painted wire birdcage from Africa shaped like a miniature mosque. Right: **11** Reed floor cushion to seat an extra guest or dripping bather. **12** Star-shaped, brass-plated ashtray.

Above: **13** Bamboo table with an easy-to-lacquered finish. **14** Yellow and white ceramic bowl for fresh fruit or **15** ceramic vases line up along a buffet supper table. Above left: **17** Ceramic cat doubles as a pitcher—its tail. **18** Reed floor cushion. **19** Plastic fly swatter masquerading as a sunflower.



Left: **20** White porcelain lavabo in the form of a duck—a cool accent against dark wood. Right: **21** Fun underfoot: zebra-marked rug of woven sisal. **22** Amusing bevy of bugs made of wrought iron with yellow globe bodies that can be wired to light up. Below: **23** Folding tables (set of four), lacquered in black, to distribute for buffet meals. **24** To enliven a corner: enormous artificial sunflower in an urn-shaped straw basket. **25** Oval tray of plastic-coated abaca with six matching tumblers lined in assorted, gay colors. **26** Yellow and white ceramic stool that might double as a prettily practical chairside table for a porch smoker or reader. **27** Clay planter set on a glazed, drip-catching base.



TOM YEE

28 Outsize white ceramic cache-pot to stuff with a huge armful of fresh flowers.

Above: **29** Merry-eyed snake of blue-and-green striped cotton that can be coiled into a comfortable pillow. Left: **30** Miniature red-lacquered tea table from Japan for cushion-based tea drinkers. **31** Glazed terra-cotta pitcher to fill with icy drinks. **32** Covered metal ashtray from Japan—an indispensable accessory for breezy-day smoking. **33** Cork box to keep cigarettes dry even on humid days.

For additional shopping information, please turn to page 131.

More pretty plunder for your porch on page 134.

BRIGHT ON A BUDGET:

It takes more imagination

than money to **Make
a small porch
bloom**

Making the most of your space is as bright an economy as making the most of your dollars. But this second shining example in H&G's BRIGHT-ON-A-BUDGET series does not stop with the space-stretching thrift of turning a tiny porch into a second living room. It also testifies to the dollars-and-cents value of color—strong color that holds up in the sun while it shines, simulates the sun while it hides—and of imagination that makes a little look like a lot.

The window shades, unexpectedly, are the key to the combination of H&G colors. The strong Tangerine of one pair (you could buy four white shades and paint two), endorsed by the frames of two chairs and the upholstery of the cushioned chair and ottoman, is softened as it should be by the Marigold of the ceiling, the vinyl floor tile and the rug (in which Marigold is spiced with Absinthe Green).

The window shades are also the key to the disposition of pattern, used sparingly and subtly here because the room is so small. The same pert little bunch of berries appears in three guises: in the wallpaper stripe pasted across the shades and around the window frames (for more about decorating plain cloth shades, see page 146); in the fabric that covers the chair cushions; in said fabric's border that covers the sofa pillows.

Finally, the window shades are the key to no small savings of both dollars and breezes that accrue from omitting yards of fabric at the windows.

The astute design and canny arrangement of the furniture is what makes the most of the space. Placing the small-scaled cushioned chair and its ottoman along one window wall and the multi-purpose coffee table along the other leaves the center of the porch free for traffic. The broad flat arms of both chair and ottoman conserve space that might have been allocated to chairside tables. And the spindled chairs and hour-glass table pull a double play: their see-through quality creates the illusion of free space, while placing them around the periphery of the arrangement saves space in fact. The happy job of transporting the pleasures of indoor living to the porch is completed by the terra-cotta table lamp—the important small investment, in this instance, that makes all the budget maneuvering pay bright dividends.

*Window shades—half white, ►
half bright—plus low airy
furniture parlay a tiny porch
into a second living room*

THE ROSTER OF FURNISHINGS:

Heywood-Wakefield furniture; Stockwell wallpaper; Joanna Western window shades; Kentile vinyl tile; George Mallinson rug; Windows of ponderosa pine. Shopping information see page 131.





FOTIADES

1

Gather inspiration from a flower show for your own *Summer centerpieces*



When H&G visited London's famous Chelsea Show last year—the spring flower show of the Royal Horticultural Society—we carried home a crop of ideas for summer decorations that you can easily put together with your own house plants or the harvest of your own garden. You can pick up more such ideas yourself when you visit flower shows this summer, if you keep in mind the exciting potentials in the exhibits for enlivening your rooms and table settings. Admittedly, the most ambitious bouquet could scarcely match the *fauve* brilliance of the herbaceous borders produced by professional seedsmen, but many of the designs and devices used in their displays take easily to domestication. For instance: the spectacular 6-foot pillar of African violets, *left*. Reduced to 2-foot manageability, the same scheme of laddered wire loops, angled to show off the plants but not the pots, makes a window garden, *opposite page*. Starting here are six pages of arrangements adapted at random from the Chelsea Show displays—along with pointers on making them yourself.

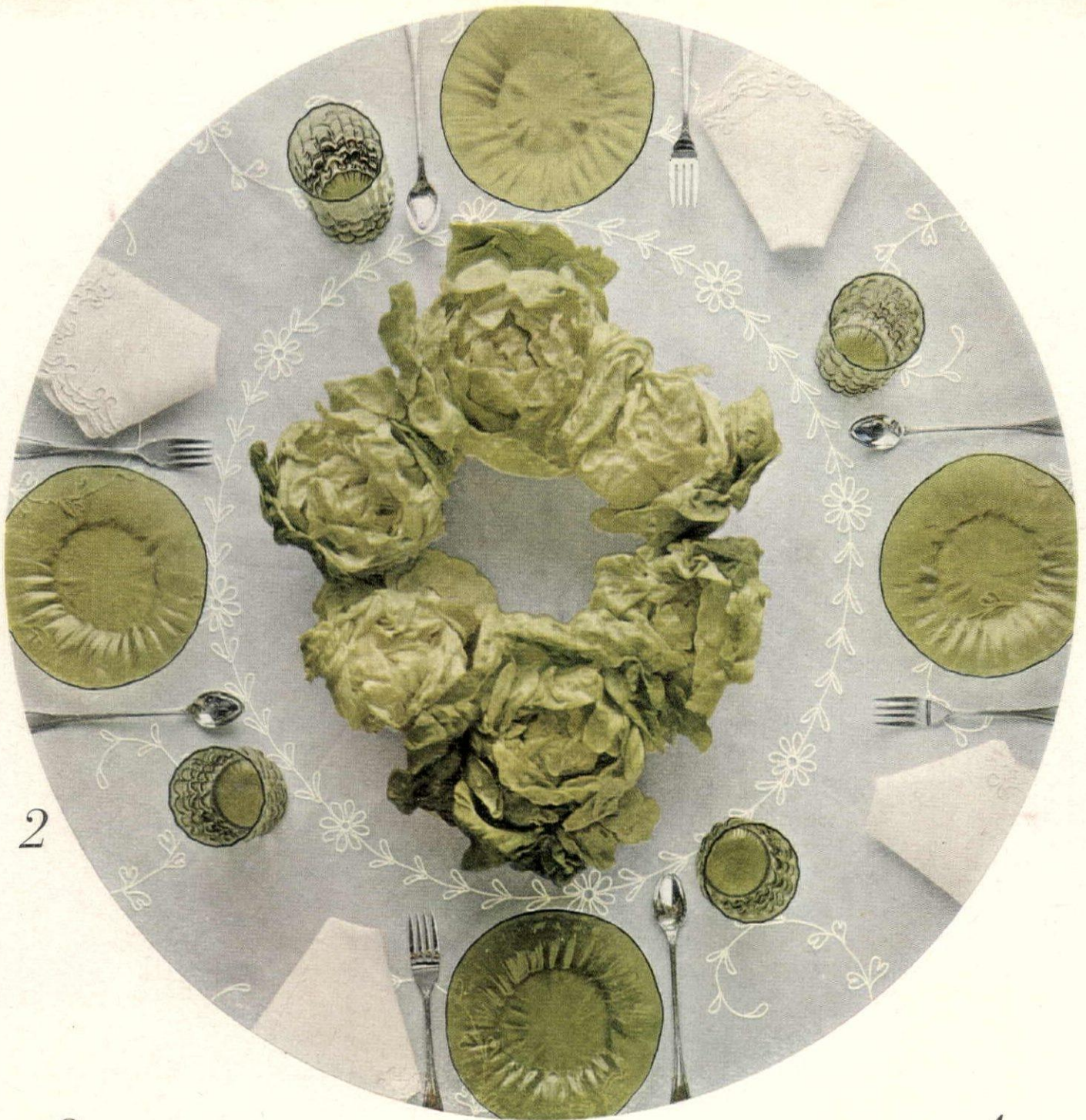
1. PARSLEY DOME studded with waxy white cauliflower in a crown-shaped black wire basket. Cover Oasis foundation with short sprigs, top with tight bunches.

2. WREATH OF LETTUCE heads like great green roses planted in an ice-filled crystal rivi re. Open tight heads gently in warm water, then chill.

3. TRI-COLOR TOWER of white and blue African violets and pink begonias in a vertical garden. For waterfall of green, hang ivy in laddered loops.

4. PINK AND GREEN PANACHES of rhubarb or rhubarb chard, sheaved and bound in velvet. Make bundles thick enough for stability, cut ends even, chill thoroughly.

Shopping information, page 131



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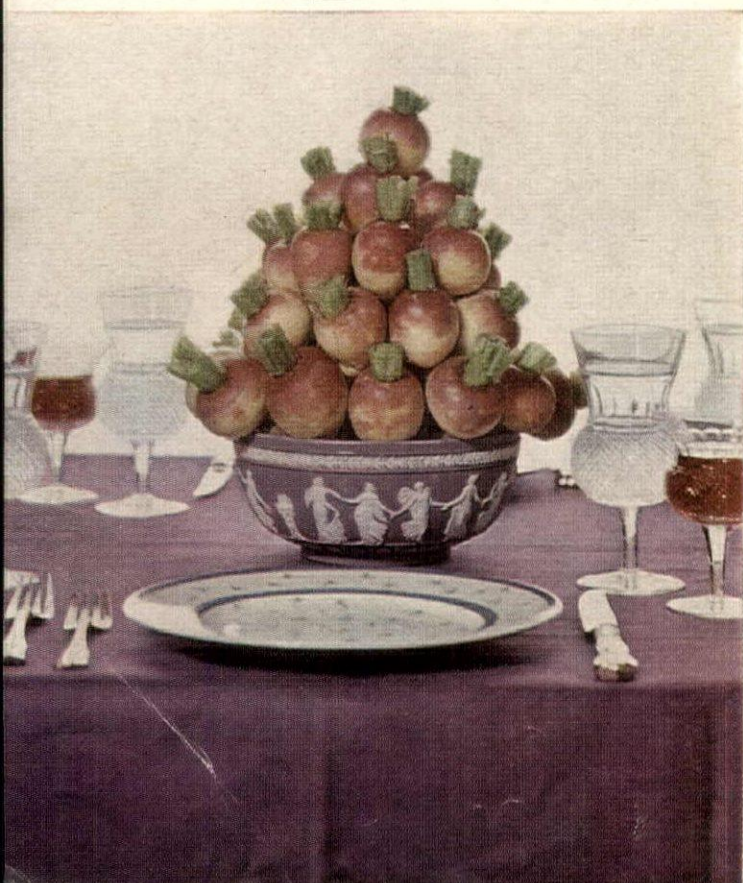
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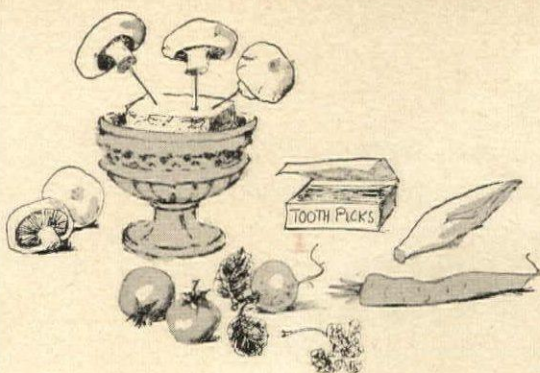


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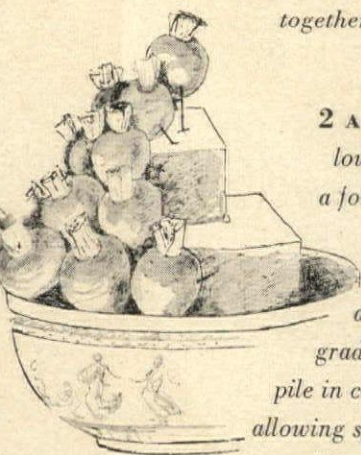


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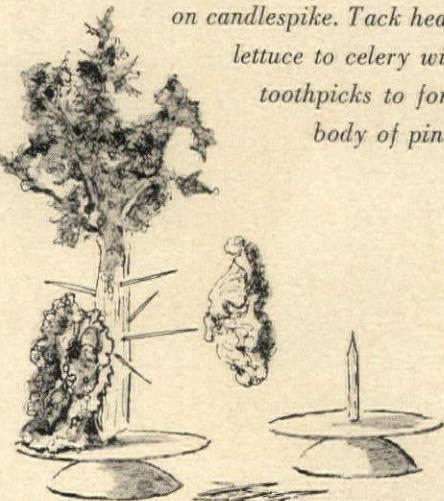
1 SCRUBBED AND SHINING NOSEGAYS parade a variety of vegetable colors across a luncheon table. Pack miniature metal urns with Oasis to hold toothpick-spiked mushrooms, cherry tomatoes, endive. Radishes and tiny carrots need no support if their stems are tied together in tight bunches.



2 A PRECISE PYRAMID of low-born turnips turns up on a formal table in a Wedgwood bowl that blends with their coloring. To make a foundation, cut Oasis in graduated blocks and pile in center of bowl, allowing space at rim for first row. Fasten

blocks together and secure turnips with toothpicks. An ice-water bath will brighten the look of turnips and all root vegetables.

3 MOCK PINEAPPLE made of celery and Bibb lettuce dresses a dinner table with a leafy impersonation of the symbol of hospitality. Best foundation for this tour de force: an inexpensive spike candleholder of brass or iron. Trim bunch of celery and tie in two or three places with string or covered wire. Impale on candlestick. Tack heads of Bibb lettuce to celery with toothpicks to form body of pineapple.



GRAMBS MILLER

Perfect vegetables, nobly ranged, make wonderful showpieces



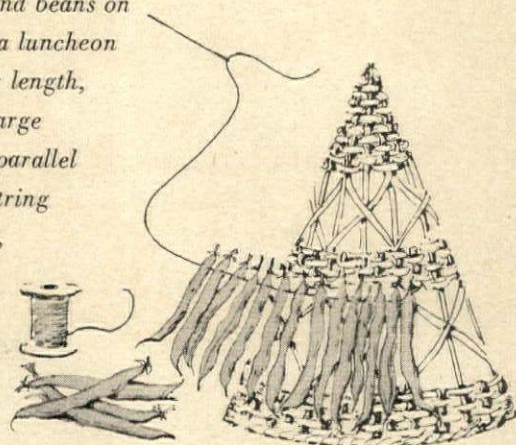
When you are looking about for the makings of summery centerpieces, don't overlook the beauty of color, texture and form offered by fresh-from-the-garden vegetables. Prize-specimen arrangements such as those at Chelsea, left, are not hard to copy, but they should also inspire you to exercise your own talents. We got the idea for the mock pineapple, opposite page, from a simple juxtaposition of shapes we noticed quite by accident. Such brainstorming is easier to recall if you make a quick sketch or snapshot.

And when the time comes to recreate them, you'll find they need neither great skill nor complicated equipment. Wicker cones are to be found in most basket shops. Oasis, the underpinning for many arrangements, can be bought from any florist. These spongy green blocks, soaked until they no longer float, will absorb enough water to keep flowers and greens for several days. And Oasis is so easily cut that it makes an ideal foundation even when its water-absorbing properties are not needed. For pointers on growing decorative vegetables, see page 142.



4

4 GREEN PAGODAS of peas and beans on woven wicker cones garnish a luncheon table. Choose pods of similar length, string on heavy thread with large needle. Tie peas in separate parallel tiers: Spiral one continuous string of beans from top to bottom, tying at each end.

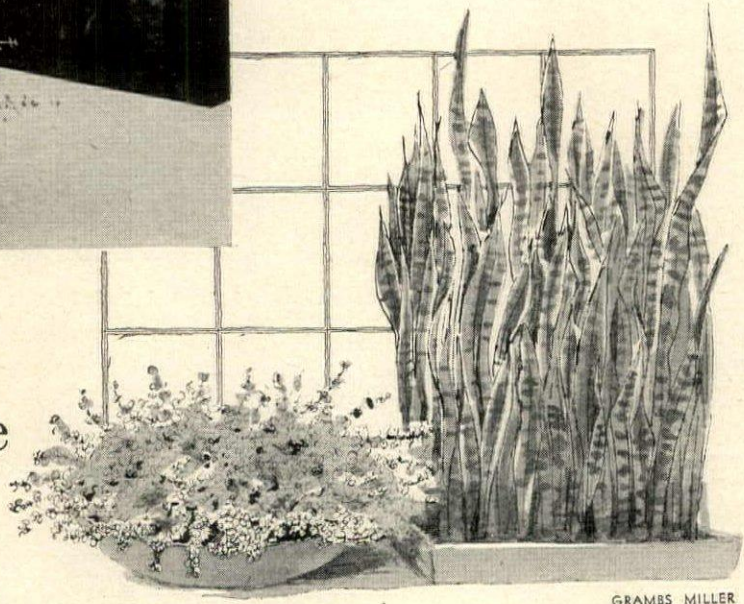


For shopping information, see page 131



SCREEN OF SANSEVIERIA at Chelsea, left, made a stylish background for a delicate-leaved sedum with a long name (*Sedum sieboldi* var. *foliis medio-variegatis*). At home you can give these and other common house plants more exciting roles to play in decoration by planting them in strictly circumscribed clumps like those in the window garden, below, that set off their colors and textures, dramatize their forms. Sedums demand some sun to thrive; sansevieria adjusts to any light.

Familiar plants and greens,
freshly arrayed, can be
dramatic decoration

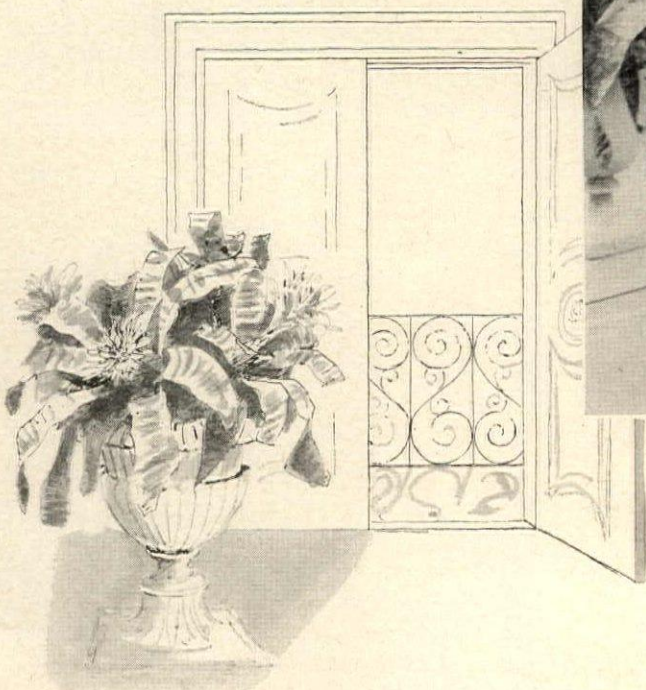


GRAMBS MILLER

A BOUQUET OF BROMELIADS, right, unexpectedly revealed at Chelsea the affinity for formal arrangement in these ornamental relatives of the pineapple. Their baroque rôsettes might garnish with equal style a terrace in summer or a sunny hall, below, in winter. Smaller varieties in suitably smaller containers can come to the table. Rooted in not-too-wet sand, bromeliads will take to this decorative treatment indefinitely if their centers are kept filled with water.

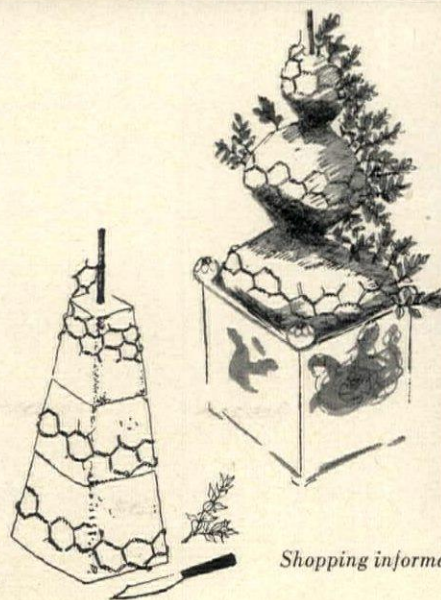


DE MORGOLI

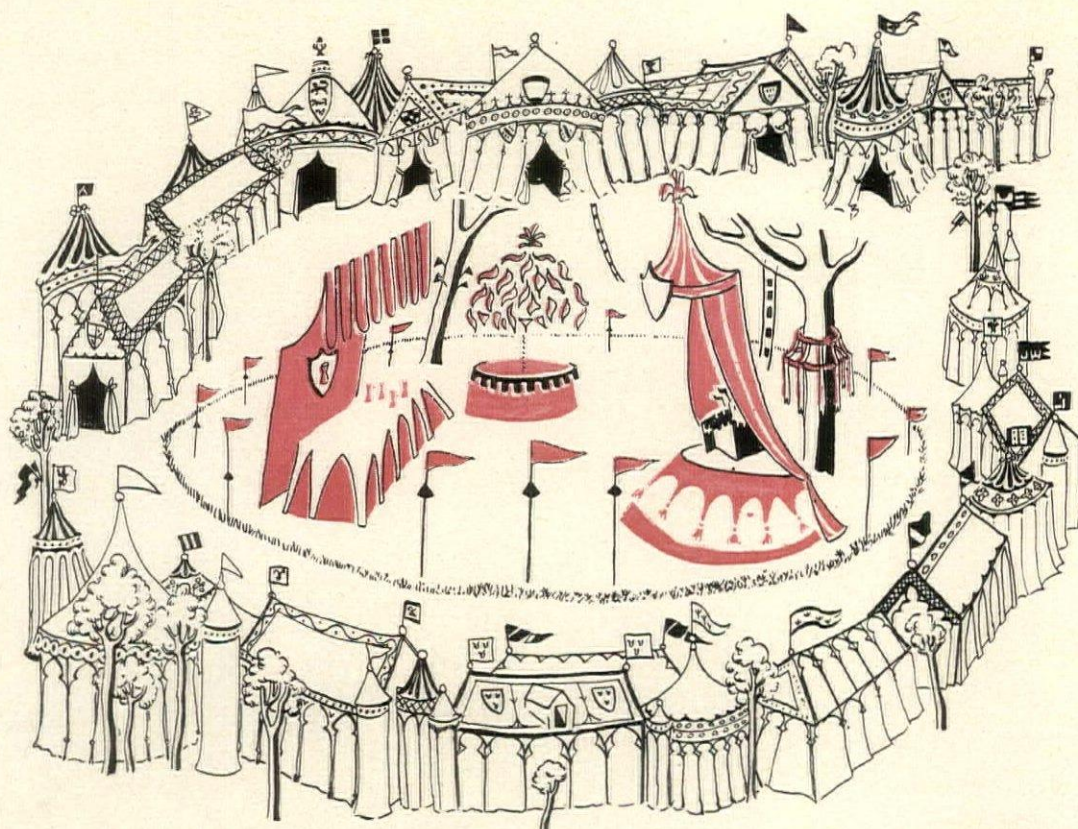




INSTANT TOPIARY is a synthetic art in which the making of table-sized copies, above, of a patiently trained ornamental specimen from Chelsea, far right, can be measured in minutes instead of in years. Run a dowel through three thoroughly water-soaked blocks of Oasis and pare them into an even cone. Spiral the cone with a 2-inch strip of chicken wire attached to itself at base and to dowel at top. Cut away Oasis between bands of wire. Cover form with short sprigs of box (or you could use yew or huckleberry), trim evenly. Mock topiary will keep a month or so if sprayed daily with water, may be garlanded with flowers for variety. On the table: Ottavia embroidered linen cloth, Vernonware "True Blue" plates, Imperial milk glass, Christofle "Marly" silver plate.



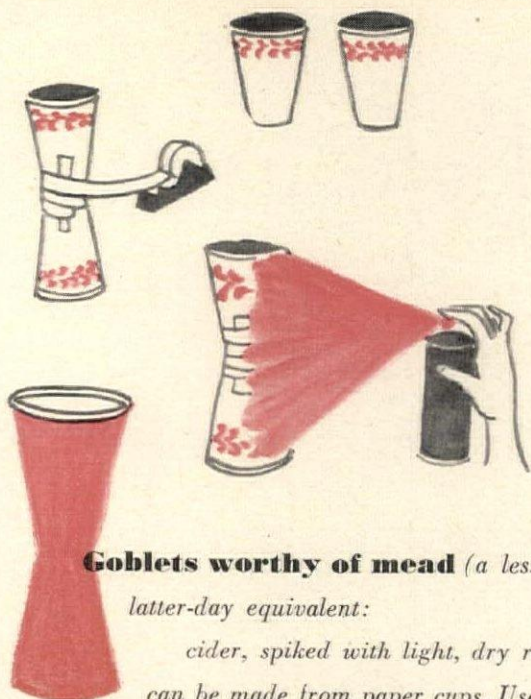
Shopping information, page 131



Create your own Camelot

*Ideas to make your plot
a more congenial spot
for happy summer partying*

Oliver Smith's extravagant stage sets that brought the land of Camelot so vividly to life on the Broadway stage last winter are packed with summer motifs for anyone who has the eye as well as the ear to enjoy the show. Freely and frankly cribbed from the Camelot settings are the party decorations in this four-page sketchbook, designed for H&G by John Welsh. You can make these fantasies yourself out of commonplace materials from dime stores and hardware stores. Even if your stage is a postage stamp backyard or porch, you can devise one touch of medieval make-believe—a canopy of colored sheeting, a table centerpiece modeled after the mythical village, or King Arthur-sized goblets fashioned of paper cups. In a larger area—a terrace or garden—you might double or triple the effect with canopied tables like those above. To round out the occasion (or reinforce the point), play music from the show, outdoors—either recordings of the original cast or orchestrations. Children, too, will be enchanted with the Camelot theme. Give them lances to tilt with and shields to decorate themselves and leave the rest to their fertile imaginations.



Goblets worthy of mead (a less-cloying,

latter-day equivalent:

cider, spiked with light, dry rum)

can be made from paper cups. Use twin

Lily-Tulip cups and invert one to form the base.

Join the cups with masking tape. To gild the goblets, use one of the aerosol sprays

that come in gold or silver or

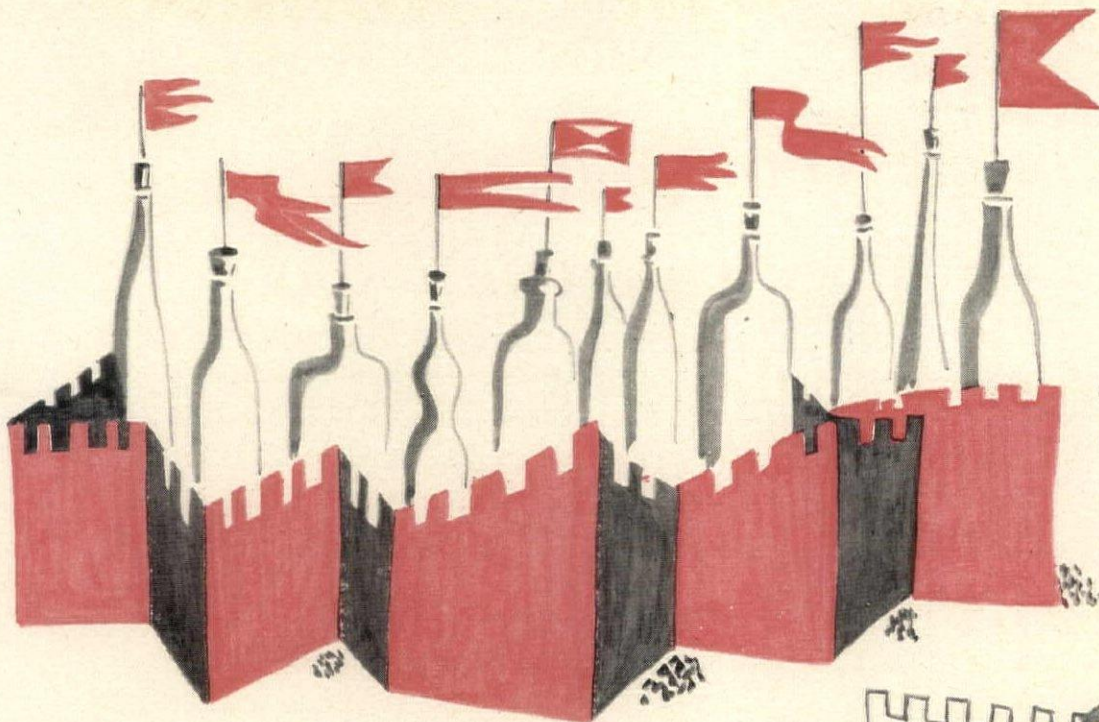
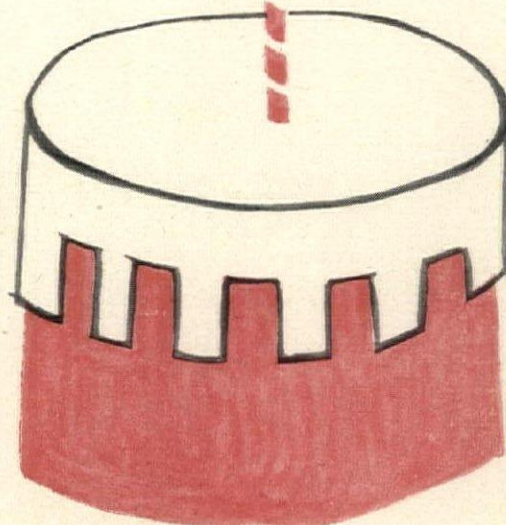
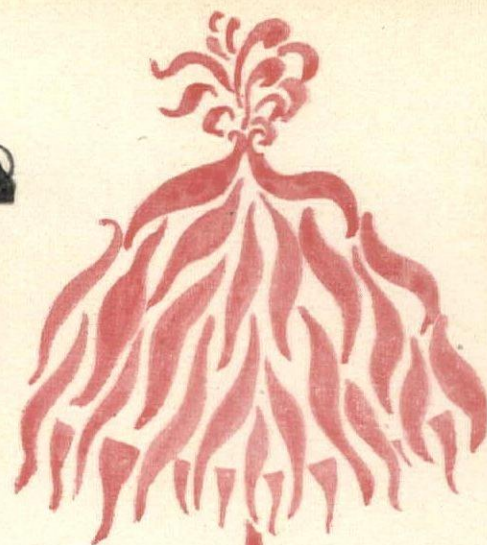
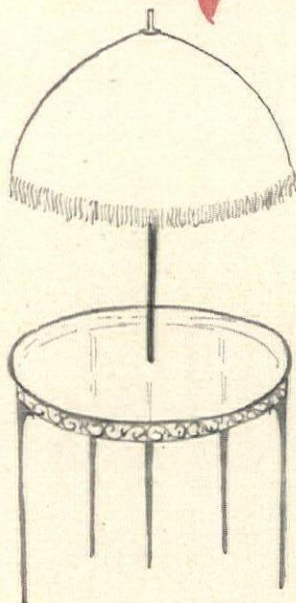
any number of conspicuous colors. Insert

plain drinking cup in top. If you are serving

a choice of beverages, you might

distinguish them by the colors of the

goblets—a boon to the bartender.



Enchanted table under the

spell of Morgan Le Fey requires an umbrella

table, a sheaf of colorful, silky, dime-

store scarves, a skirt of sheeting, a tunic

of felt. To avoid marring the umbrella

with pins, attach scarves with tape from

corners so that they flutter in

the breeze. Wind the pole and top

it off with crepe-paper streamers. Colored

bed sheet folded lengthwise makes the

skirt. Baste it to a felt top; cut hole

for pole; have waterproofed by dry cleaner.

Camelot Castle centerpiece is walled with

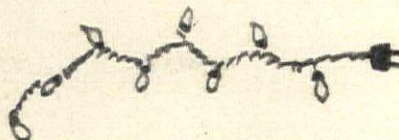
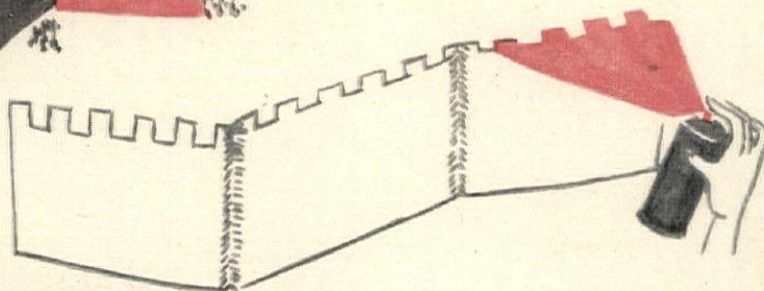
shirt cardboards cut to represent battlements, hinged together with transparent tape and color-sprayed. Well in

advance of the party, start saving bottles so you will have a

varied array for towers. Top with paper pennants on toothpicks

inserted in corks. For sparkle and color, string

Christmas tree lights behind the walls.



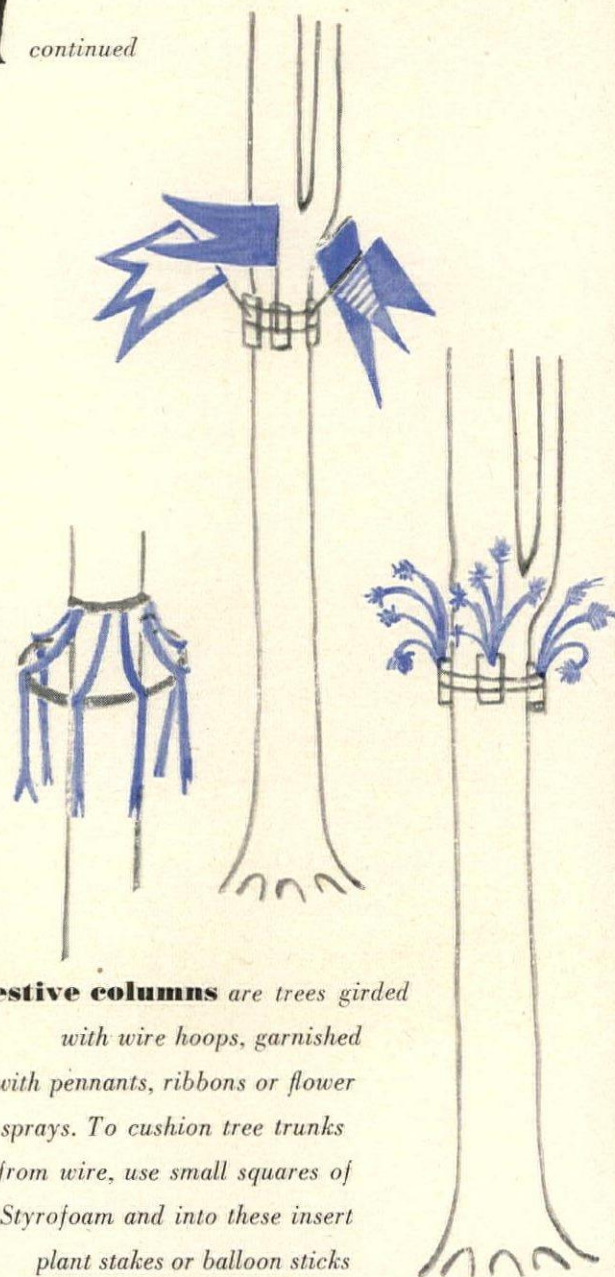
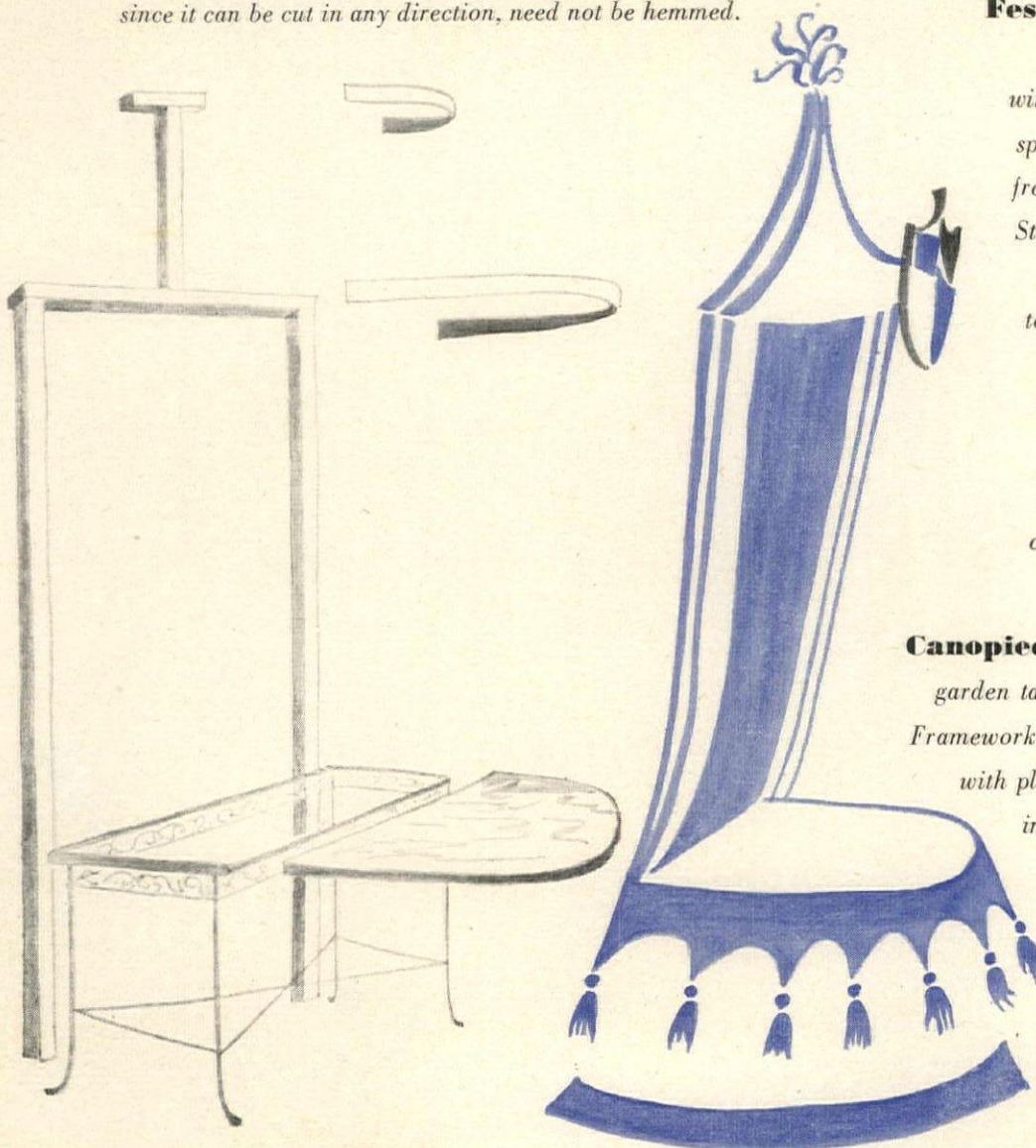
JOHN WELSH

Create your own Camelot continued



Tasseled magic for tablecloths and canopies is easy to master: Use shirt cardboard as a spindle and wind white butcher's cord around it

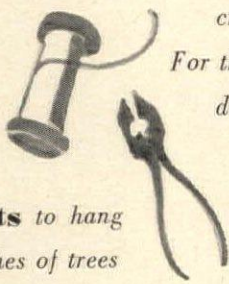
lengthwise about thirty times. Slip off the cord, grasp it in the middle and tie with string. About an inch below knot, encircle the whole once more with string; clip loops. Dunk tassels in water and toss into a laundry dryer to fluff up. You may dye tassels, but plain white will stand out against colored cloth. Felt is good for making shaped table covers or canopies since it can be cut in any direction, need not be hemmed.



Festive columns are trees girded with wire hoops, garnished with pennants, ribbons or flower sprays. To cushion tree trunks from wire, use small squares of Styrofoam and into these insert plant stakes or balloon sticks topped with cardboard pennants—

or twigs sprayed and decorated with real or make-believe flowers. Or ring the trees with ribbon streamers. If your party site is not naturally endowed, you might let clothes poles masquerade as trees.

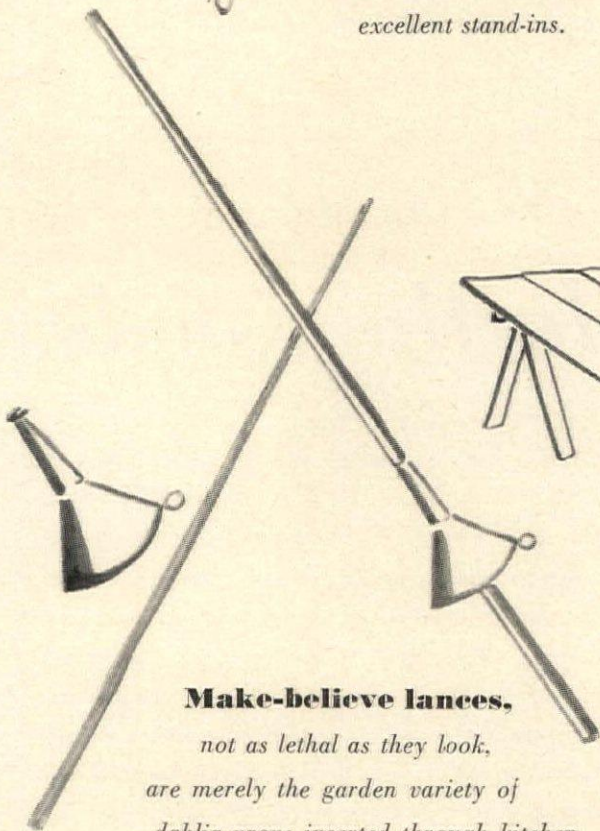
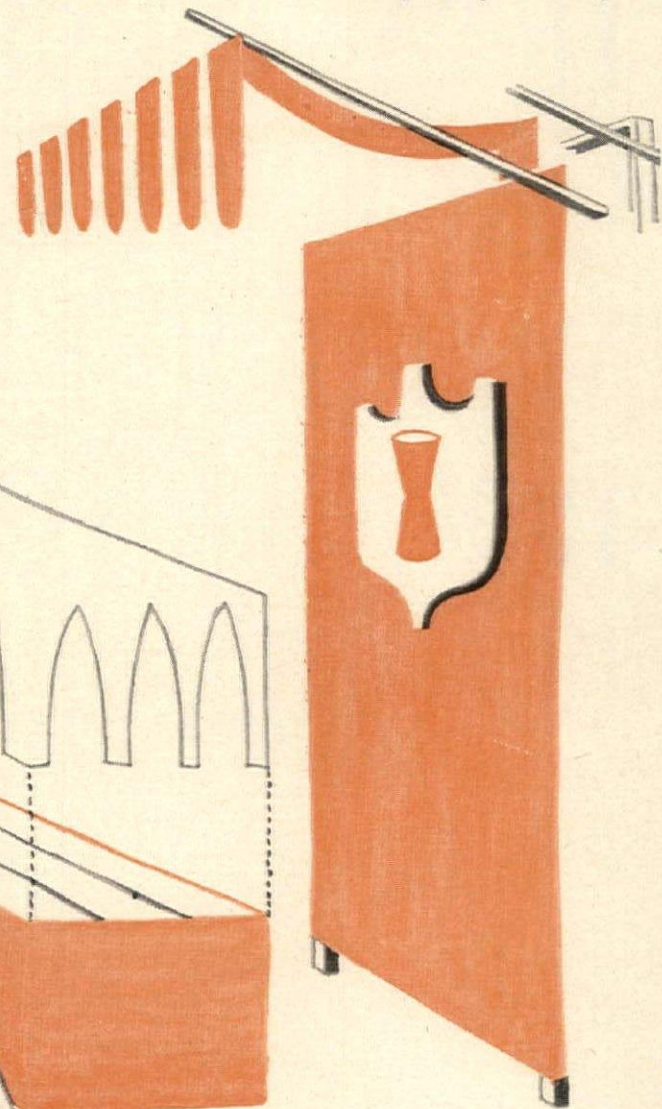
Canopied buffet is based on a glass-topped garden table disguised with a shaped tunic. Framework for the canopy can be made of two-by-two's with pliable laths to form bows. Frame may be sunk into ground or bound to the table legs for support. Shape false top for the table from plywood with a keyhole saw. The artful disguise: colored sheets (that retire to the bedroom afterward) accented by felt. Shield overhead depicts food to be served, or may be inscribed with menu.



Chain-mail lights to hang from the branches of trees at twilight parties start with automobile chains reclaimed and sprayed with color. From each tree suspend votive candles by winding thin wire around the cups and making loops to thread through the chain.

If the candles are hard to come by, old-fashioned glasses half-filled with melted paraffin and candle stubs would make excellent stand-ins.

Bar of justice—where well-deserved refreshments are dispensed—takes shape from an ordinary picnic table or from a pair of sawhorses spanned by planks. The frame for the backdrop is made of two-by-two's with crosspieces at top and bottom and canopy supports nailed on at an angle. For the backdrop, use a colored sheet and a shield hung on wires to designate the bar. Canopy might be colored paper. Table cover can be protected by a sheet of clear vinyl available in 69-inch width in dime stores. Alternate canopy for the bar is a simple shaped awning.

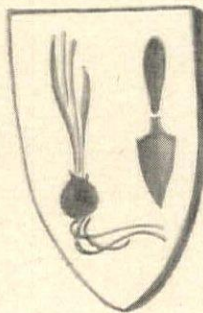
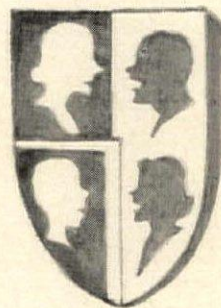


Make-believe lances,

not as lethal as they look, are merely the garden variety of dahlia props inserted through kitchen funnels, sprayed over-all with color.

Select tapered sticks to fit the funnels.

For peace of mind when young children are tilting, you can secure child's boxing gloves to lance tips to soften blows.



Coat-of-arms shields can be made ahead of time, or as a game, improvised at the party. Cut the shields out of grocery cartons, using a razor blade, and spray-paint. Silhouettes of the family, a pet animal or hobby may be pasted on or painted with Magic-Markers. Rope or folded handkerchief can serve as a handle.

HOW TO BE CAREFREE WITHOUT ROUGHING IT

.....

Starting here:
two year-round vacation houses
in two different settings
which demonstrate that
well-planned comfort indoors
is one of the secrets
of carefree living outdoors



By the sea:

Architect Arvin Shaw's beach house perches atop a dune at Sagaponack, Long Island, overlooking the Atlantic Ocean. Mr. Shaw calls his house a cabana, for it consists of only one large room plus a sheltered terrace. Yet, simple as it is, the house is superbly designed to meet the threefold challenge of seaside living: how to enjoy the maximum view plus privacy plus solid protection against the elements. To begin with, the house has not one but two views. The terrace looks out to the ocean, while a fence beside it screens out a neighboring house. The glass-walled living room, *opposite page*, is angled to face the grassy dunes which themselves provide privacy. Overhead garage doors protect the big window wall, serving as sunshades during the summer, swinging down over the glass to seal the house tightly in winter. The front of the house facing the road is a windowless stretch of white clapboard that completes Mr. Shaw's privacy and also forms a bulwark against Long Island's frequent winter storms. But what makes the cabana such a delight the year round is the array of creature comforts within: a powerful fireplace for chilly weather, simple but well-chosen furniture, and, not least, a kitchen that is as trim as a ship's galley and far more elegant.



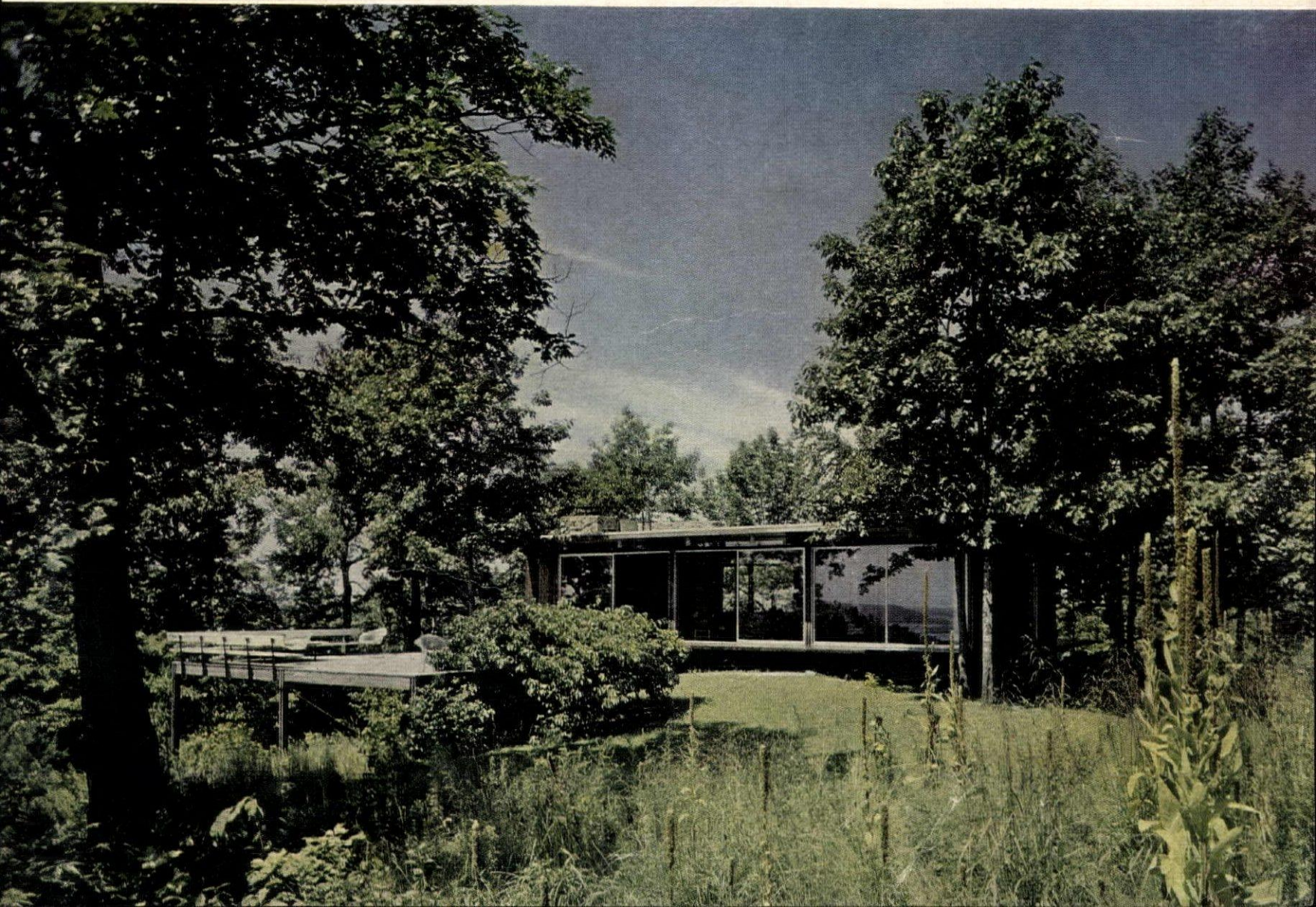
In the woods:

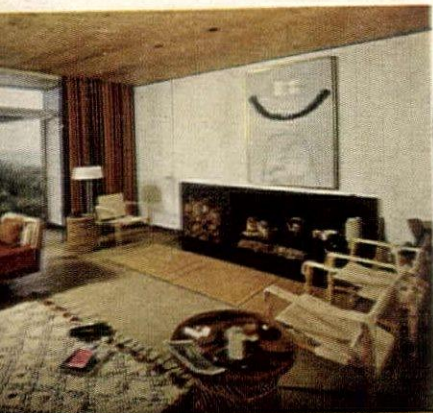
A forty-five-minute drive from the heart of New York City brings you to Upper Nyack, N. Y., where woods and rolling hills climb high above the broad blue Hudson River. There Gustav Wally, a Swedish businessman who spends part of the year in New York, decided to build his weekend retreat. In this thickly wooded setting, privacy was no problem, for there were no near neighbors, and the surrounding hills are reserved as natural parklands. The challenge in this case was to preserve the natural beauty of the site, and to take full advantage of it. Landscape designer James Rose coaxed the wild woods into a comfortable setting for the house and for people. Yet he was so careful to preserve the trees that he even left a graceful elm to emerge from the middle of the sundeck. Behind the house, he built a round swimming pool which fits into the landscape so easily that deer often mistake it for a water hole. To disturb the ground as little as possible, architect Henry Hebbeln raised the house on low piles. Burnished woods and rugged stonework link it with the outdoors, and one whole wall of sliding glass panels, *opposite page*, unites the indoor and outdoor living areas. At one end, the glass wall opens to a broad deck overlooking the river; the other end looks out on a sunny lawn. From the other side of the house there is a spectacular view of High Tor. The one-room interior, like that of architect Shaw's house, is dominated by a huge fireplace. But Mr. Wally's furnishings were purposely chosen to create a rich contrast with the greenery outside—a contrast that makes the outdoors all the more pleasurable.

Continued



STOLLER





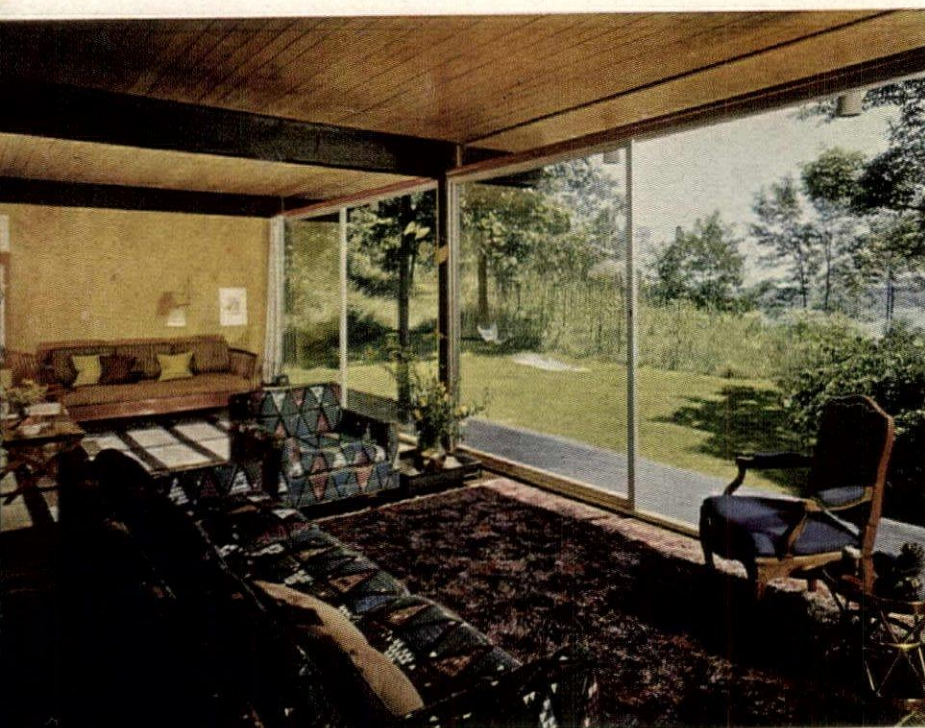
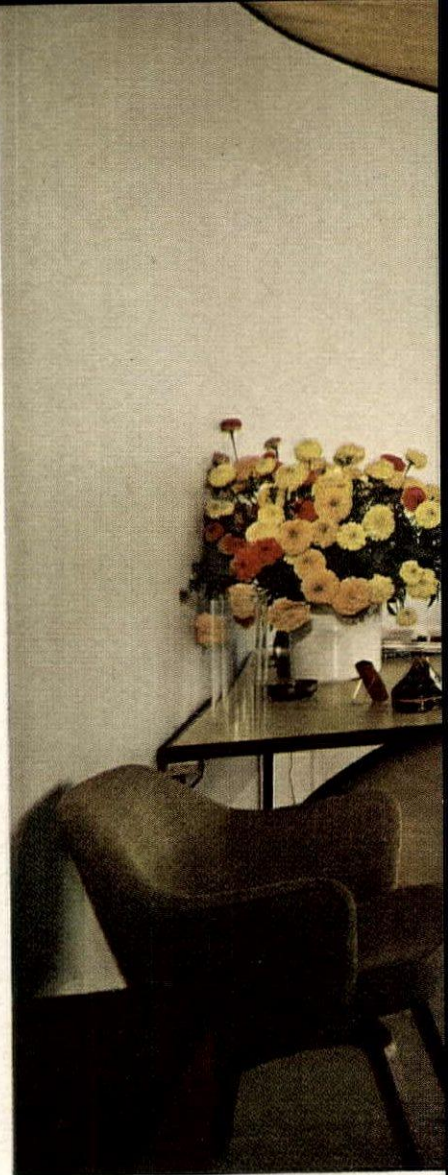
By the sea:

BRIGHT REDS AND LOTS OF WHITE



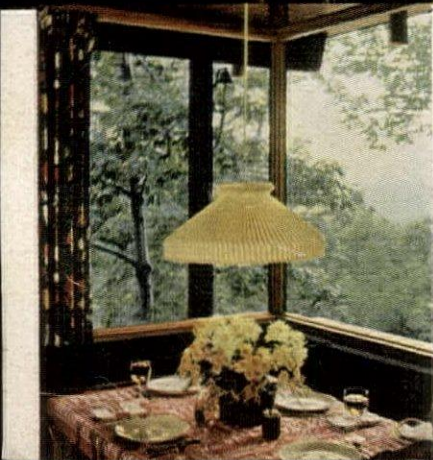
The one big room of the Shaw house has two straight walls that form a right angle plus a long curved wall that continues beyond the room proper into a stem-like gallery (see plan, page 87).

- The long, sleek soapstone fireplace, *left*, assures comfort and cheer indoors no matter how the surf may roar outside, while the painting on the chimney breast makes it plain that this is no mere shelter for campers-out. Yet the canvas chairs and wicker tables are simple to keep shipshape.
- In the stem-like gallery at the right of the fireplace, *left*, is the galley, a long teak cabinet with complete cooking facilities. Opposite the fireplace a linoleum-topped table for dining or games is teamed with upholstered chairs that make room as inviting in late fall as in summer.
- The wall behind the galley curves around to meet the window wall, *opposite page*. Twin plastic-covered sofa beds placed end-to-end make this area a wonderful place for enjoying the view by day and for sleeping by night.



In the woods:

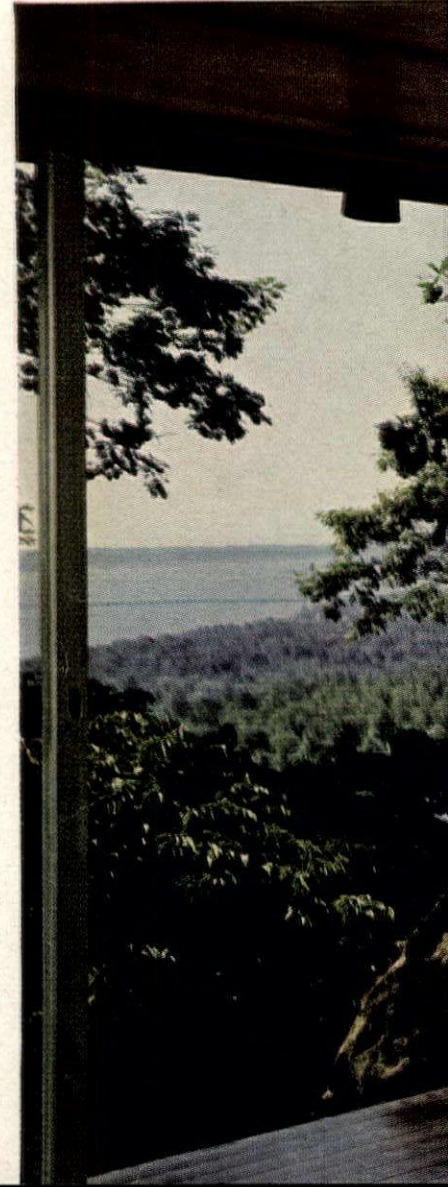
STAINED-GLASS COLORS, NATURAL MATERIALS



The one-room interior of the Wally house is approximately square with a big alcove (see page 87).

- The long south wall, *left*, is made up of floor-to-ceiling sliding windows. On this side of the room is the main living area and beyond that, the sleeping alcove with a multi-cushioned sofa bed placed against the wall of richly grained mahogany plywood. Simple straw mats cover the floor of the alcove which may be closed off by a sliding door.
- Diagonally across from the sleeping alcove is the dining area, *below left*, where you can look across the treetops to High Tor. A pair of antique chairs softens the angularity of the dining table and corner window seat.
- The big fieldstone fireplace, *opposite page*, dominates the dining end of the room. Built into a nook beside the chimney is a sofa that doubles as a guest bed and above it, two swing-down bunks.

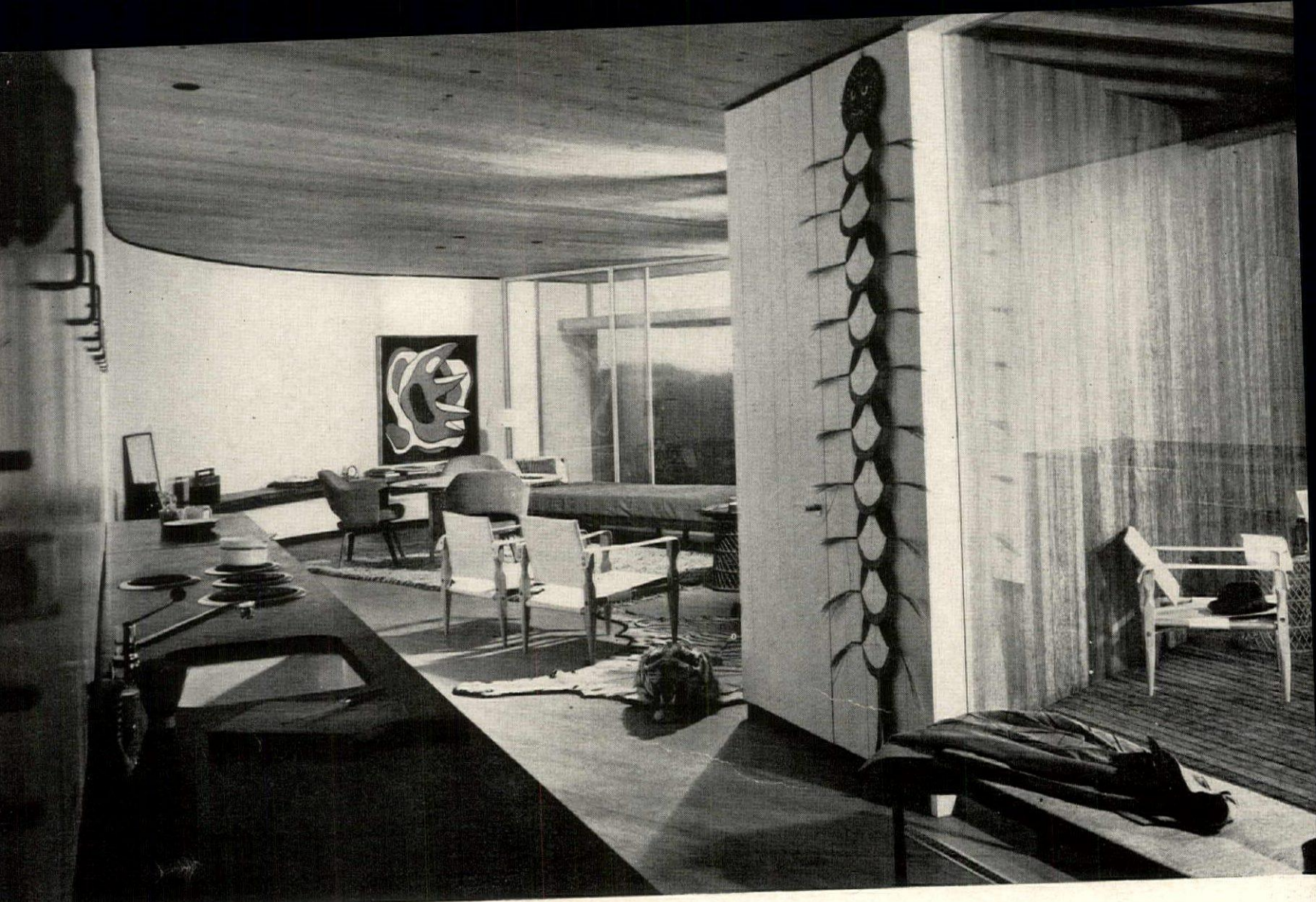
Continued





STOLLER





STOLLER



By the sea: **INDOOR AND OUTDOOR LIVING AREAS
ARE SUBTLY SEPARATED**



Even though the Shaw cabana is essentially a one-room house, the outlook never becomes monotonous because the outdoor terrace and the indoor room are angled in different directions and separated by the chimney wall. As you walk through the front door into the gallery, the terrace with its sweeping view of the ocean is outside the window wall at your right while the big room ahead of you curves around to face the grassy dunes. Its oak floor, bleached and serrated to a weathered finish, is sealed with a penetrating lacquer and never needs waxing—a notable contribution to trouble-free living. (This photograph, taken later than the one on the previous page, includes the graceful teak shelf that hangs from the curved wall.) The galley on your left is equally convenient for serving either indoors or outdoors. After dark, the terrace makes a spectacular setting for dinner—waves breaking on the shore below are illuminated by a floodlight on the roof.



The terrace is a year-round sun trap sheltered by a partial roof overhead, by an extension of the house wall on the left and by the fireplace wall of the big room on the right. The deck at the left of the terrace, screened by a fence, leads to an outside door into the shower adjoining the bath-dressing room—so bathers never track sand through the house. On beach side, the exterior of the house is of weathered cypress boarding.

In the woods: **VARIED INDOOR AREAS ARE
CLOSELY RELATED TO OUTDOORS**

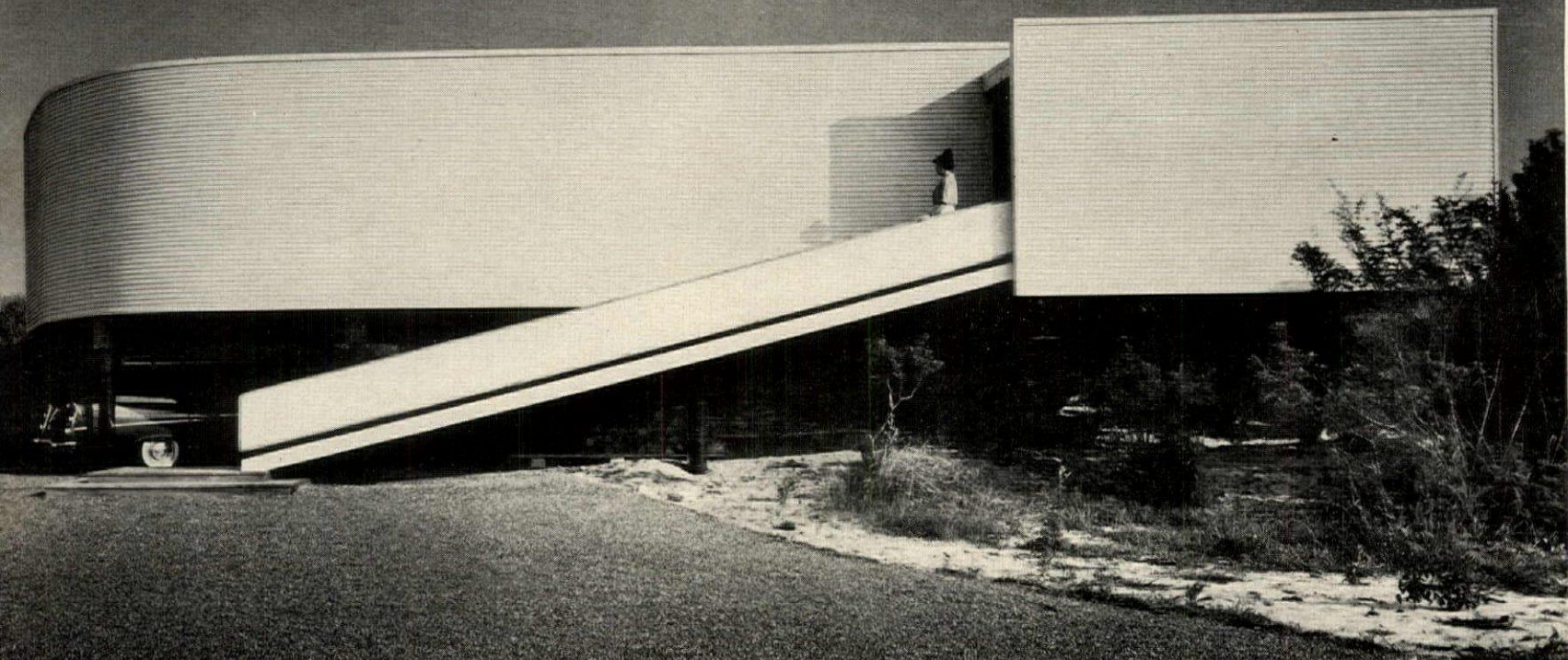


The one room of the Wally house varies so much from one area to another that it seems like several different rooms, all but one of which is oriented to the outdoors. From the conversation center that faces the window wall you take in the whole panorama of the Hudson to the south (see page 83). From the bunks beside the chimney you look straight into the trees. But on the other side of the chimney is a snug sheltered corner with rugged stone walls and a sunken stone hearth. The wall behind the upholstered seat projects just enough to suggest a division between the inward-looking hearthside and the outward-looking dining corner with its broad windows to the north. This area is separated from the kitchen only by an island bar-counter handsomely sheathed on the front and ends with abstract compositions in ceramic tile. On the right are sliding mahogany doors (to closets) that make inside wall of sleeping alcove.



The broad open deck at the southwest corner of the house seems to be merely an outdoor extension of the fireplace end of the big room. And the easy flow of space between the two is emphasized by the broad intervening ledge (which surrounds the house) of the same walnut-stained burnished fir as the floor indoors. Emerging from the deck and shading it: the tree that landscape architect Rose couldn't bear to cut down.

Continued



By the sea:

WINDOWLESS WALL

AFFORDS PRIVACY FROM ROAD

Solid white clapboard walls and a gangway-like ramp make the Shaw house look from the road like a land-bound yacht. But this is what gives the house its privacy as well as protection from winter storms. It was raised on piles in order to assure a clear view over the dunes to the ocean. So the living area remains high and dry when storm tides wash below. Under house is a carport and heater room. Since Mr. Shaw weekends here all year, he leaves forced-air heating system operating even while he is away so that house will always be warm.

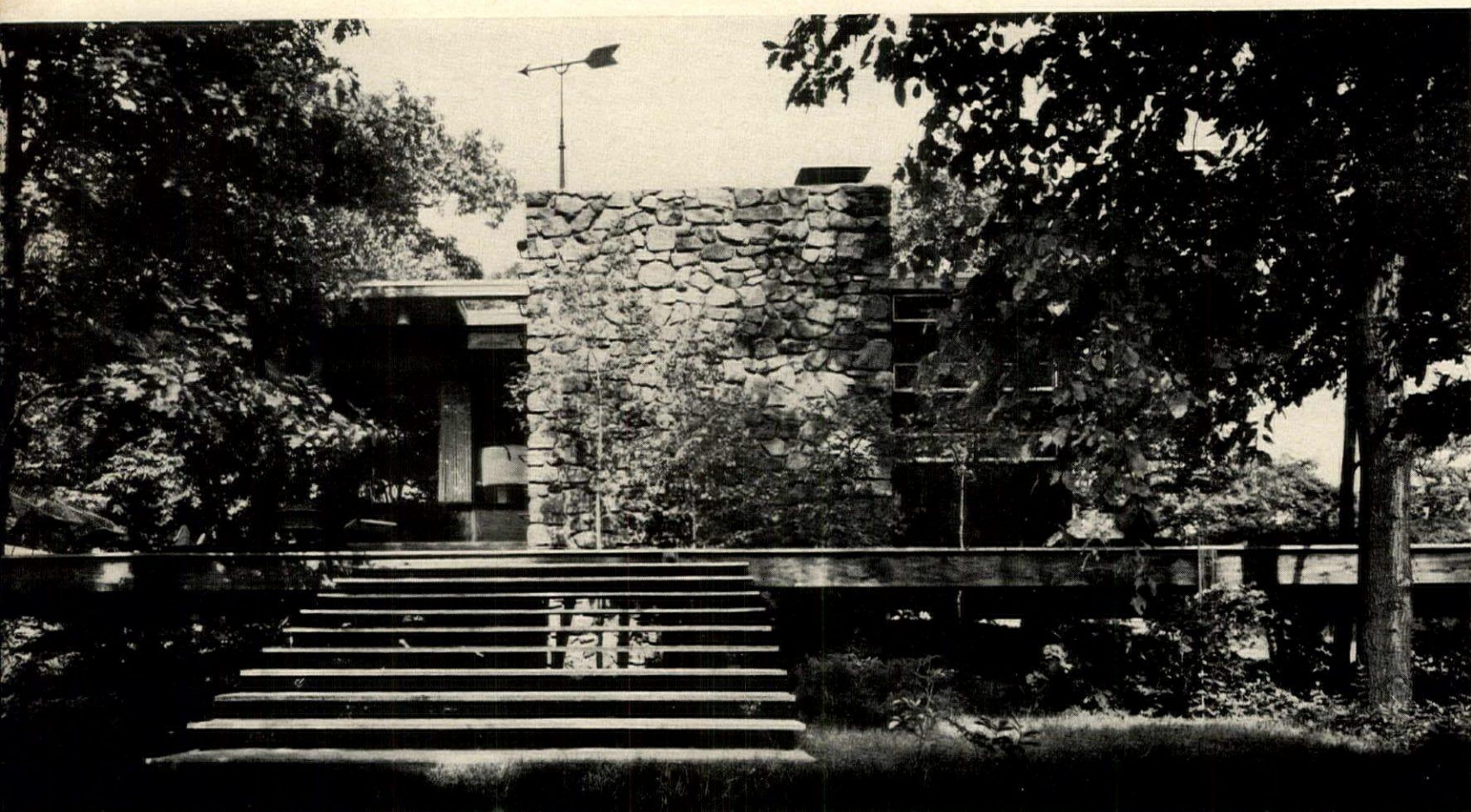


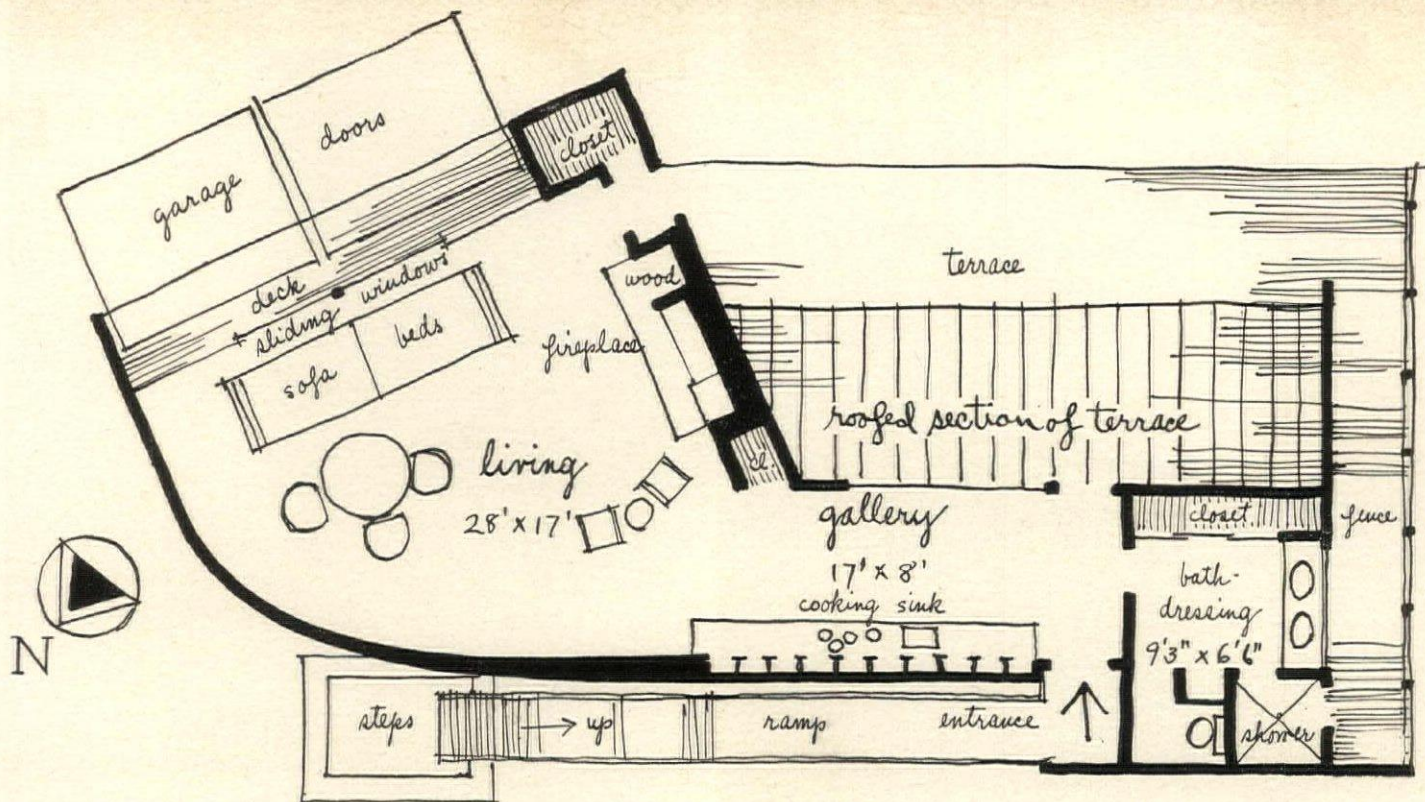
In the woods:

RUGGED CHIMNEY

ANCHORS HOUSE TO SITE

In a grassy clearing at the end of a winding path through the trees the Wally house rises as a romantic climax to the brief journey from the detached carport. Broad steps, matching the width of the great rugged chimney, make a fitting transition between outdoors and the pleasures of shelter. On the left is the dining deck, screened by trees, and on the right, the living deck. The chimney is in the tradition of the old Dutch farmhouses of the region and the fireplace is a wonderful comfort during rainy spells in the summer and fall. But during the cold months the house is well heated by a forced warm air system.

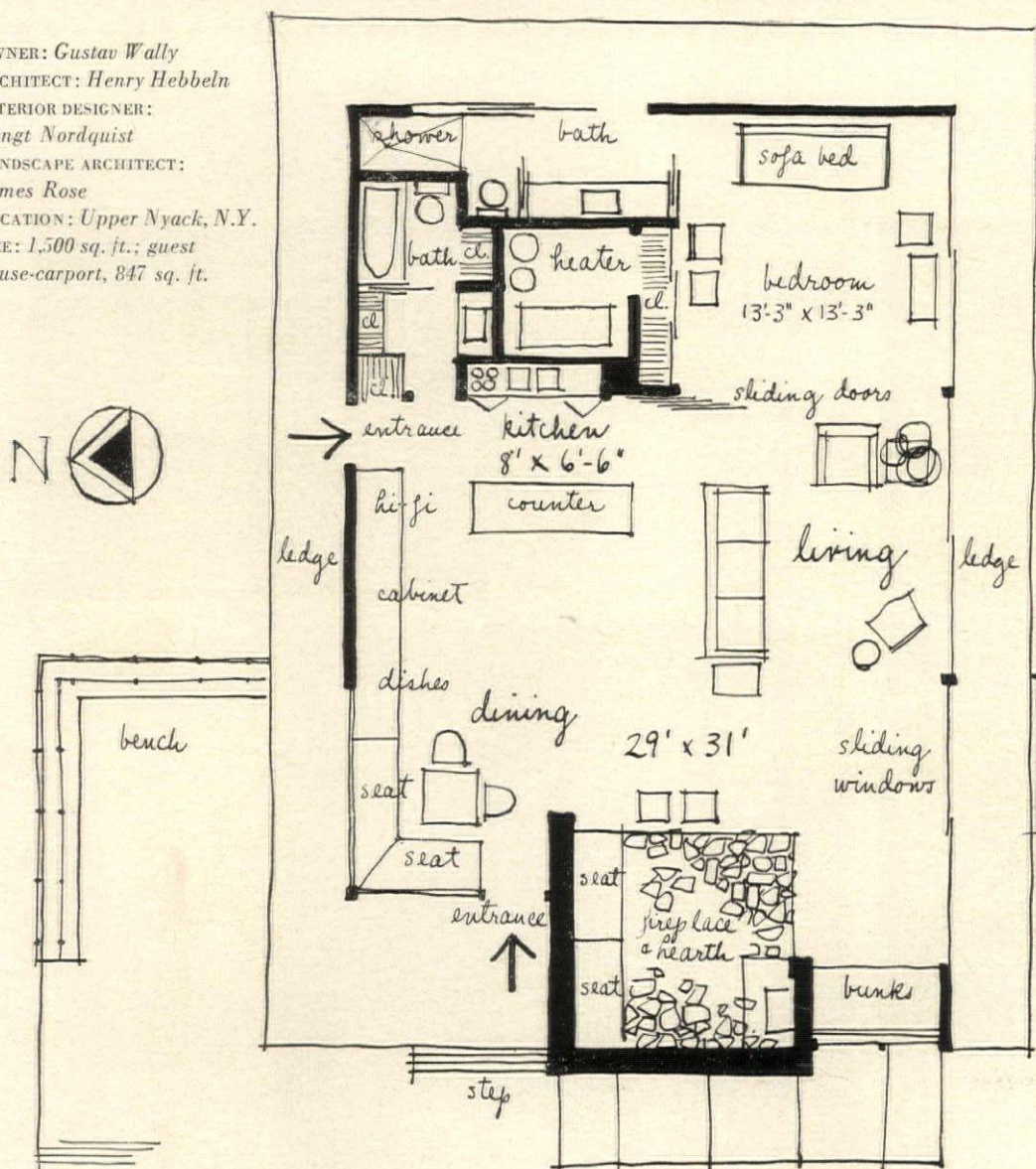




OWNERS: Estate of Robert Carson; Arvin Shaw III
 ARCHITECTS: Robert Carson and Arvin Shaw III
 LANDSCAPE ARCHITECT: James Rose
 LOCATION: Sagaponack, N.Y.
 SIZE: approx. 1,600 sq. ft.

Directly opposite the front door at the top of the ramp is the door to the terrace on the other side of the entrance gallery. At the right is a three-part bath and dressing area. From the 8-foot-wide gallery, the living area with its long curved wall opens out with an exciting sweep toward the dunes beyond its windows.

OWNER: Gustav Wally
 ARCHITECT: Henry Hebbeln
 INTERIOR DESIGNER: Bengt Nordquist
 LANDSCAPE ARCHITECT: James Rose
 LOCATION: Upper Nyack, N.Y.
 SIZE: 1,500 sq. ft.; guest house-carport, 847 sq. ft.

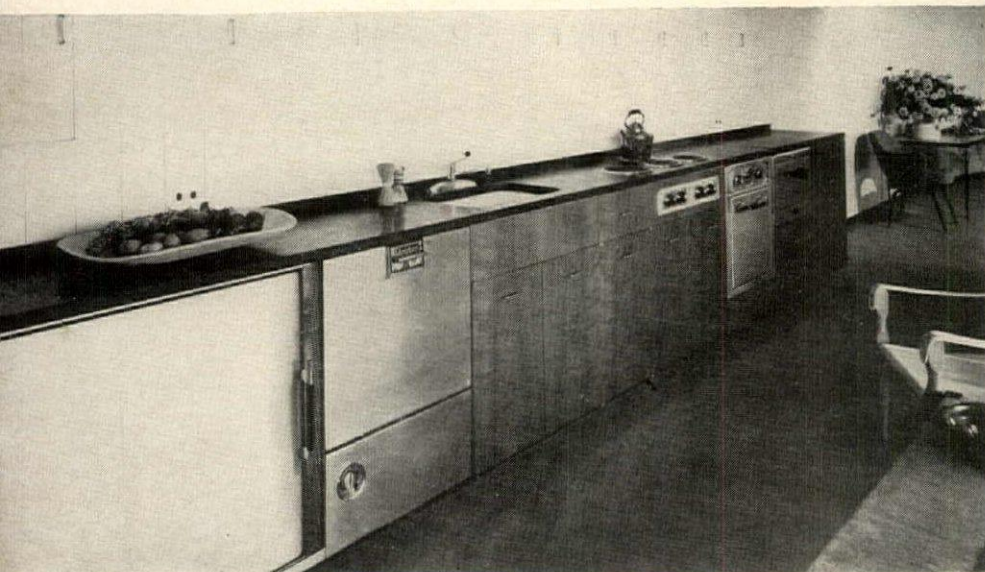


The front door leads into the dining area but every other area of the house also has direct access to outdoors. Food to be served on deck adjoining dining area is brought out through door near the kitchen—next to which is a bathroom for guests. From the other bathroom off the bedroom alcove there are sliding glass doors convenient to the pool at the back of the house. The alcove itself, as well as the main living area, opens directly to outdoors through the sliding panels of the window wall. In addition to the one-room house there is also on the property a separate building containing guest room, bath, sauna (Finnish steam bath) carport.



By the sea:

ALL THE FACILITIES FOR YEAR-ROUND COMFORT



The long teak galley in Mr. Shaw's cabana is designed for take-it-easy upkeep but well qualified to turn out gourmet meals. Its equipment: refrigerator, dishwasher, oven, warming oven (all with stainless steel doors), sink, range-top.



Surface cooking units are set individually into the sleek black soapstone countertop which also doubles easily as a buffet.

Above counter is long line-up of cabinets including special swing-out compartments for small appliances. Doors are flush with wall, and so are all but invisible when closed.



In the woods:

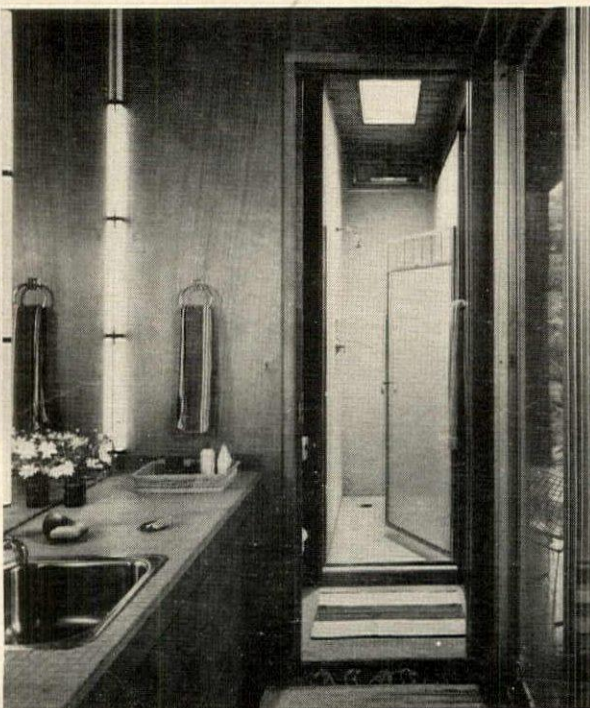
AMENITIES THAT MAKE FOR TAKE-IT-EASY ELEGANCE



Island work counter of Wally kitchen contains oven, refrigerator and freezer. Counter and shelves along wall behind the island may be closed off with folding doors of dark-stained wood.

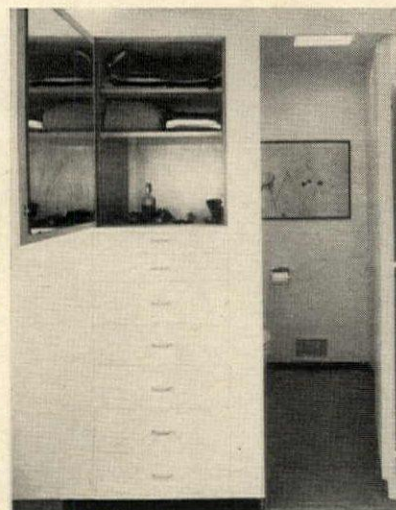
Behind the island counter: shelves for china and glass and a stainless steel counter containing the range-top and sink, with cabinets beneath.

Lavatory counter topped with mosaic tile stretches length of one section of bath off sleeping alcove. Sliding door shuts off toilet and shower beyond. Opposite counter: sliding glass door to the outside.





Another mirror on inside of door of built-in storage compartment turns that unit into a complete dresser. Behind it is toilet compartment with blue tile floor.

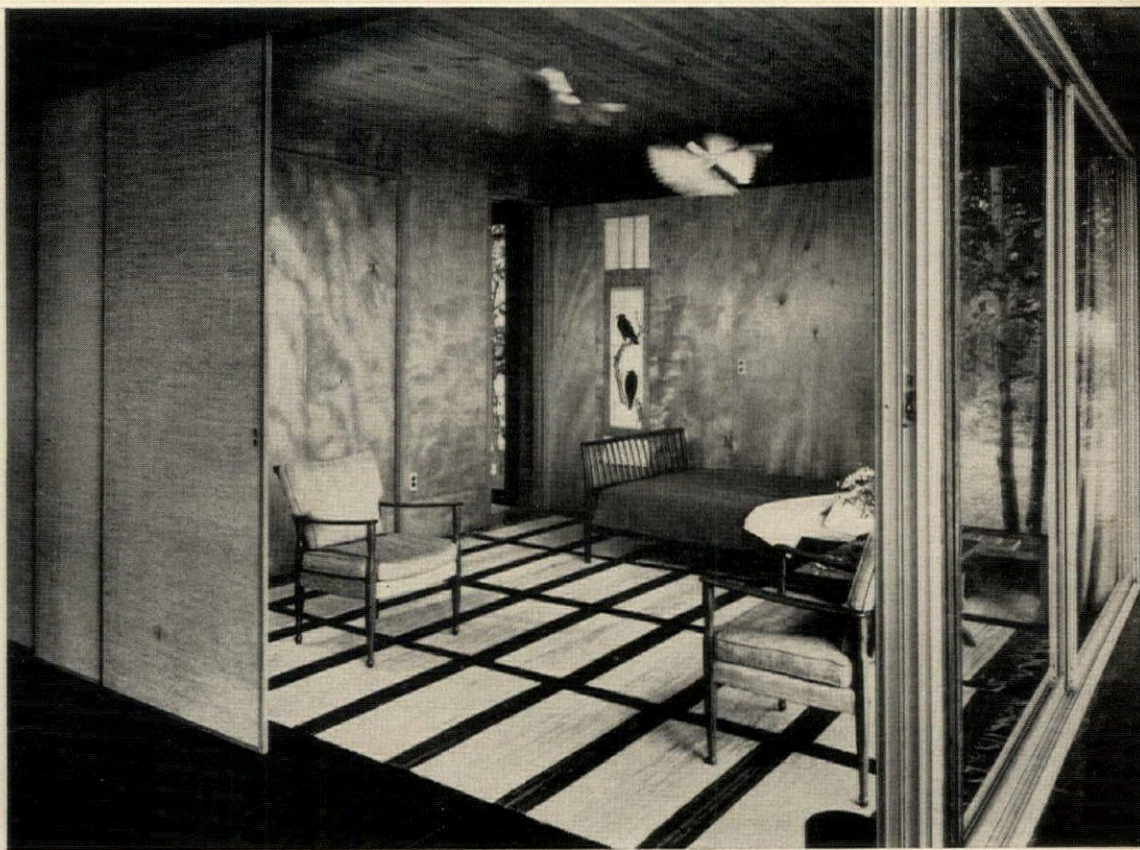


STOLLER

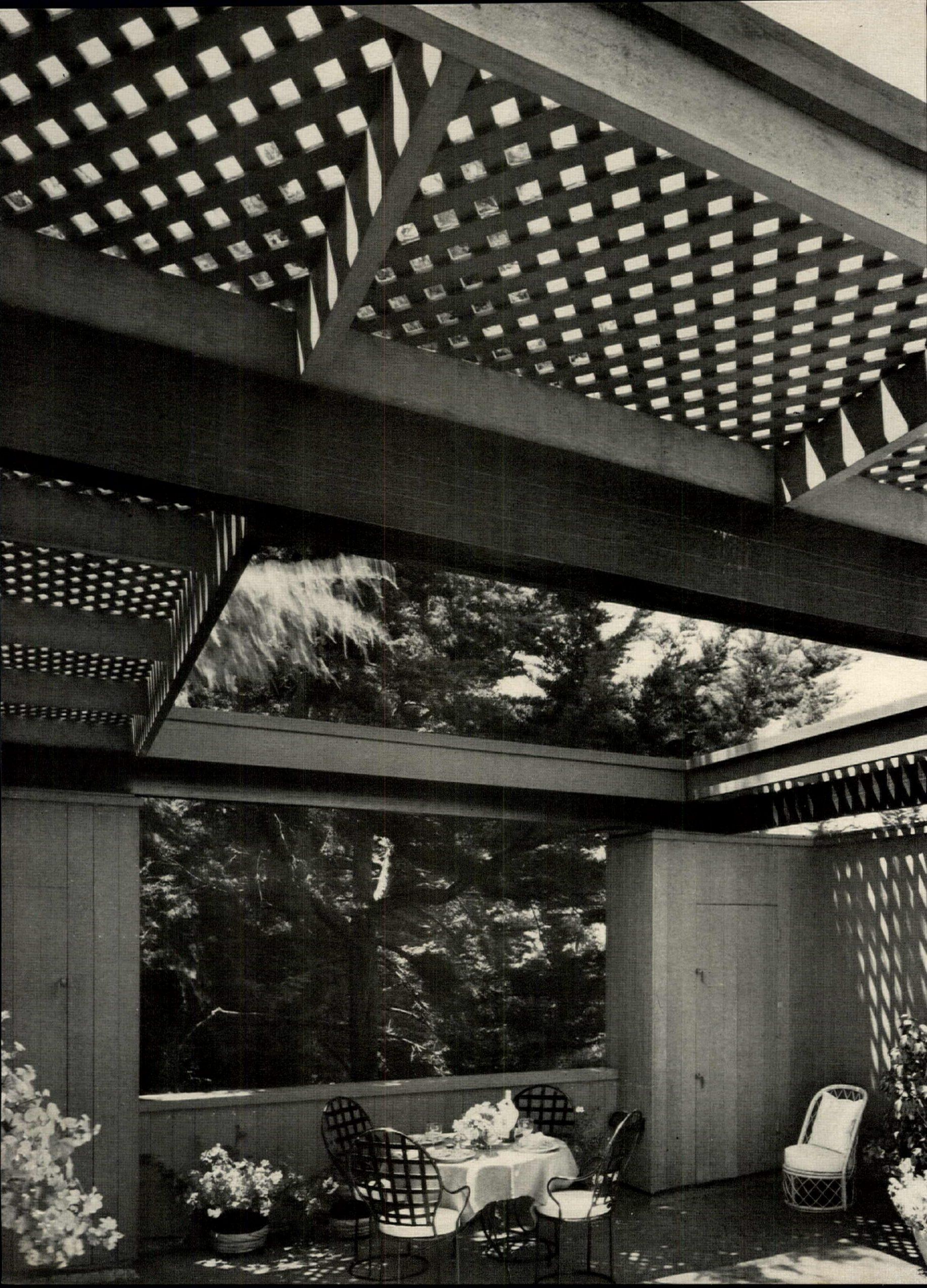
Among the elegancies of this take-it-easy house is a bath-dressing room with generous storage that eliminates need of storage furniture in living area. Twin basins plus separated shower and toilet allow for double occupancy. Window over marble lavatory counter admits plenty of daylight while privacy is assured by fence outside. Door of medicine cabinet at right of counter is flush with wall but swings back, *above*, to reveal mirror on inside. Thus shaver's face is lighted by window but mirror bars glare.



Extra guest bunks in living area have decorative cane panels on the bottom, hang by chains when lowered. Curtain draws across nook for privacy.



The sleeping alcove, normally wide open to the main living area and sharing its long window wall, can be as private as a separate bedroom when grasscloth-covered doors are pulled across opening. Spindle-end daybed and upholstered chairs have living-room character.



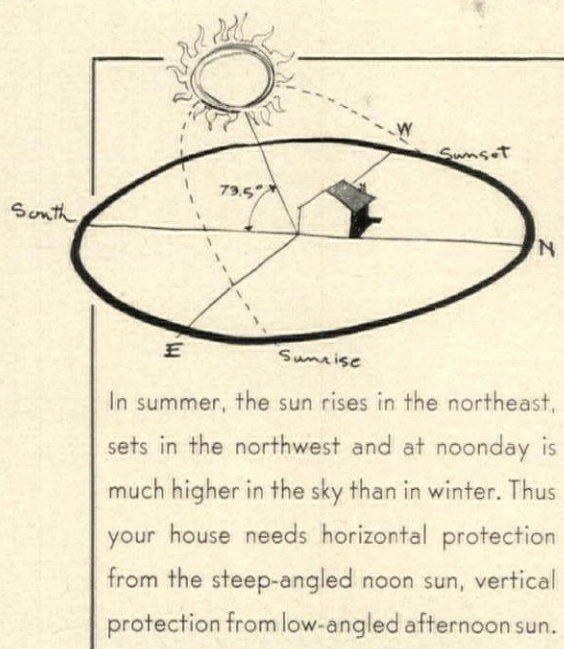
20 ways to hold back the sun

*You can enjoy delightful patterns of light
and shade and still keep the sun's hottest rays
off your terrace, out of your rooms*

The most important thing to remember in trying to beat the heat is to hold back the sun before it reaches your walls and windows (glass, particularly, transmits heat readily). Once heat rays penetrate indoors, you will have a much harder job cooling the house than if you had kept the sun out to begin with. Therefore, to be really efficient, any device intended to deflect the rays of the sun must be installed *outside* the house. But before you decide on the design of the device, consider which direction the sun is coming from—and when. In summer you will have two types of solar heat to contend with: the high noon-day sun that shines on the south side of the house and the low afternoon sun (the hottest of the day) that hits the western side. To stop southern sun you will need horizontal projections or overhangs above your windows. For western sun you will need some type of a vertical sun shield.

These sun controls can be pretty as well as practical: overhangs of three-dimensional egg-crate construction, trellises garlanded with leafy vines, airy grilles, snowy white canvas curtains can all enhance the design of your house and make you feel cooler just to look at them. If you want to tackle the job of making your own sun screen, lattice is an easy-to-work-with, lightweight material. You can buy the separate strips in any length, work them into a variety of patterns to form a fence or simple trellis and add a spanking coat of paint that can be refreshed each summer. (Remember that white is an excellent choice since it turns back the rays of the sun instead of absorbing them.) Trees and shrubbery will make a natural screen against the low, western sun. Deciduous trees have the advantage of losing their leaves in winter and letting in the sun when you want it. Whatever type of sun control you decide upon, bear in mind that it will look best if it follows the architectural style of your house. The proportions of screens and overhangs should always be in scale with the size of the house, and their materials should complement the exterior.

An overhead lattice throws a pretty, crisscross pattern of shade on the luncheon table on Robert Steinwedell's roof garden in San Francisco, Calif. Since center of area is open to the sky, there is always some sun and some shade. Supporting beams of lattice rest on storage cabinets at corners. Architects: Porter & Steinwedell.

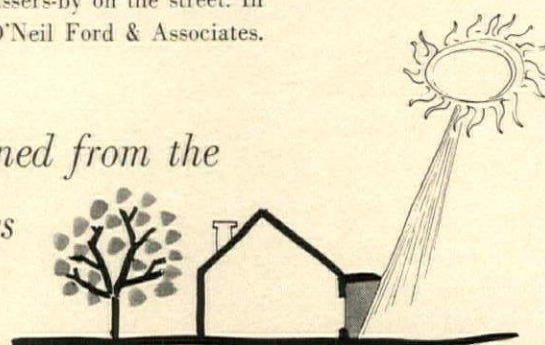




KERTESZ

A trellis planted with climbing vines prettily shades the front rooms of Mr. and Mrs. John Penson's house in Dallas, Tex., and also screens rooms from view of passers-by on the street. In winter, when vines lose leaves, welcome sun streams in. Architects: O'Neil Ford & Associates.

High noonday sun can be screened from the south side of the house by horizontal sunshades



RYAN

TO HOLD BACK THE SUN
continued

MORLEY BAER



An extension of the roof on the south side of Mr. and Mrs. Arthur Alter's contemporary redwood house in Los Altos, Calif., keeps bedroom and bathroom section cool by shutting out the hot midday sun. Wooden fins, painted white, control low afternoon sun and glare from west, also create a private courtyard for each room. Trees add extra shade. Architects: John L. Field & Walter H. Costa.

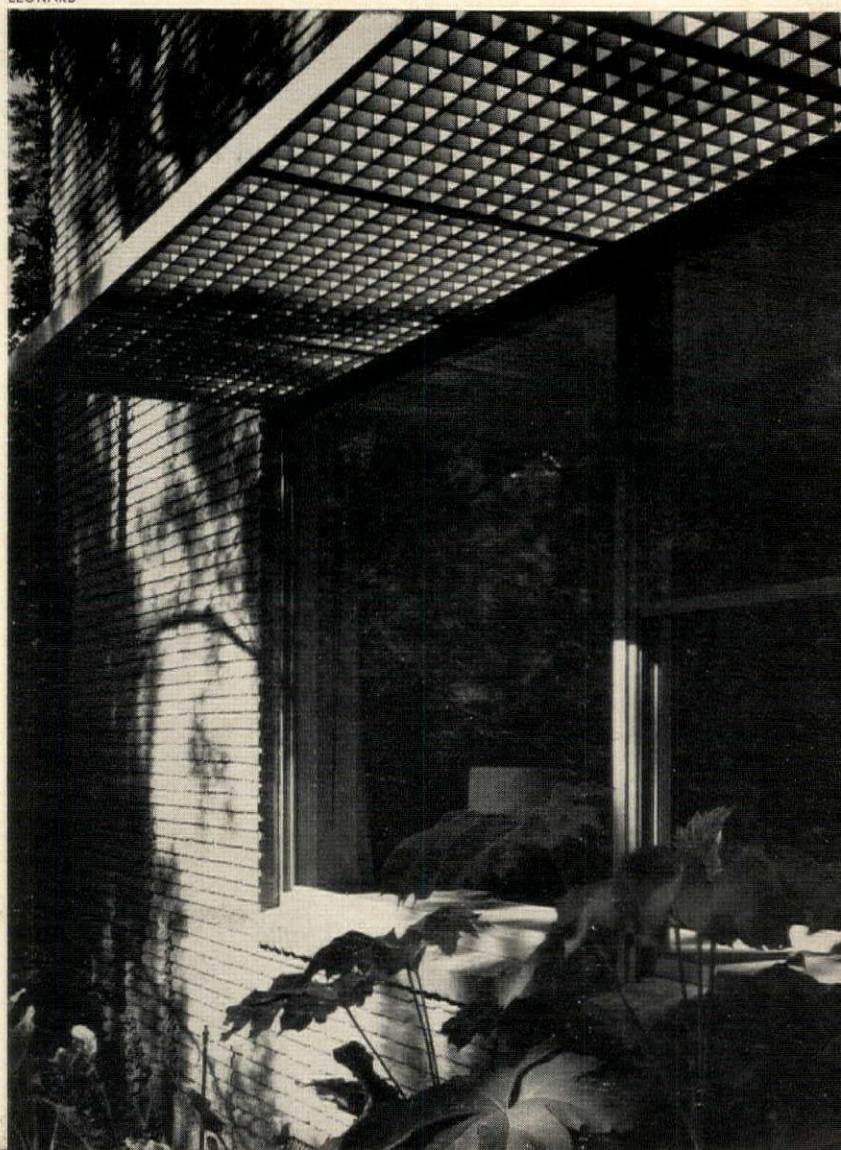
MEISEL

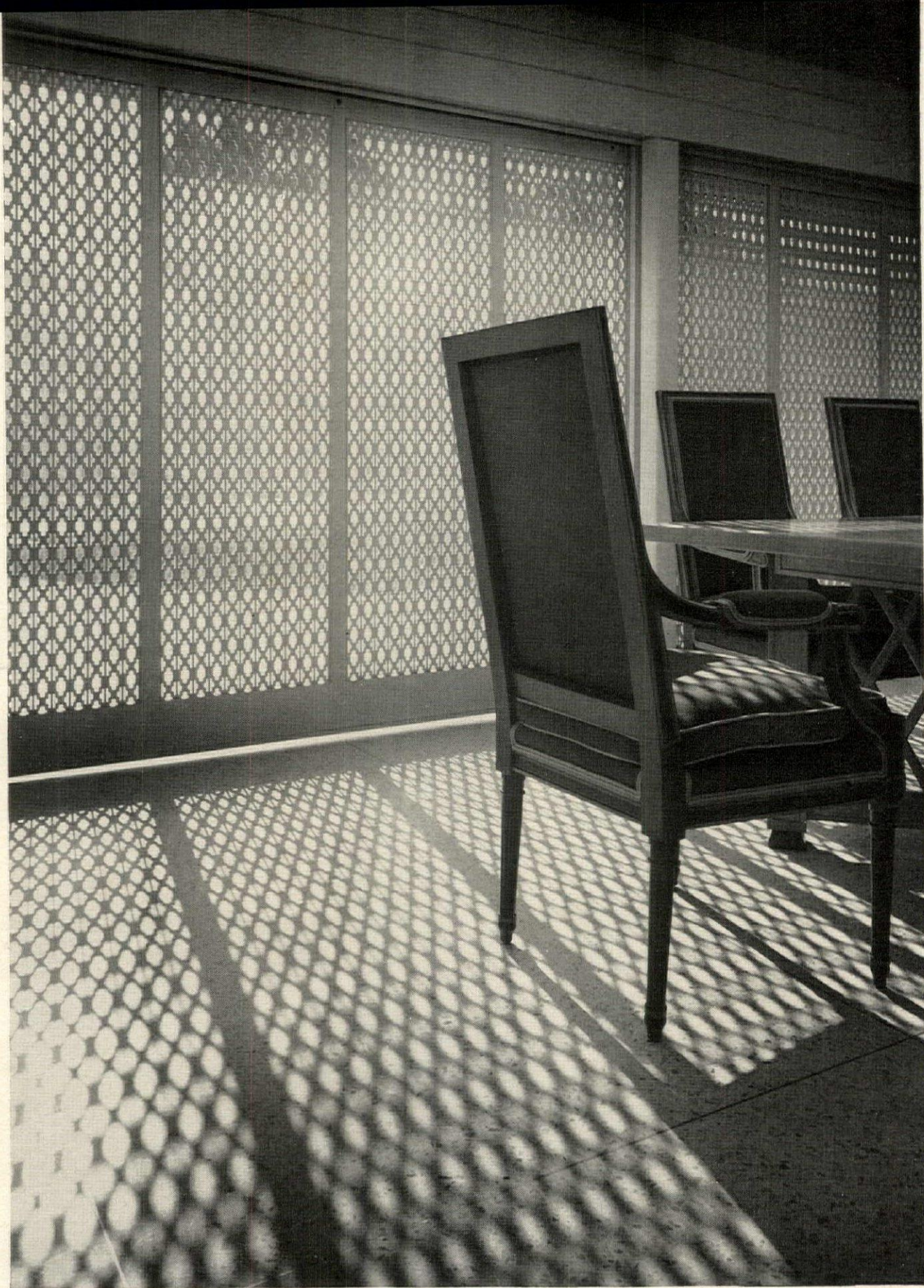


A latticed projection outside the living room of Mr. and Mrs. Aaron Farfel's house in Houston, Tex., serves two purposes. Lattice breaks up hot Texas sun into dappled light and shade *outside* glass walls (long stretch of glass would make rooms unbearably hot without this protection). Together with brick wall, lattice creates a fresh, leafy courtyard (vines will eventually grow overhead) that cuts down glare reflected from paving and gives privacy. Architects: Bolton & Barnstone.

An egg-crate overhang jutting out above a window in Mr. and Mrs. Percy Selden's house in Houston, Tex., makes an airy-looking protection from strong overhead sun. Depth of egg-crate throws window into complete shade while nearby trees and shrubbery cast leafy shadows. Architect: Herman Lloyd.

LEONARD





DE GENNARO

Sliding panels of pierced wood filter strong western sun and cast long, lacy shadows across a dining lanai in Mr. and Mrs. Mike Lyman's house in Palm Springs, Calif. Once an open porch, the enclosed lanai makes a cool, restful spot for summertime meals away from the glare and heat of the adjoining pool patio. Designer: Arthur Elrod. Architects: Williams & Williams.

Low afternoon sun can be filtered from the west side of the house by vertical screens or curtains



TO HOLD BACK THE SUN
continued



ECKERT

Tall canvas curtains, above, can be pulled across in afternoon when sun penetrates below roof of Ralph C. Whitsett Jr.'s pool-side pavilion in Hollywood, Calif. White of curtains bounces back rays of sun, looks airy and cool. At end of pool: a scalloped canopy to shade a circle of chairs. Designer: Charles Beatcher.

SHEEDY

A wall of adjustable louvers, below, on Mrs. Zelda Kaplan's porch in Miami, Fla., works on the same principle as a Venetian blind but is more efficient since louvers are outside house proper. Slats can be regulated to deflect sun at different heights in sky, also to bring in breezes and light. Architect: William E. Kittle.



Removable panels of multi-colored slats clip onto outside edge of a wood roof to shield a terrace from glare of low, late afternoon sun. Trees and bushes contribute leafy shade. Designer: Gwen Carde.

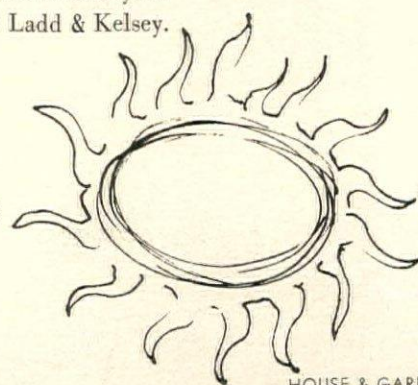
RADA

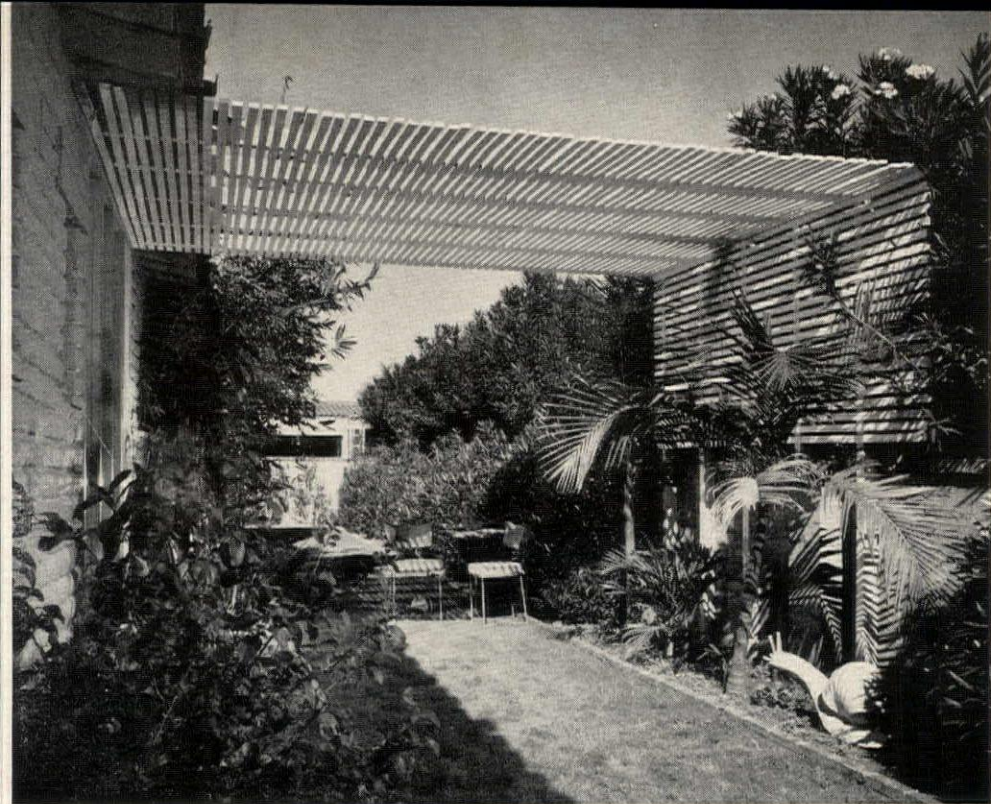


LARRY FROST

A skylight of bamboo strips above a small, planted courtyard throws richly contrasting light and dark patterns (reminiscent of the old Italian chiaroscuro painting technique) across Mr. and Mrs. Albert Quon's dining room in Beverly Hills, Calif. A solid wall on opposite side of courtyard protects glass-walled room from sun, gives diners privacy from drive. Architects: Ladd & Kelsey.

Sunshine through the day can be
harnessed to cast moving patterns of light and shade





SZANIK

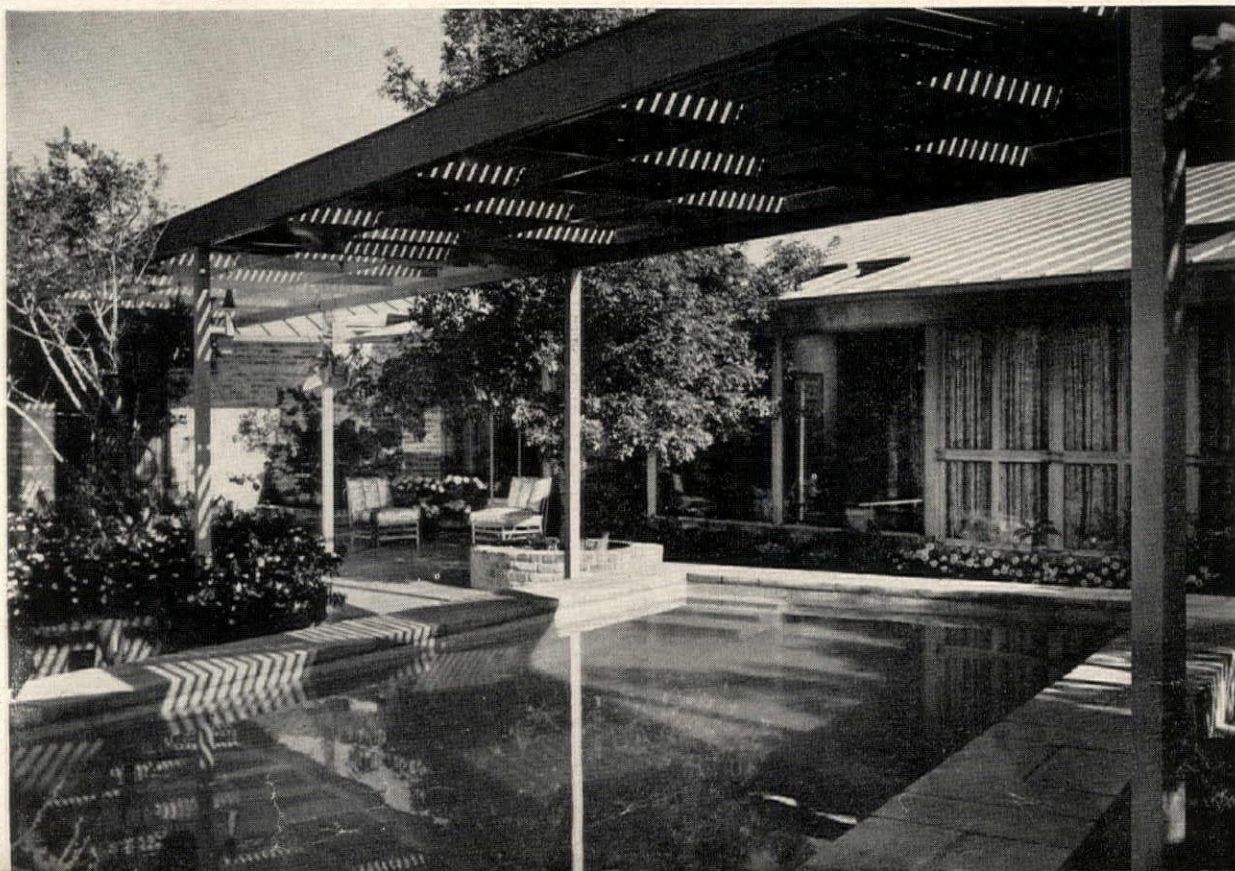
An elongated overhang of painted slats works two ways at once in designer Arthur Elrod's house in Palm Springs, Calif. Overhead lattice creates a shade-striped strip of lawn for a group of chairs. Combination of lattice and tall bushes keeps sun and glare from penetrating windows just below overhang.

A roof of outsize laths, right, makes a shady, pattern-casting covering for a wall linking the garage and house of Mr. and Mrs. Walter Isaacs in Seattle, Wash. One side of covered walk is used for potting since changing mixture of sun and shade is ideal for plants. Architects: Bassetti & Morse.

A trellis of alternating slatted squares, below, stretched across architect Harwood Smith's pool in Dallas, Tex., creates a moving, crisscross composition of light and shade on the mirror surface of water. Practical purposes of trellis: It cools part of pool, also helps tie together garden and house.

TO HOLD BACK THE SUN continued

DEARBORN-MASSAR



MEISEL



Two indispensable perennials

touch off the color explosion in the June flower border

Iris

In June's kaleidoscope, no flower contributes so much as the garden iris. If you turn your attention seriously to this brilliant and ornate perennial, it appears to change even while you look at it. And so it should; for change is the life of the springtime border. (Leave for other seasons the easy progressions and slow climaxes of more sedate species.) Let the iris raise its explosive spikes in ever new sequences and combinations of color, fostering its own reckless obsolescence—and damn the budget. As a matter of fact, the budget need suffer no undue strain, provided you wait out most of the newest introductions each season, shopping for mainstay varieties among the established favorites after prices have started to go down. Season your collection with a few of the leaders—such as Eleanor's Pride, *opposite page*, which has been climbing on the Popularity Poll (up ten places last year) and down in price (though its Award of Merit in 1958 holds it at better than \$5). Balance one like this with a Helen McGregor which is an inexpensive but superb light blue, or Truly Yours, one of the best and least costly yellows.

and Poppies

Shorter on variety than iris but leagues longer on dazzle, oriental poppies have the remarkable virtue of calling attention to other flowers around them while also ballyhooing themselves—a virtue that is too seldom appreciated. Poppy hybridizers have lagged behind iris innovators in introducing new varieties perhaps because the color genes of the poppy resist genetic onslaughts more stubbornly than do the iris genes. But there is news for gardeners who think that all poppies are flame-colored. In the years since the Perry innovations, clean orange, honest pink, respectable red and a number of combinations have entered the lists. In recent years blossoms have acquired a new effect of delicacy, belied only by their manifestly greater substance and dinner-plate dimensions. Prices of the newer varieties tend to start and remain high for several seasons. But as with the new tall iris that the poppies partner so well, many beautiful and dependable clones are available for little. Of the three at the bottom of the *opposite page*, Pinnacle, *left*, lists at about \$5; Glowing Ember, *center*, costs \$1; Valencia, huge and crinkled, \$5.

alive, alive-o

Before either iris or poppies can give life to your June garden they must first have abundant life themselves. But because both plants are so hard to kill, perhaps neither is given the treatment that would bring out its best. Iris rhizomes, for example, will at least double the number of flowering stalks each year—which is all to the good. But in three seasons the clumps will either require division and a fresh start or become weedy and unproductive. Poppies (oriental poppies, that is) need but infrequent division and they are enormously long-lived. But they are also enormously hungry during their active growing seasons, fall and spring. They require not only a deeply dug location but regular fertilizer supplements if they are to produce more than half-hearted color blobs. (For details of cultivation, see page 144.) As for color itself—faint hearts will pump no fresh excitement into either your iris border or your poppy plantings. Play subtly with color combinations if you must, but never fear to mix madly if the spirit so moves. Only this word of caution: Beware the fussiness of some of the two-toned iris and shun the out-and-out fire-house hues of the old-line poppies.

GUY BURGESS
ANDRE VIETTE



How to decorate with window shades



The once lowly window shade, tool for decorating. And no eyeshade green and easily get shades in a boundless durable finishes, shades designed for new flexible methods of installation. You will find translucent shades that admit considerable light but no glare, opaque shades that make a room pleasantly shadowy, or room-darkener shades with which you can simulate midnight at high noon. (A new invisible coating can turn even bright white shades into room darkeners.) There are varied methods of operation to choose from, too: the classic roller type, the folding Roman shade and the bottom-up variety that lets the sun pour in overhead at the same time that it protects your privacy. Many of the new shades are handsome enough to hang on their own merits, thus eliminating the need and cost of countless yards of curtain fabric. And like curtains, shades can establish your decorative theme, supplement it or accent it, or hold the limelight. They also have talents for camouflaging dinky or ungainly windows and visually remodeling a room. On the next four pages you will see multiple proof of window shade accomplishments. One word of caution: Before you order shades be sure you measure each window carefully and separately—even look-alikes can differ enough to impair the result.

◀ Translucent shades strewn with sepia *trompe l'œil* motifs turn the windows of a bed sitting room into glowing pictures. Like shoji panels, the white backgrounds transmit diffused light even on dreary days, and the sepia collage—applied with a new photostatic process—is right on key with the brown and white wallpaper. Framing the pictures: filmy floor-length muslin curtains with embroidered borders. Shades by M. Sylvor. Interior by The Unicorn.

One wide shade, banded to match the curtains that flank it, screens two small windows in Staniford Squire's living room. Curtains of off-white linen and a standard plain off-white shade were bordered with a green and white scroll braid, and all were hung from the ceiling to give the window wall greater importance and the whole room the illusion of additional height. Shade by Joanna Western.



For shopping information, see page 131

KERTESZ

LEONARD

The talented window shade can be dashing, elegant, beguiling or unabashedly whimsical

SHULMAN



Dashing awning stripes, scalloped and fringed like a marquee, give a fresh-air look to the Carter Hermans' breakfast room in Beverly Hills, Calif., and make a fitting frame for view of terrace. Designer: Gladys Belzer.

MIEHLMANN

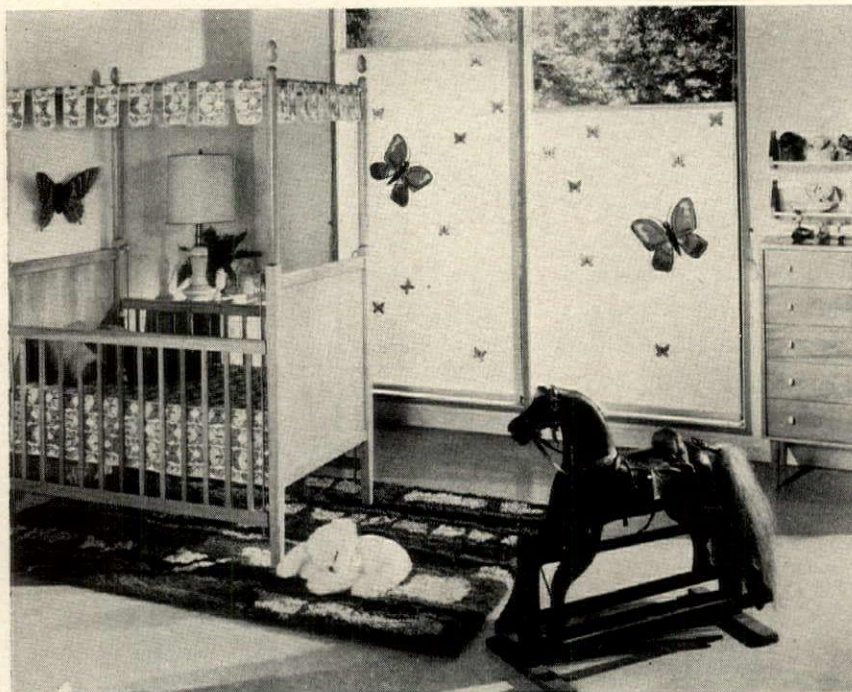


A beguiling hand-painted shade at the recessed window of a bed-sitting room repeats the feathery fern pattern of the linen curtains and upholstery, gives the window an all-of-a-piece look. Designed by Alexandra Gignoux.



KERTESZ

Elegant Roman shades of gold linen striped with woven black tape camouflage illuminated windows in the Lewis Hands' office-at-home in Great Neck, N. Y. Matching cornices hide hardware. Together with gold and black leopard-pattern wool rug shades create warm but workmanlike background. Designer: Melanie Kahane.

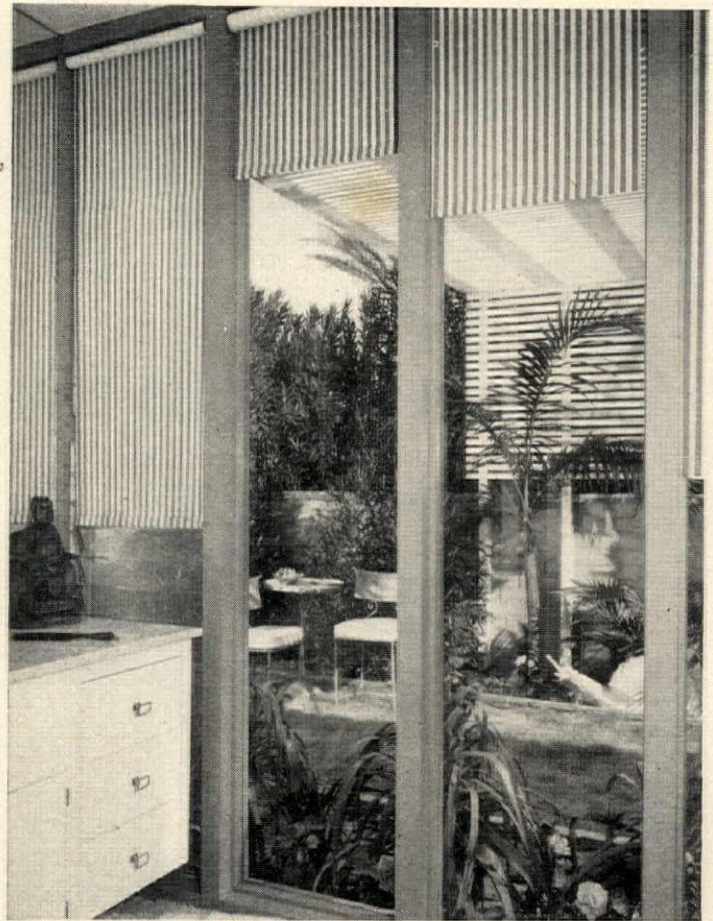
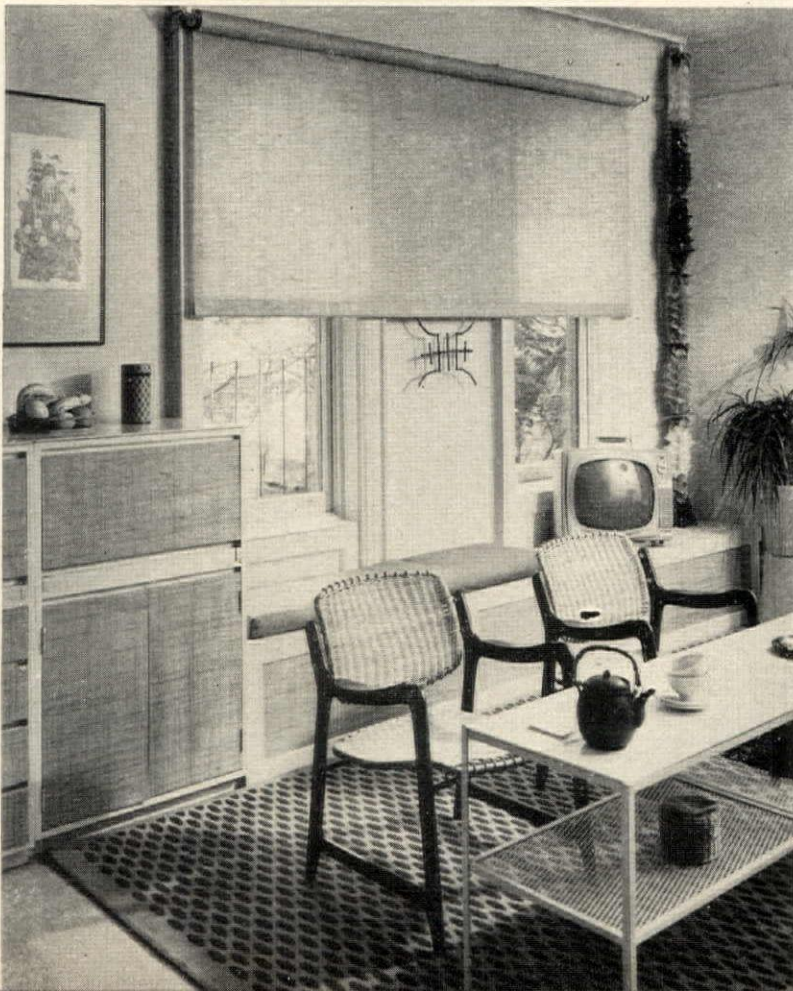


Butterflies light whimsically on the bottom-up shades in a small child's room, taking their cue from valance and spread of a new canopy crib. Smaller motifs cut from fabric are pasted on standard shades; big fellows are painted. Virtue of bottom-up shades: you can open windows from top. Child Craft Furniture.



Summery flower print on a glazed cotton brightens the curtainless windows of a living room. Fabric (you supply it) is bonded onto a special opaque shade, installed here with a reverse roller at inside edge of window frame. Shades by Norton-Blumenthal.

Handsome flaxen weave embedded in vinyl makes a two-window shade and also covers the window-seat cushion and furniture panels in a contemporary garden apartment. Width of shade stretches width of room while natural color and texture seem made-to-order accompaniment for the Danish chairs and rug.



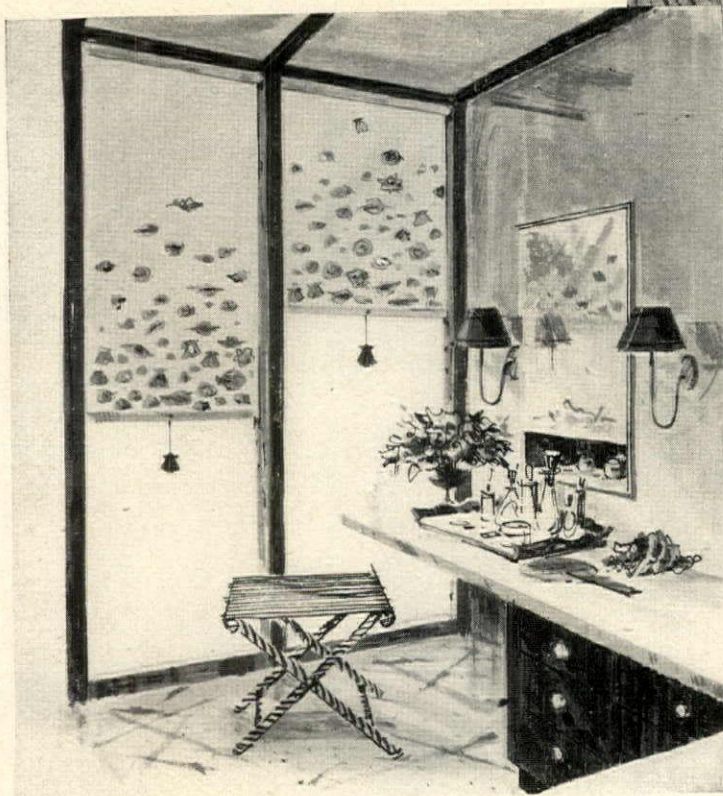
Lively candy stripes on sailcloth plasticized to resist steam preserve the privacy of designer Arthur Elrod's bathroom in Palm Springs, Calif. When the ceiling-to-floor shades are fully drawn the tall windows create the crisp and gay effect of a paneled papered wall.

BEADLE

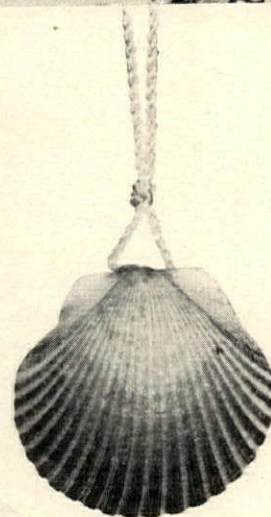
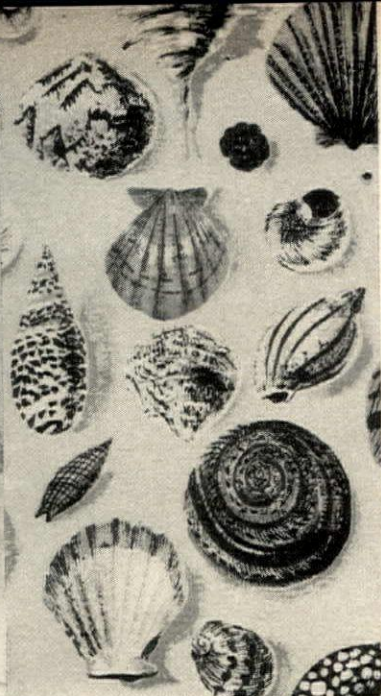


Whimsical *trompe l'oeil* motifs painted on cabinet door and drawer fronts are echoed pianissimo on translucent shade over a dressing table. Shade, on which motifs are painted with a light hand, provides privacy, admits good light for making up. Interior by David Barrett.

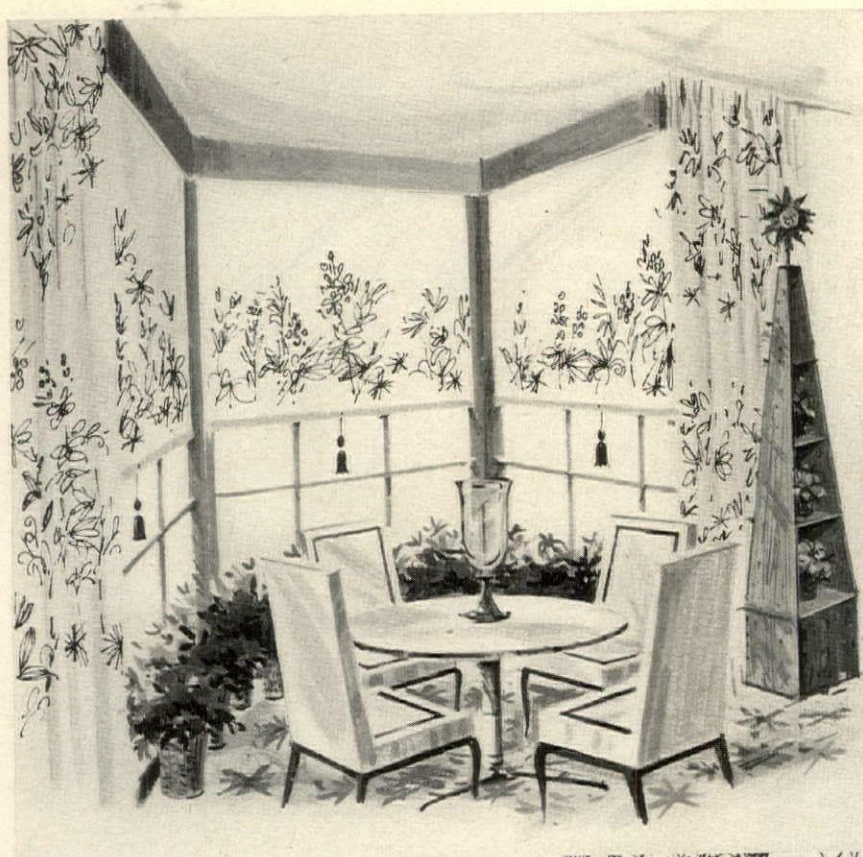
With simple materials
you can embellish
plain cloth shades
and use them to create
cool enchantment for summer



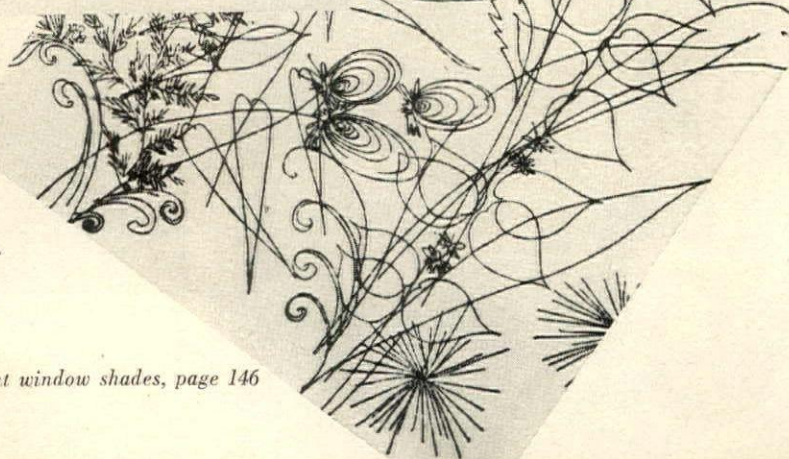
Sea-shell appliques cut from an Everglaze chintz by Cyrus Clark are pasted to standard pastel shades to give a bedroom a breezy air for summer. Pulls are made with real scallop shells, two per shade, held together by epoxy glue with the shade cord between them.



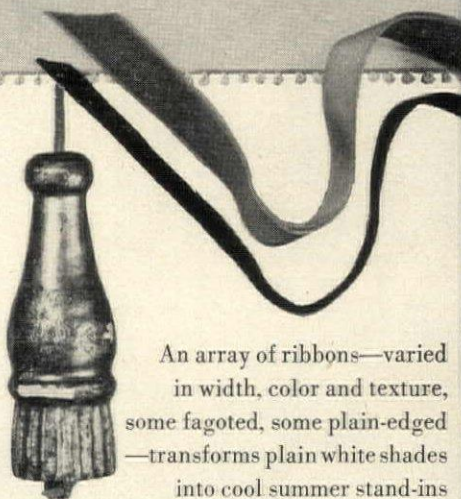
MIEHLMANN



Delicate flowery tracery, duplicating design on filmy Dacron by Georgia Co., embellishes plain white shades that turn a dining bay into a summery bower. Design is applied to shade by tracing fabric pattern on transfer paper with pencil, then outlining it on shade with textile ink. The pull is ready-made cord and tassel.



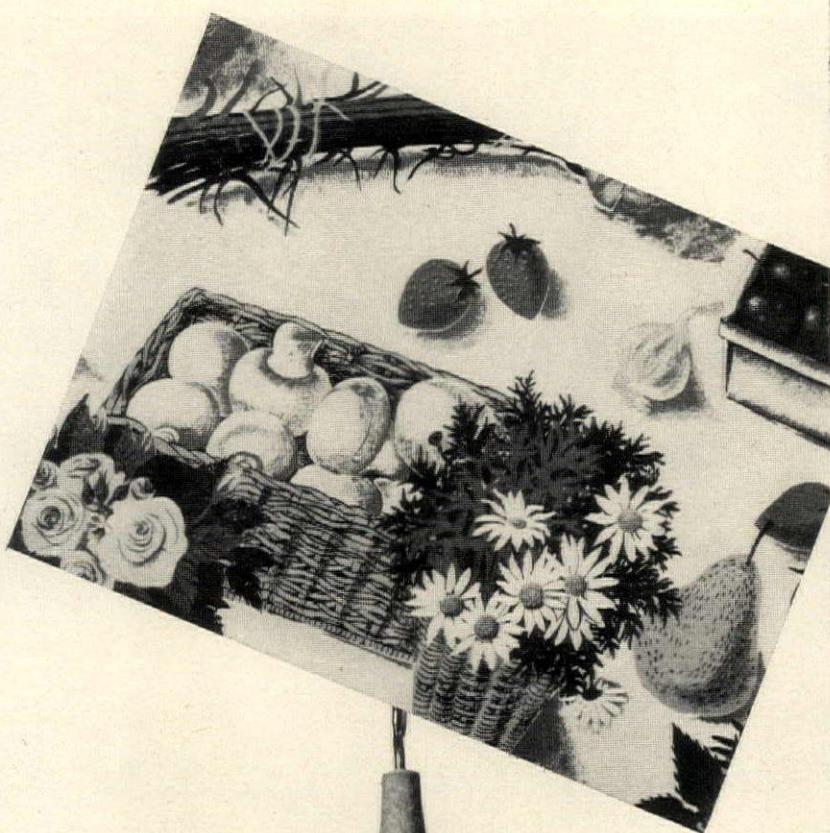
More about window shades, page 146



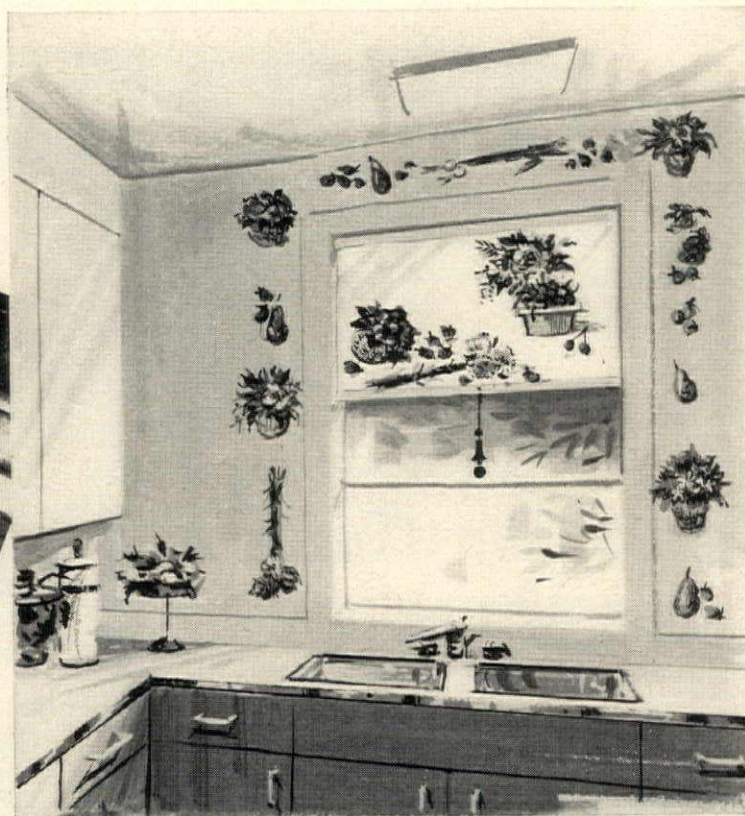
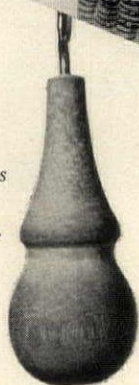
An array of ribbons—varied in width, color and texture, some fagoted, some plain-edged—transforms plain white shades into cool summer stand-ins for more formal winter curtains. Curtain valances conceal hardware for shades, give them a distinguished topping. Pulls, in keeping with simple elegance of room and furniture, are imported wood tassels with antique gold finish.



RICHARD WEST



For complete instructions on decorating shades and information on where to buy materials and pulls, write to H&G's Reader Service.

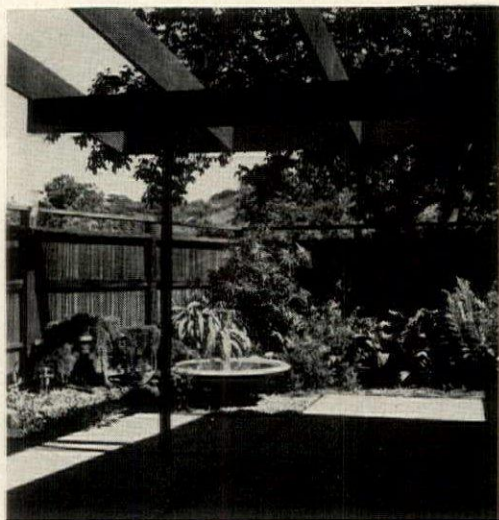


Fruit, flower and vegetable motifs cut from an Everglaze chintz by Cyrus Clark are reassembled to form a gay composition on a plain white shade for a kitchen window framed with more of the same motifs applied directly to wall. Wood pull is painted H&G's Geranium to match one of chintz colors and kitchen cabinets. Fabric cut-outs—like the shells, *opposite page*, and ribbons, *above*—are applied to shade with Bond Cement 6793. All shades are by Breneman-Hartshorn.



MORLEY BAER

1



2



3

4

For take-it-easy hours:

The happy world of in out

1 Hospitality is freely extended

Man is a gregarious animal and sets great store by the exchange of hospitality among family and friends. Since man is also an eating animal, any extension of hospitality is likely to start in the dining room. Once the walls are breached the only practical limit to hospitable space is the neighbor's boundary—sometimes near, where a true alfresco mural is in order, sometimes far, where space alone is the limit.

OWNER: WILLIAM FOSTER
LANDSCAPE ARCHITECTS: ROYSTON, HANAMOTO & MAYES

2 Gardening takes a personal approach

It is not always necessary to go to the garden; it is often more rewarding to bring the garden to you. Once the general objectives of a neighborly landscape have been satisfied, plants and fences may serve best in purely personal ways, one of the best of which is to provide an extension of the private world of your bedroom. There is no better way to thwart the tax assessor and add another room (six months of the year you have a fair-weather suite) at the cost of a length of fence, a basin of plain water, sky to sit under, a handful of good plants.

OWNERS: MR. AND MRS. WILLIAM B. FREEMAN
LANDSCAPE ARCHITECTS: LAWRENCE HALPRIN & ASSOCIATES

3 Privacy comes out of hiding

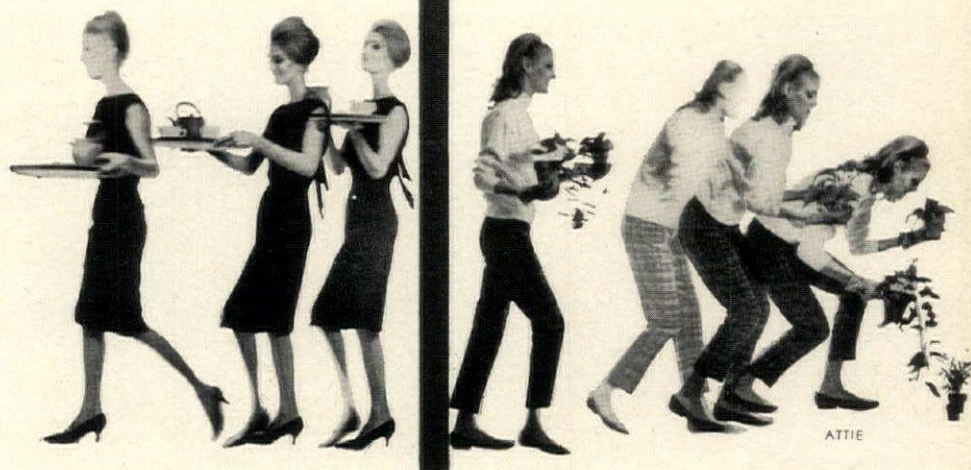
Positive concealment is but one means, often the least desirable one, of achieving effective privacy. In these days of shrinking building lots and high land values, you are no longer likely to have enough space to do the trick. On the other hand, solid barriers not only make bad neighbors, they usually wipe the neighbors out entirely. If you are lucky, a change in grade may mark the basic difference between privacy and non-privacy. In every instance, softening your immediate horizon with strategically placed trees and shrubs will be your best answer. Planting to excess can waste precious space; it is the placement of the plants that counts most of all.

OWNER: MARY J. BURRELL
LANDSCAPE ARCHITECTS: LAWRENCE HALPRIN & ASSOCIATES

4 Every room has an open view

A terrace cornered by a house brings architecture into the open in its most concentrated form. The difference between inside and outside here is merely a ceiling and two out of four walls. But what a difference their absence makes. Here are all the comforts of home in immediate proximity—and all the special comforts of the open summertime world as well. This open dining terrace serves the further purpose of marking the full transition from in to out.

OWNERS: MR. AND MRS. D. A. GARNER
LANDSCAPE ARCHITECT: JOHN CARMACK

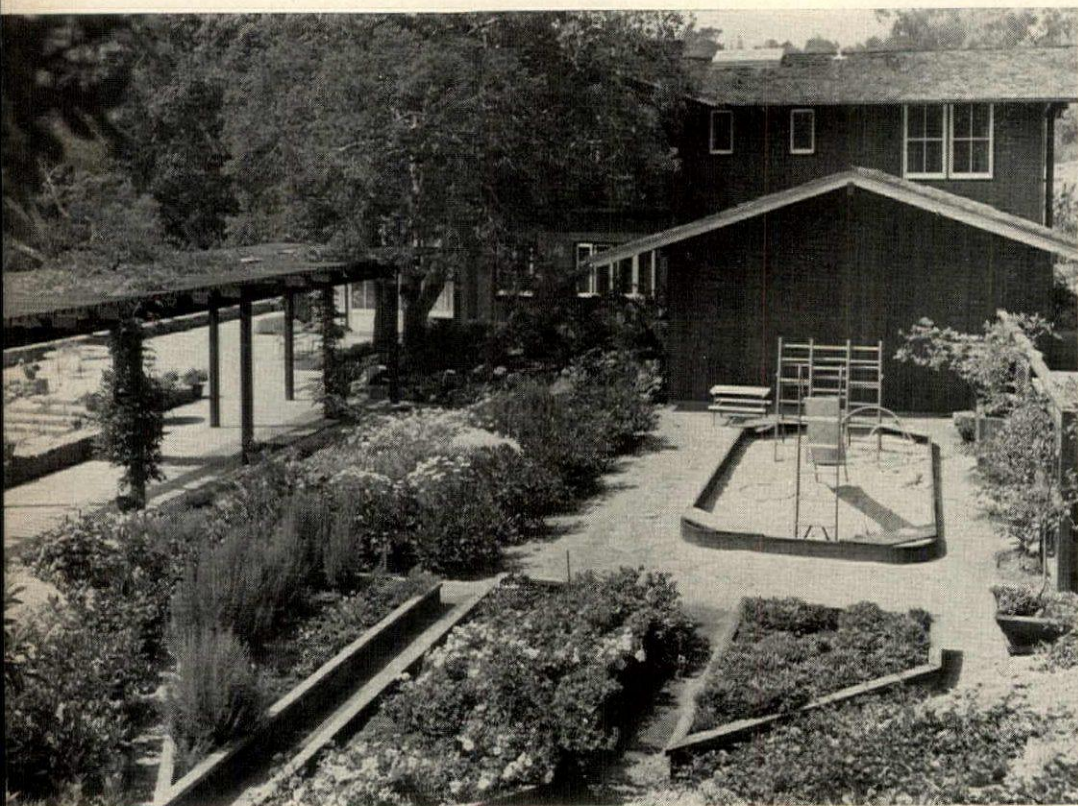


Mere rooflessness is not enough. It takes planning to make outdoor living worthwhile. It takes a special kind of planning, based first on the kind of indoor living to which the outdoors must relate, then on an understanding of the differences between what you can best do outside your house and what you can best do within it. It would be manifestly silly (a waste of money, too) to plan your grounds so that they offered simply a fair-weather duplicate of indoor space. It would be equally silly to cram your yard full of barbecues, games courts, plashing fountains, terraces, gazebos, flower gardens, windbreaks, sunpockets and bosky dells as counter-irritants to life within four walls. Somewhere between the extremes lies our happy world of in-and-out. It is a world of shifting, moving light, a world of distances (however close the horizon sometimes seems), a world where sound and scent and wind have a natural place. It is, admittedly, a fair-weather world. But here, according to the excellence and variety of your planning, you can play and rest and read and eat and entertain and work with as much single-mindedness or virtuosity as you could achieve in any house. The amount of use and the degree of satisfaction you will get from your outdoor living depends on how well it reflects your needs and tastes as well as on the physical relationship of outdoor areas to indoor ones. You are not likely to go outside to do something you don't particularly want to do. Neither will you often take the trouble to do in the open what could more conveniently be done indoors. The examples of good outdoor planning on these and the two following pages were selected for a combination of important values—relevance to common indoor functions; convenience of design, location, development; adaptability to a variety of uses; loving commitment to the beauty of plants, earth, sky.



Good in/out planning brings to indoor convenience

the fair-weather delights of all outdoors



BRAUN

5

5 Play space is planned for the players

How you play, where you play and what you play depends on who's doing the playing, and one man's cutting garden may well be the next generation's sandbox. In any half-play half-work realm that requires good arrangement of space and equipment—with an eye for neatness and practicality rather than mere decorative appeal—a whole family's list of specialized activities can be accommodated. This work-play area adjoins polite garden and service wing, brings adults and children into tolerable proximity.

OWNERS: MR. AND MRS. SPENCER GRANT
LANDSCAPE ARCHITECTS: LAWRENCE HALPRIN & ASSOCIATES

6 The natural site becomes space to live in

Not every rocky hillside in Connecticut yields willingly to the landscape architect's touch. Here is one that did not. But the old rule still held good—if you can't lick 'em, join 'em. The result suggests that many another uneven, untamed or simply difficult building site would turn out better if it were not fought over and plowed under and whipped into submission. You can't play croquet on this rocky outcrop, but you can lay down a soft cushion and discover a new kind of relaxation just outside the window.

LANDSCAPE ARCHITECT: JAMES FANNING

7 Showmanship begins where space runs out

While lack of space may present a landscape problem, it may also force an especially skillful solution. Here all the uses of landscape architecture are called into play—and the plant world as well. Between the livable area of this spacious terrace and the



STOLLER

6

boundary wall a subtly contrived balance of plants and water creates a diversion that is as valuable in achieving privacy as two acres of land and a row of trees would be. As you sit in your comfortable chair, your glance is led, gently but deviously, across the yard, losing itself and the lot line in a series of pleasant vistas.

OWNER: M. M. GARRETT
LANDSCAPE ARCHITECTS: ROYSTON, HANAMOTO & MAYES

8 The children's world swings in its own orbit

Whether for atavistic reasons or sheer animal exuberance, youngsters take to the trees at every opportunity. To get away from the world of grown-ups is part of a child's birthright, and so are tree houses, however fearful or wonderful their architecture. Here is an adult's version of a child's tree house. But the children know that stairs are made to be circumvented and that after all the tree's the thing. Of course tree houses should be safe to climb on and play in. Parents may properly supervise or check structural methods—not only for the children's sake but for the welfare of the tree, which is also, don't forget, a living organism.

9 Paving materials vary according to purpose

Pool-side concrete is fine for bare, wet feet—a trial for thinly shod dancing feet. Raised boards drain well (for wet feet), offer smooth resilience (for dancing feet). So you build a redwood platform to relieve everything-proof cement. Important aside: over tree roots, spaced boards on pebbles admit vital air and water.

OWNERS: MR. AND MRS. WILLIAM B. FREEMAN
LANDSCAPE ARCHITECTS: LAWRENCE HALPRIN AND ASSOCIATES



7

MORLEY BAER

Consultant: James Fanning, Landscape Architect

8



GUERRERO



9

BAILEY

Make way for the Laundry

*Here is a guide to help you find
the best place for your laundry equipment
if your house has no special room for it*

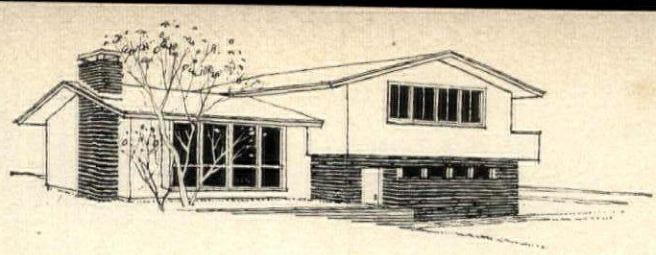
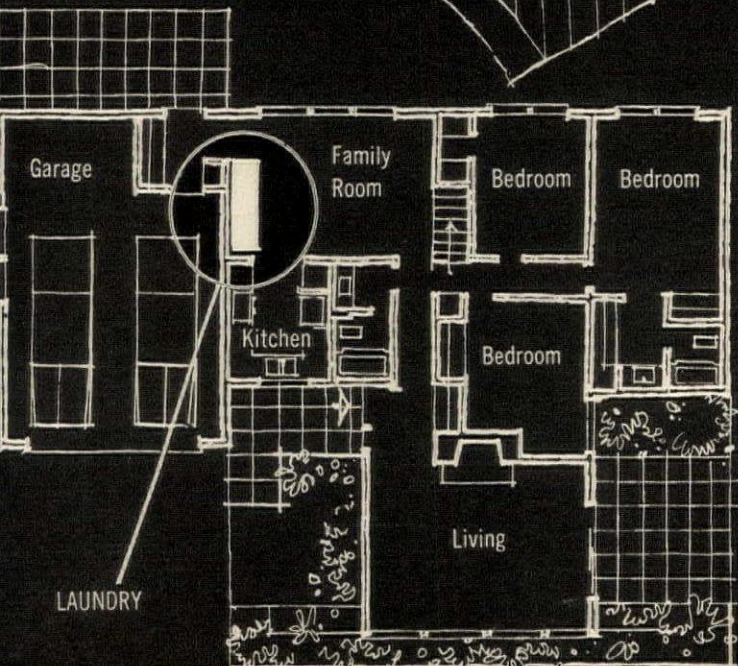
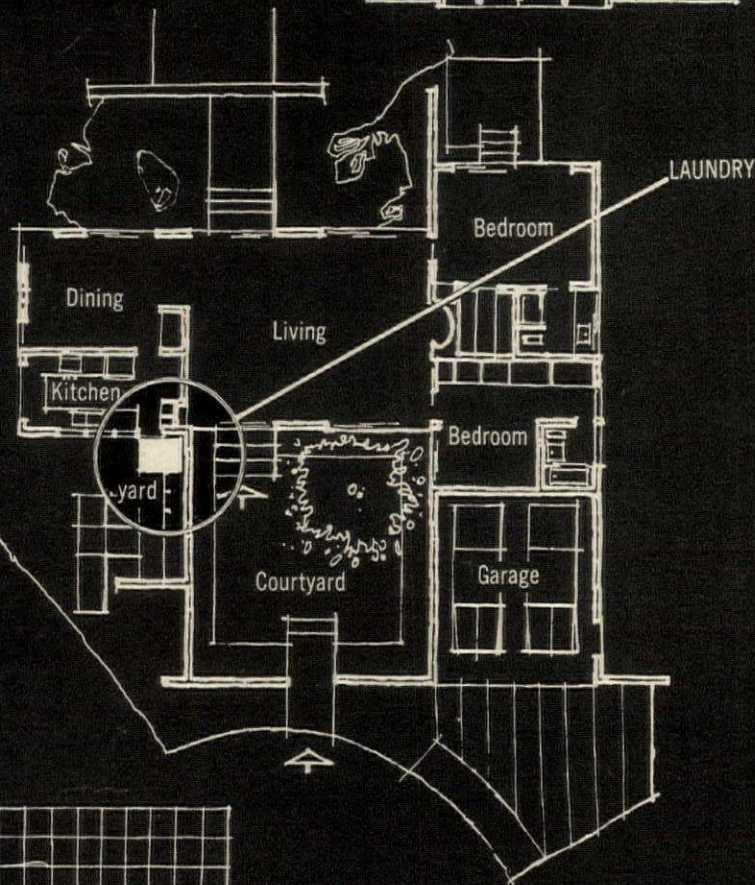
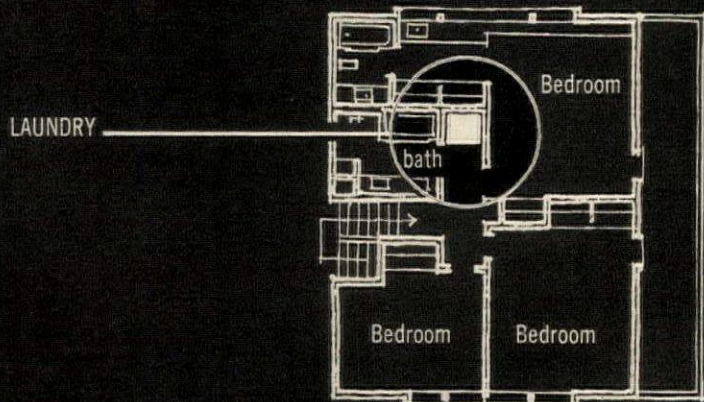
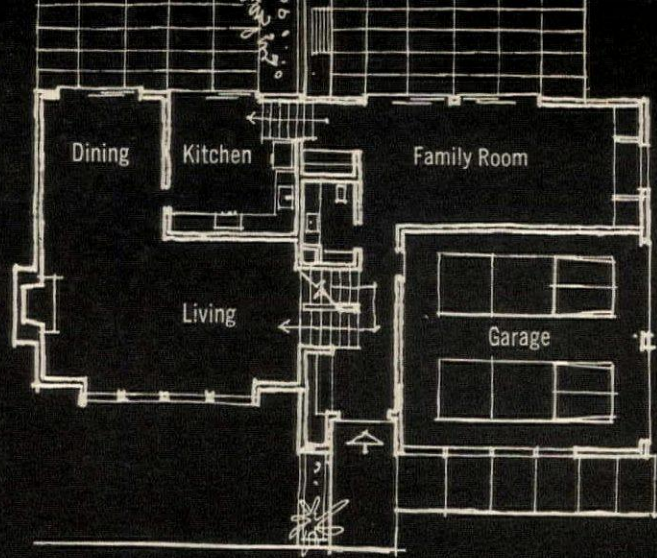
In many houses today you are likely to find laundry equipment placed—either by design or by sheer necessity—in the kitchen or in the basement. Yet these are far from ideal locations, since soiled clothes should really be kept out of the area where food is prepared, and the basement is a long way from the linen closet. Almost anywhere else in the house would be preferable. But the very best place to put the laundry is the place where it will be most convenient for you. To decide that point, consider the size of your family, the climate you live in and, above all, your own working habits.

If your family is large, you may like to do some laundry every day instead of letting a huge load accumulate. And since you will probably want to tend to other chores while your wash is whirling away, the laundry should be near the kitchen—possibly in the family room, breakfast room or adjoining hall—concealed behind folding doors. If you have a really large kitchen, you can, of course, divide it with a storage wall to form a separate laundry area.

On the other hand, if you do laundry only once a week (more likely, in a small family), you will want a generous work area where you can spread out and sort the different loads—an area quite apart from any other room. In a warm climate, this area might be in a breezeway; elsewhere it could be on a heated, enclosed porch. In a two-story house, you can avoid carrying clothes up and down stairs by locating your laundry on the second floor near bedrooms and linen closet. (Today, the upstairs laundry is no problem since the new equipment is relatively quiet and vibration-free and need not be bolted to the floor.)

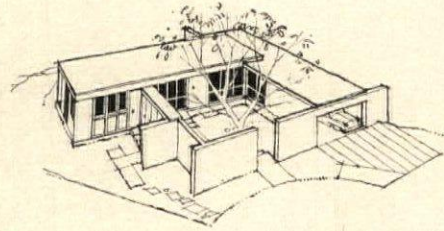
The amount of space you need for a laundry is, again, a matter of your work habits. If you want all your equipment, including ironing board and sewing machine, laid out in production-line fashion, you will need a fairly long space. But if you like to split operations, doing your washing at one time, your ironing at another in a different part of the house, space will be less of a problem. According to the experts, all the work space you need in front of a washer and dryer is an area 5½ feet long by 3½ feet deep. You will need less space over-all if you use a combination washer-dryer or build in your appliances one over the other. But in any case you will need storage space for accessories and supplies.

On page 112 is an array of the equipment that goes to make a truly up-to-date laundry. On the opposite page are three houses built in different parts of the country, which had no space earmarked for a laundry. Suppose you were to move into one of them: Where would you put your equipment? Study the plans, then read the solutions suggested by H&G. They might well apply to your own house.



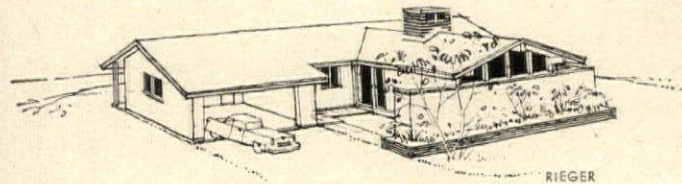
In a two-story house, the laundry could go upstairs

Since this house has plenty of space in its family room (even a sink), the laundry equipment might have gone there, but we prefer the second floor near the point where most laundry originates. The closet outside the upstairs bathroom (see second-floor plan, *left*) would make an ideal location for a combination washer-dryer. The three bedrooms are only a few steps away, so clothing and linens could easily be collected, whisked into the machine, then restored to their appropriate storage places—instead of having to be hauled downstairs, then back up again.



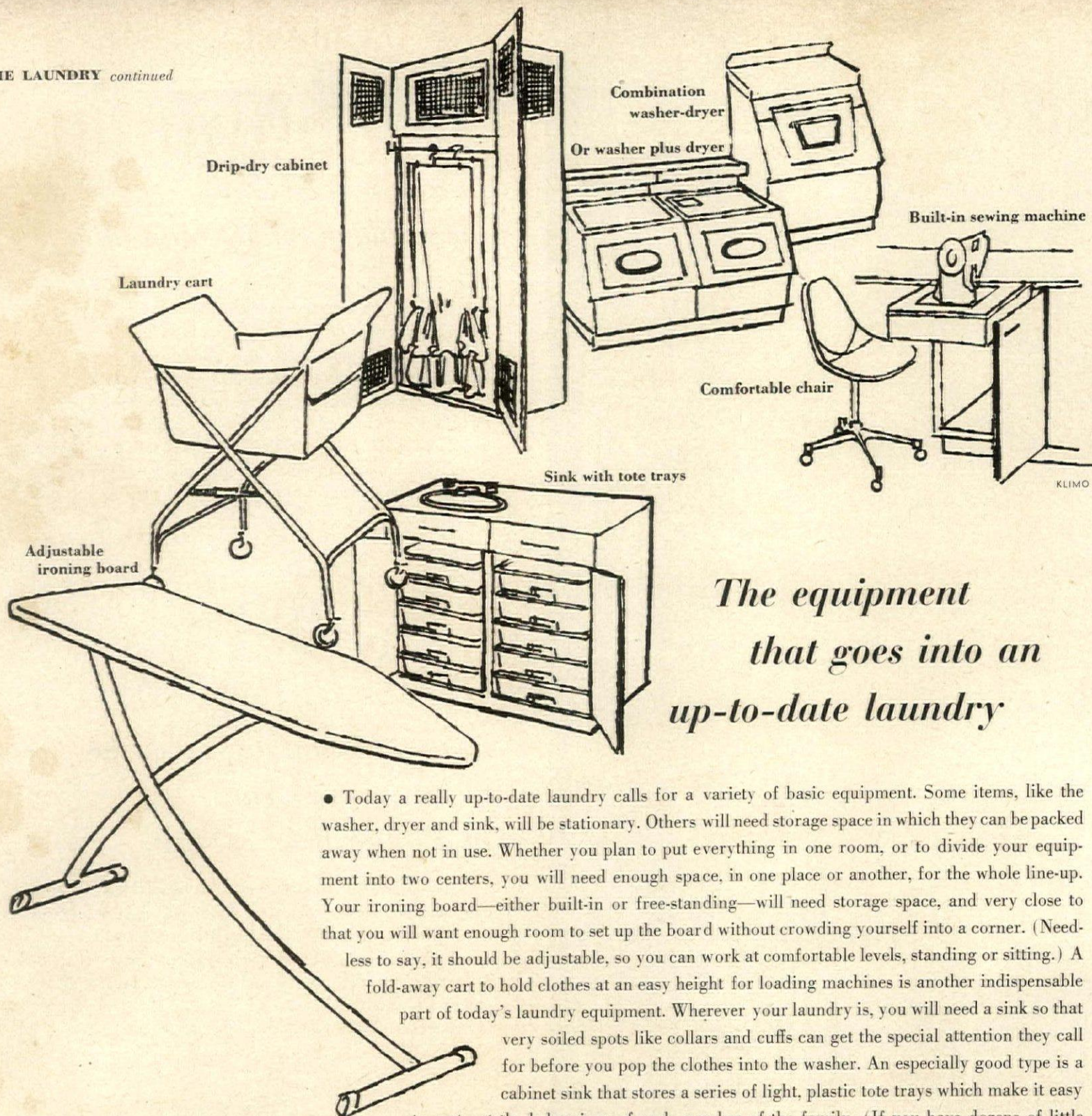
In a mild climate you could put the equipment in a court or breezeway

This California house is small (only 1,860 square feet) but has generous space outdoors. Since the climate would pose no problem, we would advise turning part of the garden outside the kitchen into a laundry roomy enough for a full array of equipment. To the high garden wall, a roof and other walls could be added, using prefabricated glass panels to make construction easy, create an airy atmosphere.



In a one-story house, the family room might be the best location

In this very small house (1,492 square feet) designed for a young family, the most logical place for laundry equipment is the family room. It affords plenty of space for a full line-up of equipment, including ironing board and sewing machine. It is near enough to the kitchen so that cooking and washing can be tended to simultaneously, and children playing in the family room supervised at the same time.



The equipment that goes into an up-to-date laundry

● Today a really up-to-date laundry calls for a variety of basic equipment. Some items, like the washer, dryer and sink, will be stationary. Others will need storage space in which they can be packed away when not in use. Whether you plan to put everything in one room, or to divide your equipment into two centers, you will need enough space, in one place or another, for the whole line-up. Your ironing board—either built-in or free-standing—will need storage space, and very close to that you will want enough room to set up the board without crowding yourself into a corner. (Need-

less to say, it should be adjustable, so you can work at comfortable levels, standing or sitting.) A fold-away cart to hold clothes at an easy height for loading machines is another indispensable part of today's laundry equipment. Wherever your laundry is, you will need a sink so that very soiled spots like collars and cuffs can get the special attention they call for before you pop the clothes into the washer. An especially good type is a cabinet sink that stores a series of light, plastic tote trays which make it easy

to sort out the belongings of each member of the family. (If you have dozens of little socks and shirts to keep track of, a set of labeled trays, bearing each child's name, can be a great boon.) For clothing that you wash by hand—especially drip-dry fabrics—you should consider a drying cabinet, fitted with a heater and fans, which will dry clothes so quickly that wrinkles don't have a chance to set. Such a cabinet would also be useful for hanging up freshly ironed things.

Most important of all, of course, are your washer and dryer. Among the variety of washers on the market today is a front-loading type with a door that doubles as a scale and an indicator to tell you exactly how much water and detergent each load will require. You can get a dryer to match or a combination washer-dryer with the same load-weighing feature. (For the dimensions and performance features of the most widely distributed washers and dryers, see page 128.) If you have a sewing center handy to your laundry area, you can complete the chain of clothes-care operations in one efficient routine, ironing and mending one load while others are in the washer and dryer. Some kitchen cabinet manufacturers make a special sewing machine cabinet which is designed to line up with their countertop storage cabinets. Inside the door is a shelf for your machine that swings out and up to operating height but keeps the machine tucked out of sight when not in use. For sewing and ironing, choose a chair that is well designed from the standpoint of posture. Like so much of the new equipment, such a chair will be an investment in health as well as in comfort.



HOUSE & GARDEN'S

Summer Vegetable Cook Book



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Summer Vegetable Cook Book

BY PEGGY HARVEY

I often suspect that the short shrift given to vegetables in this country is the result of a vicious circle. People are not supposed to like vegetables very much so they are carelessly prepared, and because they are carelessly prepared people do not like them very much.

In my kitchen, vegetables are, first of all, never overcooked and always thoroughly drained. Spinach appears "en branche," dark green, glossy with butter and sprinkled with wine vinegar—or chopped, creamed, seasoned with nutmeg and studded with golden brown piñon nuts. Green beans and asparagus are allowed to retain a touch of crispness and are usually dressed simply with browned butter. Acorn and butternut squash receive a touch of ginger and brown sugar. Braised carrots boast a tantalizing whisper of Madeira or cognac. Just before serving I mix cooked and buttered tiny peas with cooked and buttered macaroni shells (the green peas nestling in the white shells are both decorative and good to

eat). Here are other combinations of mine which you might like to try: thinly sliced water chestnuts with hot cooked green beans; cooked beets—sliced, diced, grated or julienne—in sour cream; boiled onions or braised celery with slivered almonds browned in butter; beet greens, cooked in water that clings to them after washing, seasoned with onion, lemon juice, salt and pepper and topped with crumbled bacon.

Experiment with unfamiliar vegetables, new uses for old favorites. Accompany wild duck or venison with boiled and buttered Jerusalem artichokes. Crisp thinly sliced finocchio or kohlrabi in salted ice water and serve as an hors d'oeuvre. Top squares of green pepper with Cheddar cheese for cocktails. Cut watercress into the dough for a meat pie crust.

During the summer months when vegetables are at their peak in quality and quantity they deserve their just due. The recipes that follow are designed to spur you to try new ways of preparing them. *For shopping information, see page 131.*

HORS D'OEUVRE

Celeriac Rémoulade

For some reason, celeriac or root celery is seldom served in private homes although it is to be found on the menu in most good restaurants.

1 pound celeriac
2 tablespoons olive oil
2 teaspoons vinegar
½ teaspoon salt
¼ teaspoon dry mustard
Dash of white pepper
Rémoulade Sauce

Pare celeriac and cut into matchlike strips. Marinate overnight in olive oil, vinegar, salt, dry mustard and a dash of white pepper. Drain and mix with Rémoulade Sauce. For Rémoulade Sauce, mix into 1 cup good mayonnaise ½ teaspoon dry mustard, 1 tablespoon drained capers, 1 teaspoon chopped chives, pinches of dried tarragon and chervil or several fresh leaves of each, chopped, and a touch of garlic or shallot. Serve on a bed of lettuce. Serves 4.

Stuffed Peppers Felesia

This Mexican dish may triple as an hors d'oeuvre, a luncheon entrée or a salad accompanying cold meat or fowl. Proportions are difficult to specify since the size of both peppers and avocados varies. One small avocado will usually suffice for one medium-sized pepper.

Choose the long, thin variety of peppers, red or green. Hold them over a low flame, turning them until they blister. Put them in a paper bag in a moderate oven to steam for 10 minutes. Take them from the oven and, when cool enough to handle, skin them, cut off one end and remove the pulp through the opening. Chill the peppers until ready to use.

Mash the avocados and season them to taste with minced onion. Stuff the peppers, whole, with the avocado mixture, cover them with sour cream and garnish with slices of Spanish onion which have been marinated in a true French dressing (3 parts olive oil, 1 part vinegar, salt and pepper) for 2 hours.

Eggplant Purée à la Turque

Serve this cold purée surrounded by rounds of black bread with which to scoop it up and eat it. If this procedure seems too messy, it may be eaten with a fork.

2 small eggplants
1 medium onion, minced
2 teaspoons salt
¼ teaspoon black pepper
Olive oil
1 tablespoon chopped parsley
Juice of ½ lemon

Remove the stems from the eggplants and grill them whole under moderate flame. When the skins begin to split, remove the eggplants and peel them. Put them through a food mill or mash them in a bowl. Add the minced onion, salt, black pepper and beat until smooth. Add olive oil, about 2½ tablespoons, until the mixture is the consistency of mayonnaise. Sprinkle with chopped parsley and lemon juice. Serves 4.



KASPER

For light summer menus, make your table settings colorful with vegetable-patterned place mats, salad and soup bowls or tureens, casseroles and hors d'oeuvre dishes with vegetable shapes or motifs. Other garden touches: lifelike ceramic vegetables for centerpieces, ear-of-corn oil and vinegar set.

SOUPS

Cold Garden Vegetable Soup

Special dishes should hold this colorful and flavorful soup. Friends of mine serve it in pottery bowls the shape and color of small melon halves. It may be the main dish for luncheon or supper, accompanied by crackers and cheese and followed by a salad.

$\frac{1}{4}$ cup olive oil
6 tablespoons packaged poultry stuffing
2 cups tomato juice
1 bouillon cube dissolved in $\frac{1}{2}$ cup hot water
4 stalks celery, finely chopped
1 onion, grated
 $\frac{1}{2}$ cucumber, chopped
3 tomatoes, coarsely chopped
Juice of 1 lemon
 $\frac{1}{2}$ teaspoon A-1 Sauce
Salt, pepper to taste
Chopped chives for garnish
Curry-flavored mayonnaise (optional)

Combine olive oil, poultry stuffing, tomato juice, dissolved bouillon cube, celery, onion and cucumber. Chill.

Before serving, add tomatoes, lemon juice and A-1 Sauce. Season to taste with salt and pepper. Sprinkle with chopped chives and drop 2 ice cubes into each bowl. (My melon-bowl friends also add a dollop of curry-flavored mayonnaise.) Serves 4.

Corn Soup à la Crème

Sometimes summer nights are chilly. Have this soup while the steaks are being grilled.

5 ears sweet corn
2 medium onions, chopped
1 green pepper, seeded and chopped
3 tablespoons butter
Salt, pepper to taste
2 cups milk
2 egg yolks
1 cup cream
Garnish: slivered almonds lightly browned in butter

Slit the corn kernels and scrape with a sharp knife. Sauté the onions and pepper in the butter. Season with salt and pepper. Add the corn and milk. Simmer for 10 minutes and put the soup through a food mill or purée in an electric blender. Beat the egg yolks. Bring the cream to the boiling point and pour this over the egg yolks, stirring briskly. Add to the hot soup and serve immediately, garnished with slivered almonds. Serves 6.

New gadget simplifies corn scraping



Push ear back and forth over teeth and cutting edge of scraper to remove kernels from husk.

Gazpacho à la Andalusia

There are many, many recipes for gazpacho. I have it on good authority that this is the true version as made at the Hotel Ritz in Madrid.

1 clove garlic
 $\frac{1}{2}$ teaspoon olive oil
1 small cucumber, seeded and chopped
4 tomatoes, quartered
1 small green pepper, seeded and chopped
Salt, cumin seed, cayenne pepper
Dash of Worcestershire sauce
1 roll or slice bread soaked in 2 cups water
1 teaspoon wine vinegar
1 pint light cream
Garnish: peeled, seeded, chopped tomatoes and cucumbers; seeded and chopped green peppers

Put the garlic, olive oil, cucumber, tomatoes and green pepper through the finest blade of the meat grinder. Then put the mixture through twice more or mash with a mortar and pestle until a paste is formed. Add a pinch of salt, a pinch of cumin, a dash of cayenne pepper and a dash of Worcestershire sauce. Add the soaked bread. Beat with a rotary beater until smooth. Add wine vinegar and light cream. Chill. Serve very cold in small pottery bowls. Garnish with small amounts of peeled, seeded and chopped tomatoes, cucumbers and green peppers, which may be served in separate bowls. Serves 4.

Iced Broccoli Soup

A lovely brew, cool and green, to precede a light entrée on a sultry evening.

1 pound broccoli
1 quart clear chicken broth
1 small onion, chopped
2 stalks celery with leaves, chopped
4-5 sprigs parsley, cut fine
1 large carrot, diced
1 teaspoon salt
 $\frac{1}{4}$ teaspoon cayenne pepper
2 tablespoons arrowroot or cornstarch
1 cup light cream
1 tablespoon chopped chives

Wash broccoli, cut off the buds and dice the stalks. Put stalks into a pot with the chicken broth, onion, celery, parsley, carrot, salt and cayenne pepper. Simmer 15 minutes and add the buds. Simmer 5 minutes and remove the buds. Add to the soup the arrowroot or cornstarch mixed with a little cold water. Simmer and stir until thick. Put through a food mill or purée in an electric blender. Chill for at least 4 hours. Add light cream. Garnish with broccoli buds and chopped chives. Serves 6.

Iranian Cucumber Soup

The Iranians are very fond of yoghurt, which they call *mast*, and use it in almost everything. This is a hearty and unusual soup.

3 cups yoghurt
 $1\frac{1}{2}$ cups grated cucumber
 $\frac{1}{2}$ cup seedless raisins
 $\frac{3}{4}$ cup cold water
1 tablespoon minced fresh dill
3 tablespoons minced chives
 $\frac{1}{2}$ teaspoon salt
 $\frac{1}{4}$ teaspoon white pepper
2 hard-cooked eggs, chopped (optional)

Beat yoghurt in an electric mixer or with a rotary beater. Add grated cucumber and raisins. Blend and add cold water. Add dill, chives, salt and white pepper. Blend well and chill. If the soup is to be the mainstay of the meal, add the chopped, hard-cooked eggs. Serves 4-6.

Tomato Cob

A refreshing and colorful curtain-raiser for a summer luncheon or dianer.

6 large ripe tomatoes
2 medium white onions
1 stalk celery
Salt, pepper
Mayonnaise flavored with curry powder
Chopped parsley

Scald the tomatoes, peel them and put them through the meat grinder with the onions and celery. Season to taste with salt and pepper and freeze. When the soup has frozen solid, remove it from the refrigerator and let it melt. As it becomes mushy, pour off the clear liquid. Strain this, if necessary, and serve topped with curry-flavored mayonnaise. Sprinkle with chopped parsley. Serves 4.

Clear Mushroom Soup

If you agree that there should be one hot dish at every meal, try this light, refreshing soup before a cold supper.

2 pounds mushrooms
2 quarts water
 $\frac{1}{2}$ teaspoon salt
Pepper
1 teaspoon beef extract (B.V.)
Dry vermouth

Wash the mushrooms and chop fine, stems, skins and all. Simmer in water for 3 hours, covered. Strain, pressing the pulp dry. Discard the pulp. Reheat the broth, adding salt, pepper and beef extract. Just before serving, add dry vermouth. Serves 8.

Iced Cucumber and Mint Soup

The mint gives this soup that element of surprise which I think should be present, at some point, in any party dinner.

4 cucumbers
1 bunch green onions
3 cups water
6 tablespoons arrowroot or rice flour
3 tablespoons chopped mint
 $1\frac{1}{2}$ cups yoghurt or sour cream

Slice the unpeeled cucumbers and the onions (both white and green parts). Simmer together in salted water. When the vegetables are tender, mix the arrowroot or rice flour with a little cold water and add. Stir until thick. Strain. Place the soup in a cold pan and stand the pan in a bowl containing cracked ice. Add the chopped mint and the yoghurt or sour cream and stir until blended. Garnish with mint leaves before serving. Serves 4-6.

Jellied Watercress Soup Smetane

Another cold, green soup—attractive to look at, refreshing to taste.

1 bunch watercress
4 cups clear chicken broth (the kind that will jell)
2 tablespoon lemon juice
Sour cream mixed with pickled grated horse-radish

Remove the tough stems from watercress and put it in an electric blender with 1 cup chicken broth. When blended, combine with 3 more cups chicken broth and the lemon juice. Chill until jellied, break up with a fork and serve in consommé cups garnished with a dollop of sour cream mixed with pickled grated horse-radish to taste. Serves 4.

SALADS

Green Bean and Tomato Salad

A slightly unusual combination but a fresh and pretty salad.

2 pounds green beans
2 pounds ripe tomatoes
Salt, pepper
5 tablespoons olive oil
1 tablespoon wine vinegar
1 tablespoon Worcestershire sauce

Cook the beans by the cold water method (see recipe for Yugoslavian Green Beans under Entrée Accompaniments), leaving them whole if they are young and slim. Otherwise, cut them as you wish. Chill.

Scald the tomatoes, peel them and cut them in eighths, removing seeds and pulp. Sprinkle with salt and pat dry with paper towels.

Put the oil, vinegar and Worcestershire sauce in a salad bowl. Mix well and add salt and pepper to taste. Add the beans and tomatoes and mix again. Refrigerate for 1 hour. Serves 6.

Irma Salad

In France, where this salad comes from, it would be served as an hors d'oeuvre, but it is excellent as a luncheon or supper dish accompanying cold meats or fowl.

Combine equal parts of sliced, unpeeled cucumbers, cooked asparagus tips, cooked green beans cut in diamond shapes, and small, raw cauliflower flowerets. Mix with mayonnaise to which a little whipped cream and pinches of chervil and tarragon have been added. (Fresh herbs, of course, would be even better.) Heap into a mound and cover with shredded lettuce mixed with watercress leaves. Decorate with slices of radish and nasturtium blossoms.

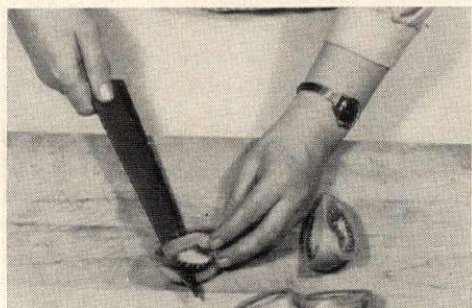
Beet Aspic

A change from tomato aspic, this goes well with cold roast fowl.

2 packages lemon Jello
2 cups boiling water
1 cup sugar
½ cup cold water
1 cup wine vinegar
Salt
2 cups chopped, cooked beets
1 tablespoon pickled grated horse-radish
1 teaspoon grated onion
Mayonnaise

Dissolve Jello in boiling water and add sugar. Stir until dissolved. Add cold water, vinegar and salt to taste. Chill until a soft jelly. Add beets, horse-radish and onion. Pour into a mold which has been rinsed with cold water. Chill. Serve with mayonnaise. Serves 4.

How to prepare tomatoes for salads



1. Skin tomatoes if recipe calls for it. Quarter them. Cut out seeds and pulp with sharp knife.

Red Cabbage Salad

This salad is quite definitely out of the ordinary. Serve it with cold corned beef or a cold pork and ham loaf.

1 medium head red cabbage
½ cup tarragon vinegar
Salt, pepper
6 hard-cooked egg yolks
1 pint heavy cream
Lemon juice
2 tablespoons chopped leek, chervil and fennel
3 small cucumbers, minced
Radishes, sliced

Remove the outer leaves from the cabbage. Wash it thoroughly, cut it julienne and blanch it briefly in salted water. Drain, chill and marinate in the vinegar, salt and pepper for 1 hour, turning frequently. Drain off marinade. Put the egg yolks through a food mill and mix them with the cream, adding lemon juice, salt and pepper to taste. Add the leek, herbs and the cabbage. Mix well. Pile on a platter and decorate the salad with minced cucumbers and sliced radishes. Serves 6.

Special Coleslaw

Even if you have never cared for coleslaw, try this. Until friends served it to me, years ago, on a plate containing a lovely, pink slab of hot roast beef, I had never liked coleslaw in any form. This is different.

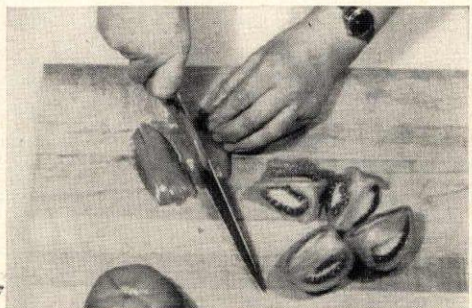
1 tablespoon butter
1 tablespoon flour
1 teaspoon sugar
1 teaspoon salt
1 teaspoon dry mustard
Dash of pepper
2 beaten eggs
½ pint light cream
2 tablespoons vinegar
Finely chopped cabbage

Cream butter with flour, sugar, salt, dry mustard and a dash of pepper. Add beaten eggs. Mix well. Add light cream. Heat vinegar, add to first mixture and cook, over a medium flame, until thick. Cool and add to finely chopped cabbage, allowing ½ cup sauce to 2 cups cabbage.

Eggplant Salad

This is a Spanish salad and is equally appetizing as a first course or a luncheon entrée.

2 medium eggplants
1 teaspoon lemon juice
1 teaspoon minced onion
1 cup diced celery
½ cup chopped walnuts
¼ cup French dressing
Romaine or Bibb lettuce
Garnish: quartered hard-cooked eggs, olives, mayonnaise



2. To shred the quarters, turn over and slice in even strips. Keep knife point on board as you cut.

Peel and cube eggplants. Cook in salted water with lemon juice. When eggplant is tender, drain and cool. Mix with onion, celery, walnuts and French dressing. Chill. Serve on romaine or Bibb lettuce. Garnish with quartered hard-cooked eggs and olives and top each serving with a spoonful of mayonnaise. Serves 6.

Mushroom Salad

Rossini, who gave his name to a certain preparation of *tournedos*, is supposed to have been fond of this salad. While it is a salad, it is often served as a first course. Whenever you serve it, squabs, chops or a steak should be involved in the menu.

1 pound mushrooms
1 bunch Pascal celery
2 tablespoons minced chives
3 tablespoons olive oil
1 tablespoon tarragon vinegar
Salt, pepper
Bibb or romaine leaves
Garnish: pimiento strips and quartered hard-cooked eggs

Rinse the raw mushrooms and dry them. Slice the stems and cut the caps into cubes or pie-shaped wedges. Cube the inner stalks of the bunch of Pascal celery. Combine mushrooms and celery with minced chives and marinate the mixture in a dressing made of the olive oil, tarragon vinegar, salt and pepper. Chill for 30 minutes. When ready to serve, lift salad out of the dressing and pile it on Bibb or romaine lettuce leaves. Dust with freshly ground black pepper. Pimiento strips and quartered hard-cooked eggs may be added as garnish. Serves 4-6.

Buffet Vegetable Platter

Some people like one vegetable and some another; some eat potatoes and some don't. This vegetable arrangement is perfect for a buffet because the guests may pick and choose.

3 large potatoes, peeled, cooked and quartered
4 medium carrots, cooked and cut into strips
1 pound whole green beans, cooked
2 medium zucchini, unpeeled, cooked and sliced
1 package frozen artichoke hearts, cooked
¾ cup olive oil
¼ cup tarragon vinegar
Salt, pepper to taste
1 tablespoon drained capers
Chopped parsley
Garnish: lettuce or watercress

The vegetables should be cooked until tender but still crisp and cooled in separate containers. Pour over them, in these containers, a dressing made of the oil, vinegar, salt and pepper. Allow them to stand for 1 hour in the refrigerator. When ready to serve, arrange them on a platter in alternate mounds and sprinkle them with drained capers and chopped parsley. Garnish the platter with lettuce or watercress and put at the center, a tomato cut into petals. Serves 3.

Techniques demonstrated by Dione Lucas



3. To section whole tomato for salads, slice evenly from bottom to top, then halve slices lengthwise.

ENTRÉES

Ratatouille

A venerable, provincial casserole from the Alpes-Maritimes.

1 large onion, sliced
3 green peppers, seeded and sliced
12 tiny new potatoes, peeled
¼ cup olive oil
2 tomatoes, chopped
4 small zucchini, sliced with skins on
4 small eggplants, sliced ¼" thick with skins on
Salt, pepper to taste
1 garlic clove
Chopped parsley

Brown onion, peppers and new potatoes in olive oil in heavy casserole on top of stove. Add tomatoes, zucchini, eggplant. Season with salt and pepper and brown. Reduce heat, cook uncovered until mixture is quite thick. Just before serving, put garlic clove in a garlic press and add juice to taste. Sprinkle with chopped parsley. Serve from casserole, hot or cold. Serves 4-6.

Mushrooms with Ripe Olives in Chafing Dish

This is a versatile dish. It may be served on toast for lunch or a late snack, with or without a poached egg, or it may accompany chops or a steak.

1 pound mushrooms
1 clove garlic, bruised
¼ cup olive oil
1 cup pitted, sliced ripe olives
½ cup tomato purée (or undiluted condensed tomato soup)
2 tablespoons dry sherry
1 tablespoon beef extract (B.V.)
Juice of ½ lemon
2 tablespoons chopped parsley

Wash, dry and slice mushrooms and cook with garlic in ¼ cup olive oil in the blazer pan of the chafing dish for 4 minutes. Remove garlic and add olives, tomato purée or soup, dry sherry and beef extract. When heated through, add the lemon juice and chopped parsley. Serves 4.

Spinach Pudding

A pleasant green luncheon or supper entrée. This may be served with Canadian bacon or thin slices of sautéed or grilled ham. Desserts which are to follow any of these custardy entrées should be light and non-creamy.

2 tablespoons grated onion
2 tablespoons butter
2 cups cooked spinach, just wilted in water
which clings to it after washing
4 slices white bread, cubed
9 egg yolks
Salt, nutmeg, pepper
Bread crumbs
2 cups light cream
Grated Parmesan cheese

Cook onion in 1 tablespoon butter until golden. Mix with wilted spinach. Add cubed bread and put the mixture through the finest blade of the meat grinder. Beat 5 egg yolks and add 1 tablespoon melted butter to them. Season with salt, a dash of nutmeg and combine with spinach mixture. Butter the top part of a double boiler and sprinkle it with bread crumbs. Fill with the spinach and cook over hot water for 1 hour. Unmold and serve with the following sauce: Beat 4 egg yolks and stir in 2 cups light cream.

Cook gently over hot water until fairly thick and very smooth. Season with salt, pepper and grated Parmesan cheese. Serves 6.

Note: Better plan to make a fruit soufflé, macaroons or meringues with all those left-over egg whites. Or freeze them for future use.

Corn Custards with Fried Tomatoes

Corn and tomatoes have a definite affinity. In taste, color and consistency, they complement each other. Begin this luncheon or supper with something light such as Jellyed Watercress Soup.

1 cup scraped corn
4 eggs, beaten
1 teaspoon minced onion
½ teaspoon salt
Dash of cayenne pepper or Tabasco
1½ cups milk
6 medium tomatoes
2 tablespoons butter
Pinch of chervil, salt, pepper

Combine scraped corn, beaten eggs, minced onion, salt and cayenne pepper or Tabasco. Scald milk and add it gradually. Pour into buttered custard cups and place cups in a shallow pan of hot water in a pre-heated 325° oven. Bake for 30 minutes or until custard is set.

While the custards are baking, slice off the tops and bottoms of the tomatoes. Then cut each tomato into two thick slices. Fry in the butter. Season with salt, pepper and chervil. When tomatoes are dark brown on both sides remove them to a heated platter and add 1 tablespoon hot water to the liquid in the pan. Simmer and stir until reduced to a glaze. Pour over the tomatoes.

Unmold the custards or serve them in their cups, flanked by the tomatoes. Serves 6.

Tomato Soufflés

These individual soufflés are excellent for light summer luncheons.

4 large, firm tomatoes
2 cloves
1 teaspoon grated onion
Pinch of basil
1 tablespoon butter
1 tablespoon flour
½ cup hot milk or cream
2 eggs, separated
Salt, pepper
½ teaspoon cognac

Cut a 1" slice from the tops of the tomatoes and scoop out the pulp. Save the pulp and set the tomato shells to drain, saving any further juice also. Simmer the pulp and juice with the cloves, grated onion and basil until reduced to slightly more than 1 cup. Put through a strainer, mashing so that you get everything but the seeds.

Melt the butter and stir in the flour. When smooth, add the hot milk or cream. Cook and stir until thick and smooth.

Beat the 2 egg yolks until light in color. Pour a little of the hot cream sauce into the egg yolks, then a little more, and then the lot, stirring briskly between additions. Add the tomato purée, season to taste with salt and pepper and add the cognac. Cool.

Thirty-five minutes before serving, beat the 2 egg whites until stiff but not dry. Stir ¼ of whites into the sauce and then pour the sauce over the rest of the whites, folding in lightly. Cut the tiniest slice from the bottom of each tomato so that it may stand upright in the pan. Fill tomatoes ¾ full, place them in a shallow pan and bake in a pre-heated 375° oven for 25 to 30 minutes. Serves 4.

Vegetable Sukiyaki

This vegetarian version of the famous Japanese dish may be prepared in an electric skillet or a chafing dish as well as in a real sukiyaki pan. Serve it with brown rice.

½ pound fresh mushrooms
2 cups bamboo shoots
2 bunches green onions
2 small leeks
2 stalks celery
2 pounds green beans
2 squares bean curd
¼ cup salad oil
¾ cup soya sauce
½ teaspoon monosodium glutamate
2 tablespoons honey
¼ cup mushroom liquor

Wash and dry the mushrooms. Remove stems. Simmer stems in ½ cup water, covered, for 3 minutes. (Start timing after water comes to a boil.) Strain, reserving the liquid.

Slice mushrooms, bamboo shoots and onions thinly. Cut other vegetables diagonally and cut the bean curd into 1" cubes. Arrange separately on a platter.

Heat the oil in the pan and brown the onions slightly. Push them to one side of the pan and add the soya sauce, monosodium glutamate, honey and mushroom liquor. Simmer 3 minutes. Add the vegetables and bean curd, keeping each pile separate. Simmer for 15 minutes. Serves 8.

Celery Casserole

Start a Sunday night supper with hors d'oeuvre or a consommé, serve a green salad with the casserole and finish with a fruit dessert.

4 cups celery, cut in large dice
¼ cup chopped onion
1 green pepper, seeded and chopped
1 tablespoon butter
1 small package Philadelphia cream cheese
2 small packages blue cheese
1 cup heavy cream

Cook celery in water until tender but still crisp. Sauté chopped onion and pepper in butter. Stir in cream cheese, blue cheese and heavy cream. Add celery and mix well. Put the mixture in a baking dish and heat through in a moderate (350°) oven. Serves 4.

Mushrooms sous Cloche

If you do not possess glass bell covers, this lovely luncheon entrée may be made in individual covered pottery casseroles.

24 large mushrooms
4 tablespoons butter
4 toast rounds, soaked in Madeira
Salt, pepper to taste
Heavy cream (about 1 pint)

Allow 6 large mushrooms per person. Put 1 tablespoon butter in each shirred egg dish or casserole. Over the butter put a round slice of toast which has been soaked in Madeira. On the toast, pile the mushroom caps which have been washed and dried (you may also flute them if you like). Bank them high in the center. Season with salt and pepper and pour round the toast 5 tablespoons heavy cream. Cover each dish with a glass bell or casserole lid and cook in a pre-heated 350° oven for 30 minutes. After 15 minutes, add sufficient extra cream so that there will be about 2 tablespoons left when the dish is ready. (Add the cream quickly, lifting the cover for as short a time as possible to avoid loss of steam.) Serve covered. Serves 4.

Spinach and Mushrooms Gratinée

Spinach cooked in this Gallic manner is just as good by itself as it is with veal or lamb.

2 pounds spinach
7 tablespoons butter
1 pound mushrooms
Salt, pepper to taste
1 cup grated Swiss cheese

Wash spinach and blanch it in a small amount of boiling, salted water. Drain it well, cool it and chop it fine. Sauté it lightly, just enough to rid it of moisture, in 2 tablespoons butter. Wash and dry mushrooms, slice caps and stems and sauté them, seasoned with salt and pepper, in 2 tablespoons butter. Mix the spinach, mushrooms, $\frac{1}{2}$ cup grated Swiss cheese and 2 tablespoons butter. Put in a lightly buttered baking dish. Cover with $\frac{1}{2}$ cup grated Swiss cheese, dot with butter and put under the broiler to brown. Serves 4.

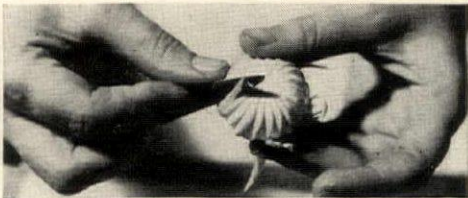
How to make Mushrooms sous Cloche



1. For fluted mushrooms, select firm white caps. Wash, dry, remove stem, hold firm in left hand.



2. Hold small very sharp knife on slant and cut from top to bottom of cap with flick of wrist.



3. Keep knife steady between thumb, forefinger, cut quickly and evenly, rotate cap with other hand.



4. Flute entire cap, then remove any loose pieces of peel which are still attached to lower edge.



5. Pile fluted caps in pyramid on toast in shirred egg dish and pour heavy cream around the sides.



6. Cover with glass bell and cook for 30 minutes. If bell is airtight, no steam will cloud surface.

Asparagus Loaf

A pale green summer entrée to be followed, perhaps, by a tomato salad and fruit in kirsch.

1 cup coarse cracker crumbs
4 tablespoons butter
 $\frac{1}{2}$ teaspoon grated onion
1 tablespoon chopped parsley
 $\frac{1}{2}$ teaspoon salt
 $\frac{1}{4}$ teaspoon white pepper
2 eggs
2 cups hot milk
4 cups asparagus, scraped and cut into 1" lengths
1 cup light cream sauce
Chopped chives, Parmesan cheese

Sauté cracker crumbs in butter with grated onion, chopped parsley, salt and white pepper for 5 minutes. Beat eggs lightly and stir into them the hot milk. Combine with asparagus and crumbs. Bake in a buttered loaf pan approximately $5\frac{1}{2}$ " by $9\frac{1}{2}$ " in a pre-heated 375° oven for 30 minutes or until set. Serve with cream sauce seasoned with chives and cheese to taste. Serves 6.

Casserole of Vegetables and Pasta

Hot French or Italian bread, a good *vin ordinaire* and a salad should accompany this hearty dish.

1 pound small pasta (elbow macaroni, shells or whatever shape you like)
2 tablespoons butter
2 tablespoons olive oil
1 cup minced parsley
1 clove garlic, sliced
3 medium onions, sliced
Pinch of oregano, salt, pepper
3 medium tomatoes, cut in eighths
3 medium zucchini, sliced $\frac{1}{4}$ " thick with skins on
1 cup clear chicken or beef broth
Butter, grated Parmesan cheese

Cook pasta according to package directions, but slightly underdone. Drain and keep hot.

Heat butter and oil in a large iron or earthenware casserole. In this, sauté the parsley, garlic, onions with a pinch of oregano. When the onions are golden, add the tomatoes, zucchini and chicken or beef broth. Season to taste with salt and pepper. Cover and cook until zucchini is tender.

Combine with the pasta which has been lightly buttered. Cover with grated Parmesan cheese, dot with butter and brown under the broiler. Serves 6.

ENTRÉE ACCOMPANIMENTS

Yugoslavian Green Beans

Use to complement broiled meat or birds.

$1\frac{1}{2}$ pounds green beans
 $\frac{1}{4}$ pound butter
2 tablespoons bread crumbs
 $\frac{1}{2}$ bunch parsley, minced
1 clove garlic, mashed
Black pepper
1 cup sour cream

Cook green beans by the cold water method: put beans in cold, salted water to cover, bring to a boil and simmer, uncovered, until just tender. Drain well. Melt butter in a pan and as soon as it becomes golden, add bread crumbs and let them brown evenly. Mix parsley with garlic, season with black pepper and mix with the bread crumbs. Remove the pan from the fire and combine the parsley mixture with the green beans. Put in a casserole, pour sour cream over all and bake for 15 minutes in a 350° oven. Serves 6.

Gratin of Vegetables

A luncheon dish which, if you cook your vegetables well, looks like a bejeweled pudding. Serve it with a plain tossed salad of romaine or Bibb lettuce.

6 carrots, scraped and diced
Best stalks from 1 bunch Pascal celery, diced
2 leeks, white part only, sliced
6 spring onions, white and green parts, sliced
1 pound fresh peas
2 eggs
 $\frac{1}{2}$ cup light cream
Salt, pepper, nutmeg
Grated Parmesan cheese, butter

Cook all vegetables separately in very little salted water until barely tender. Drain well and mix.

Beat eggs and combine them with light cream. Season with salt, pepper and a pinch of nutmeg. Mix the vegetables into the sauce and pour into a shallow, well-buttered baking dish. Sprinkle with grated Parmesan cheese, dot with butter and cook in a pre-heated 400° oven until brown. Serves 6.

Eggplant Ankara in Moussaka Skin

This recipe is anything but authentic. It is part Turkish, part Arabic, part Brazilian and part imagination, and it is good. It may be served with rice cooked in chicken stock.

1 medium eggplant
1 small onion, minced
1 tablespoon butter
 $\frac{1}{2}$ cup chopped parsley
1 teaspoon salt
1 tablespoon flour
 $\frac{1}{2}$ cup clear chicken broth
2 sprigs fresh dill, chopped
 $\frac{1}{2}$ cup sour cream

Cook eggplant in salted water for 10 minutes. Cut in half lengthwise and remove pulp, leaving enough for fairly sturdy shells. Keep the shells warm.

In a saucepan, sauté onion in butter. When golden, add the eggplant pulp, coarsely chopped parsley, salt and flour. Stir over a low flame and add chicken broth. Cook until eggplant is tender. Add dill and simmer 5 minutes. Add sour cream and fill the shells with the mixture. Place in baking dish and heat in a moderate 350° oven for a few minutes. Serves 4.

Mousse of Zucchini

There are many different ways of preparing zucchini; it may be stuffed, cooked Provençal fashion, steamed and served with butter and cheese, fried and so forth. This recipe is one of my favorites. It is good with sauced fish and also with beef, lamb or veal.

4 medium zucchini
1 medium onion, minced
1 tablespoon butter
Bread crumbs, butter for browning

Scrub the zucchini but do not peel them. Cut in $\frac{1}{2}$ " slices and cook in a small amount of boiling, salted water until tender. Drain thoroughly and mash with a fork.

Brown the onion in the butter. Add the zucchini and cook, stirring, until well blended. Put the mixture into a shallow casserole, sprinkle with bread crumbs, dot with butter and brown under the broiler. Serves 4.

Stuffed Green Peppers Roquefort

As an entrée this could well be accompanied by a corn soufflé or pudding. It is also good as an accompaniment for steak.

4 green peppers
1 cup bread crumbs
1 cup Roquefort cheese
 $\frac{2}{3}$ cup mayonnaise
 $\frac{2}{3}$ cup milk
Salt to taste

Cut peppers in half, lengthwise. Cover with water and boil 5 minutes. Mix remaining ingredients and fill pepper halves. Place the peppers in a shallow baking dish with a little water in the bottom. Bake in a 350° oven for 25 minutes. Serves 4.

Cucumber Jelly

2 tablespoons unflavored gelatin
2 tablespoons cold water
 $1\frac{1}{2}$ cups clear chicken broth
1 slice onion
1 stalk celery
1 sprig parsley
Salt
2 cucumbers

Soften the gelatin in the cold water. Bring the chicken broth to a boil with the onion, celery and parsley. Add the gelatin, $\frac{1}{4}$ teaspoon salt, strain and cool. Cut 4 thin slices from the unpared cucumbers and put one in the bottom of each of 4 individual molds. Pare and chop fine the rest of the cucumbers. Add to the jelly and pour into the molds. Serve with fish. Serves 4.

Cucumbers Poulette

It seems a pity that the cucumber is allowed so few guises. One seldom encounters it fixed in any way other than sliced in a salad, pressed, or sauced with sour cream. Try Cucumbers Poulette with grilled or sautéed fish.

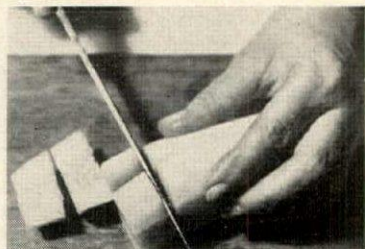
4 medium, crisp cucumbers, peeled
1 tablespoon butter
1 tablespoon flour
1 cup hot clear chicken broth
2 egg yolks
Juice of $\frac{1}{2}$ lemon
Salt, white pepper
1 teaspoon minced parsley
Small lump of sweet butter

Cut the cucumbers into cubes or $\frac{1}{2}$ " slices and remove seeds. Cook in a small amount of boiling, salted water until barely tender. Put in a strainer, over hot water, to drain thoroughly and keep warm. Meanwhile melt the butter and stir in the flour. When the roux is smooth, add the chicken broth and cook, stirring over low heat until thick and smooth. Remove from the fire and add the egg yolks, one at a time, stirring after each. Return to the fire and stir over a low flame or over hot water until thick. Remove from the fire again and add the lemon juice. Season to taste with salt and white pepper.

How to peel and seed cucumbers for Cucumbers Poulette



1. Remove skin with potato peeler.



2. Slice lengthwise, then in sections.



3. Round off edges of each section.



4. Cut out seeds, making crescent.

Add minced parsley and sweet butter. Pour over the cucumbers. Serves 4.

Note: Other sauces which may be used with steamed cucumbers are Cream Sauce, Béchamel, or Cheese.

Polish Beets

Serve with liver, roast pork or pork chops.

1 large bunch beets, cooked
2 tablespoons sugar
2 tablespoons butter
Salt, pepper
2 tablespoons flour
1 teaspoon vinegar
 $\frac{1}{2}$ cup sour cream

Grate cooked beets. Put them in a saucepan with sugar and butter. Season with salt and pepper. When the butter has melted, stir in flour. Add vinegar and blend. Add sour cream and heat thoroughly but do not boil. Serves 4.

Scalloped Summer Squash with Parmesan

This is not "scalloped" squash as in "scalloped" potatoes. Rather, it designates the type of squash—the white or pale chartreuse squash which comes in sizes from a dime to a butter plate. Fixed this way, it belongs with liver, broiled veal kidneys or steak.

$1\frac{1}{2}$ pounds young scalloped squash (about the size of a half-dollar)
2 ounces butter
 $\frac{1}{2}$ cup Parmesan cheese, freshly grated

Wash the squash and soak in cold, salted water for 15 minutes. Slice off the stem end. Cook in a vegetable steamer or in just enough water to keep them from burning. Drain well; keep hot.

While the squash is cooking, melt the butter. Do not let it brown. Put the squash in a warm vegetable dish, cover with the cheese and pour the butter over the cheese. Serves 4.

Purée of Green Beans

This is a specialty of a small restaurant in Paris known as Flamberge. An innovation typical of the thrifty French, it is a way of using green beans when they are a little too mature to be served whole or sliced. Serve the purée with grilled lamb or broiled chicken.

2 pounds green beans
Butter, cream
Onion juice, salt, pepper, rosemary

Cut off the tips of the beans and boil in plenty of salted water until tender. Drain and plunge them into cold water, which helps to keep older beans green. Drain again, thoroughly, and put through a food mill. Heat gently in a dry pan; there is still moisture in the beans and this must evaporate. Add butter and cream according to your taste and calorie-consciousness. Season with a dash of onion juice, salt, if necessary, pepper and a pinch of rosemary. Serves 4.

Cauliflower with Purée of Peas and Croutons

While approving heartily of serving more than one vegetable at a meal, I have never liked the idea of the vegetable platter with the Hollandised cauliflower in the middle. This combination of two vegetables is the invention of Harriet Healy, who runs "Au Bon Goût" in Palm Beach. It is unusual, pretty, and very good to eat with roast beef, roast chicken or turkey—in fact, with practically anything.

1 medium cauliflower
5 tablespoons butter
3 slices white bread, cubed
Salt, pepper, nutmeg
1 slice lemon
2 pounds fresh peas
 $\frac{1}{2}$ teaspoon sugar
 $\frac{1}{4}$ cup light cream
Milk

Cut off the cauliflower stem. Soak in cold water for $\frac{1}{2}$ hour.

Melt 4 tablespoons butter in a frying pan and turn off the heat. Add the bread cubes and stir with a fork until each cube is completely saturated with butter. Turn the heat on again low, and cook the bread cubes, turning with a fork, until all are evenly brown. Drain on absorbent paper.

Pierce the stem end of the cauliflower several times and put it in enough cold water to cover. Add 1 teaspoon salt and the lemon slice. Bring to a boil, lower heat and simmer until tender.

Meanwhile cook the peas in very little water. As they cook, add 1 scant teaspoon salt and $\frac{1}{2}$ teaspoon sugar. When the peas are tender, drain them thoroughly and put them in an electric blender with 1 tablespoon melted butter and the light cream. When blended, add enough milk to make a thick sauce. Season with black pepper, more salt if necessary, and a pinch of nutmeg. Heat through.

Drain the cauliflower—need I say thoroughly? Mask with the purée and cover with croutons. Serves 4-5.

Peppers Sauté

These peppers are a good barbecue accompaniment. They go well with all kinds of grilled meats such as steaks, hamburgers, frankfurters and ham slices.

1 clove garlic, slivered
1 medium onion, chopped
4 tablespoons olive oil
4 large green peppers, seeded and cut in large squares
 $\frac{1}{2}$ teaspoon salt
3 large tomatoes, seeded and cut into squares
2 leaves fresh sweet basil (or $\frac{1}{2}$ teaspoon dried)

Sauté garlic and onion in oil for 5 minutes. Add peppers with $\frac{1}{2}$ teaspoon salt and sauté gently for 10 minutes. Add tomatoes to the peppers with sweet basil. Cover and simmer until peppers are tender. Serves 4.

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1/2 head lettuce • 1 1/2 tbsp. Pompeian Olive Oil • Juice of 1/4 lemon • 1/2 beaten egg • grated Parmesan or Romano cheese • salt, pepper, garlic salt to taste • croutons • Break well-drained lettuce into bite-size pieces. Add egg blended with 1/2 tsp. water, then Pompeian, then lemon juice, tossing gently after each addition. Add seasoning, cheese, croutons and toss again. Serve at once.



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QUICK GOURMET RECIPES OF THE MONTH

String Beans with French-Sour-Cream Sauce

1 pound string beans
1/2 cup commercial sour cream
3 tablespoons Wish-Bone De Luxe French Dressing
1 teaspoon grated horse-radish, pepper
Cook beans in salted water. Combine remaining ingredients. Serve over beans (or asparagus, spinach, broccoli). Serves 4.

Spinach, Chinese Style

3 slices bacon
1 10-ounce package fresh spinach
1 tablespoon Wish-Bone Italian Dressing
Salt, pepper
Sauté bacon until crisp. Drain and chop, reserving 2 tablespoons bacon fat. Wash spinach and trim off large stems. Heat fat in large skillet. Add spinach. Stir and turn until wilted and emerald green, about 3 minutes. Stir in dressing, seasonings. Serve garnished with chopped bacon. Serves 4.

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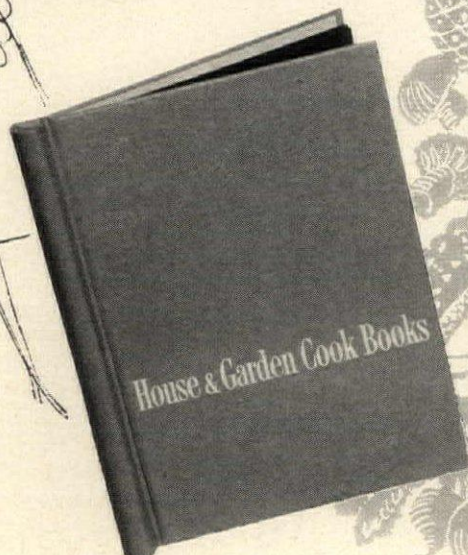
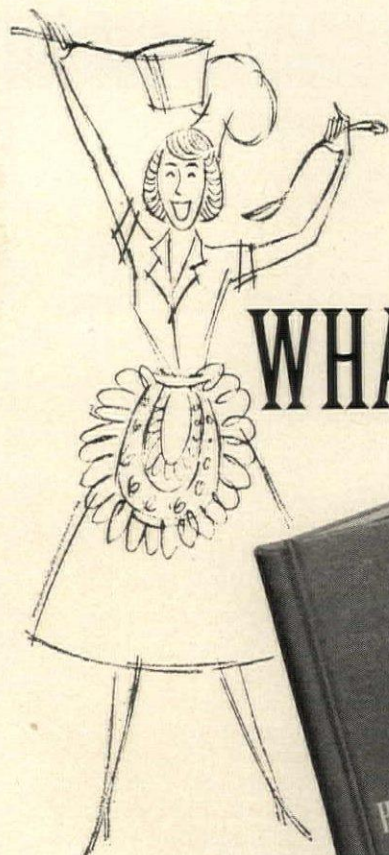
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HOW TO JUDGE A RESTAURANT WINE LIST continued from page 57

their wines with care. Shippers whose wines you can depend on include: Schoonmaker, Lichine, Dreyfus-Ashley, Wildman, Wile, and S. S. Pierce.

Ask, if you need advice

If the shipper's name is unknown to you, ask the sommelier or captain for an opinion. In any first-class restaurant, he will give you honest, sound advice.

Choosing from the wine list is one thing; knowing the condition of the wine in the cellar is another. If you are confronted with what is obviously a great wine list—one that includes a fine selection of "greats" and a liberal sprinkling of good regionals—you are safe in assuming that the wine has been well cared for. Restaurateurs who go to the trouble to build an outstanding library of wines are certainly going to protect their investment by proper storage.

Indeed, restaurants with fine wine cellars—such as "21" and Four Seasons in New York and Brennan's in New Orleans—take exceptional pains to see that their

wines are right and their customers satisfied. They hold constant classes for their captains and management personnel, not only to taste and evaluate new wines coming in but also to check on the condition of the older wines. I have conducted some of these classes myself and find that these men have sensitive palates and a true feeling for wines. Their advice is thoroughly dependable.

If you order a wine in a good restaurant and you find that it is "over the hill," don't hesitate to send it back and ask for a replacement. Even in a first-class restaurant, a fine old wine can "turn" through no fault of the management. I know of a customer who ordered an old chateau-bottled Bordeaux, and three bottles had to be opened before he got one that was right. If, however, this happens to a wine of fairly recent vintage, it would seem to indicate poor care.

How much to pay?

What about prices of wines in restaurants? What is a fair range? I consider a just charge any

amount from \$4.50 to \$15 per bottle. Of course, the price of wines will vary from restaurant to restaurant, just as the price of food varies. It is governed by overhead, the cost of maintaining the wine cellar and labor costs. In outstanding restaurants you may find wines listed at \$25 or even as high as \$40 or \$50 per bottle. Such wines are so priced because they are great rarities; they are worth the price, just as a fine painting or art object is worth a great sum. And on the same list you will undoubtedly find charming country wines for as little as \$5.

Look for good buys

I mentioned above that many interesting good buys are found among the lesser known wines. Here are some to watch for:

Lesser known Bordeaux chateau bottlings:

Beychevelle
Talbot
Gaffelière-Naudes
Canon
La Mission Haut Brion
Léoville-Poyferré

Loire Valley Wines

REDS:
Chinon
St. Nicolas de Bourgueil
WHITES:
Muscadet
Saumur Blanc
Quincy
Chateau de Nozet

Rhône Wines

REDS:
Hermitage
Côte-Rôtie
WHITE:
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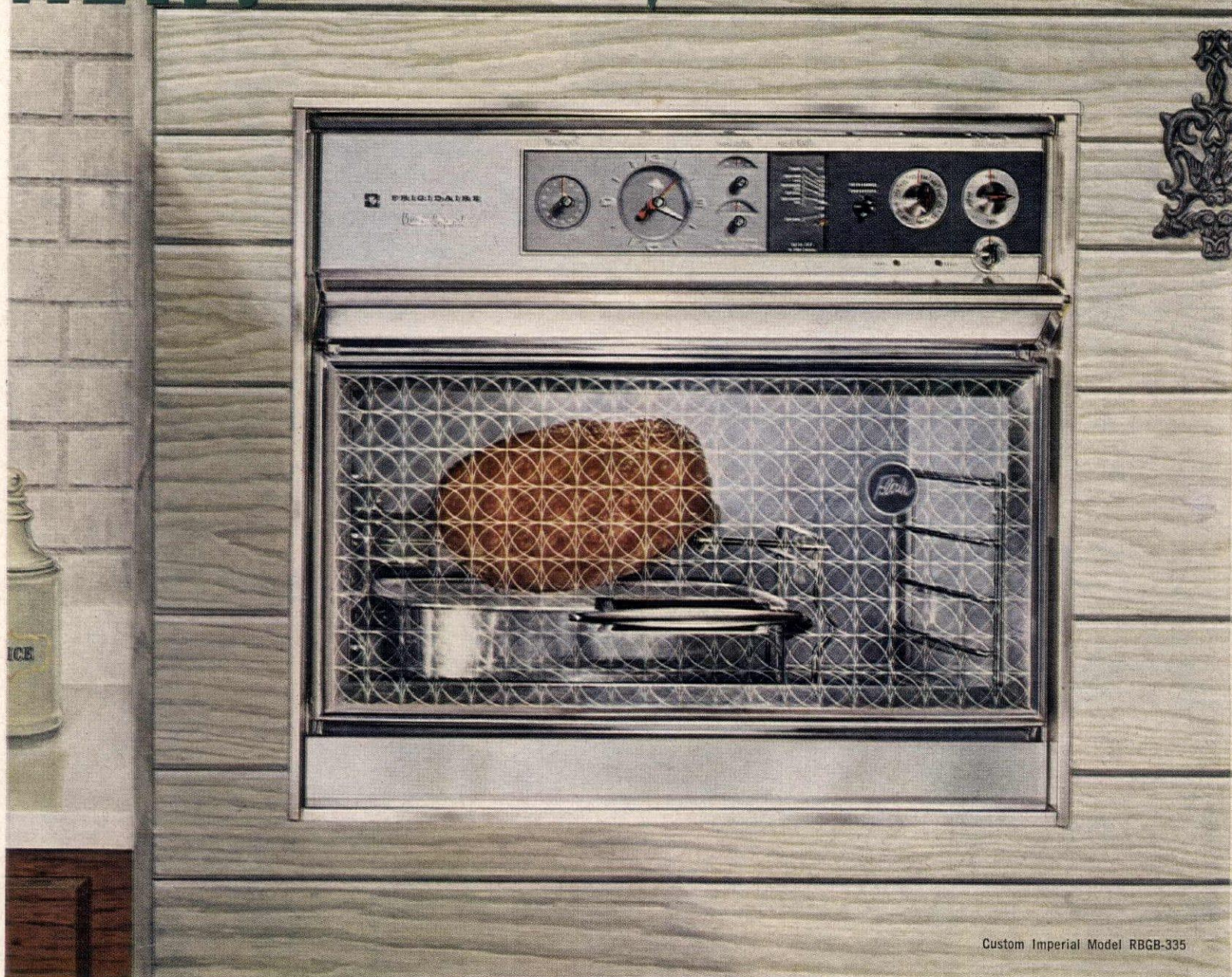
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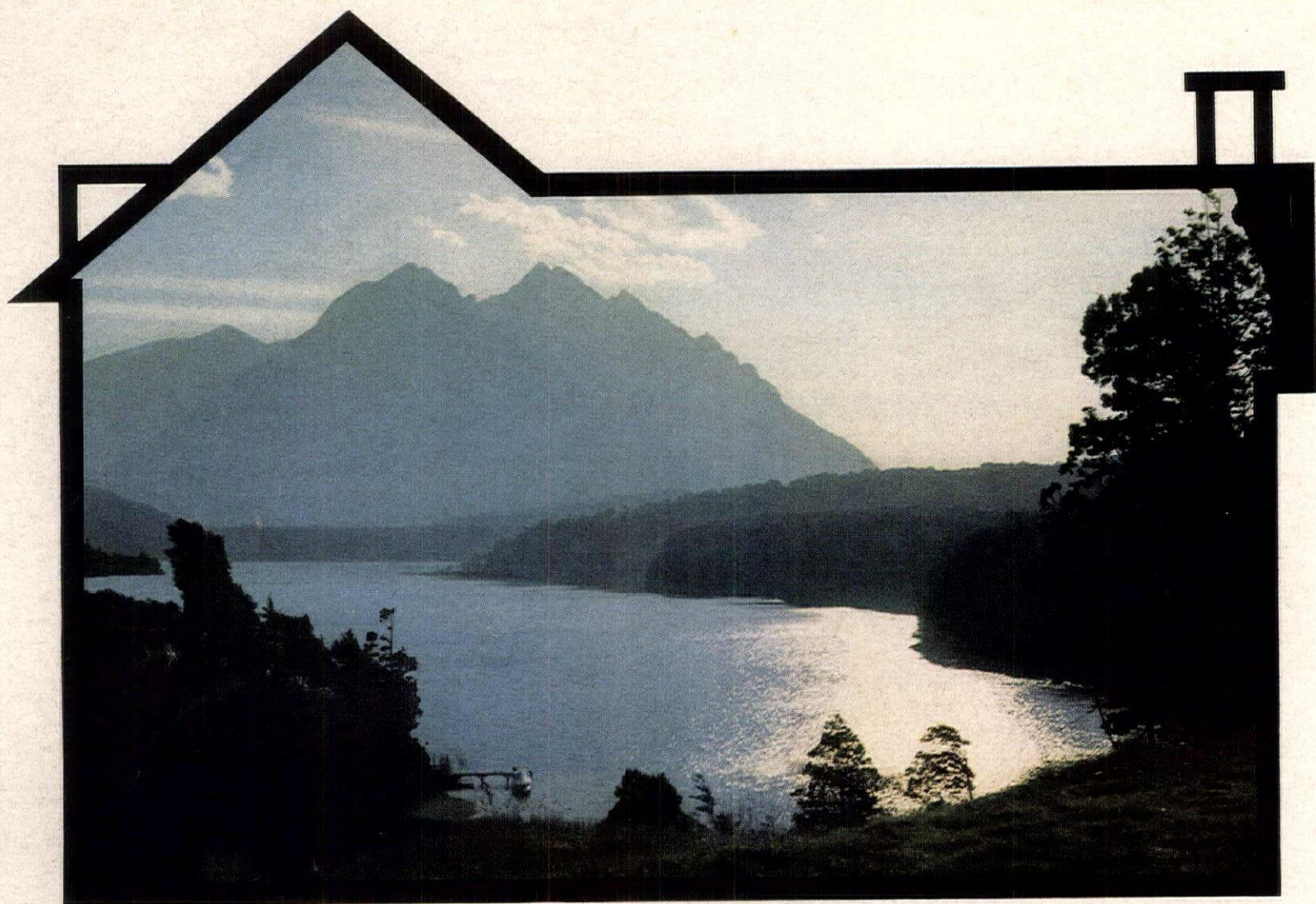


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TOTE-AROUND TV in a sleek green and white polystyrene case makes it possible to enjoy your favorite programs out on a terrace. Antenna telescopes out of sight when set is not in use. 19 $\frac{3}{4}$ " wide. \$159.95. General Electric.



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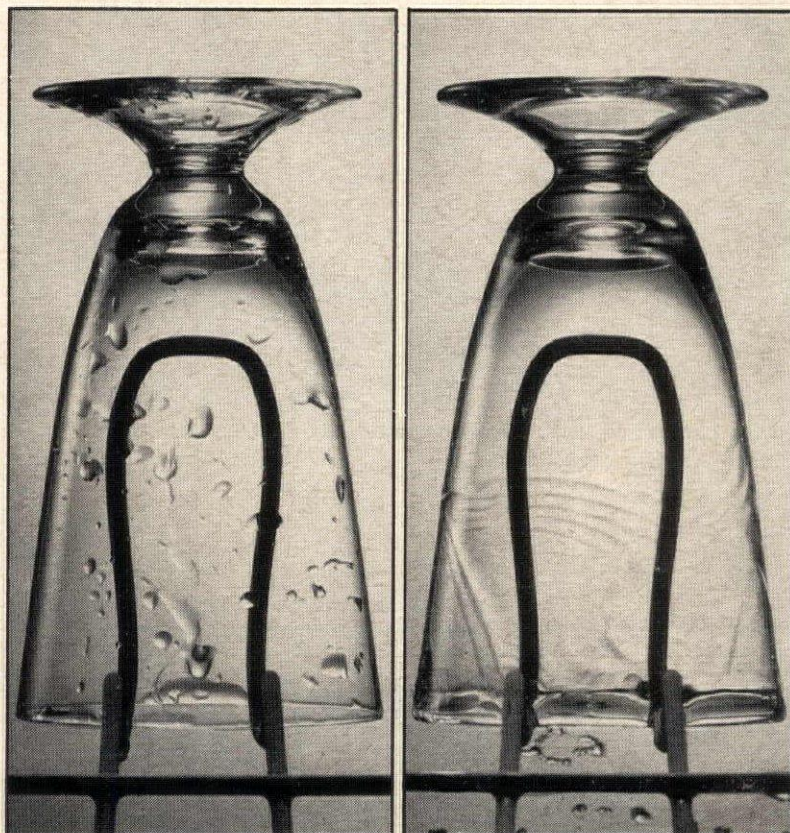


FOUR-SPEED RECORD PLAYER is sure to appeal to teenagers since easy-to-carry, red and white set can be kept playing wherever the crowd gathers. \$59.95. Voice of Music.

Continued on next page

DISHWASHER OWNERS! SEE HOW

CASCADE ELIMINATES DROPS THAT DRY INTO SPOTS



WATER DROPS

See what happens when plain water is sprayed on a glass. This test (as done on TV) shows how drops form. These dry into ugly spots.

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But see with Cascade no drops form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes dry spotless, sparkling.

CASCADE GIVES YOU VISIBLY CLEANER DISHES, VISIBLY BRIGHTER SILVER—because it does a superior job of stopping spots (your toughest problem in automatic dishwashing). Only Cascade contains Chlorosheen . . . an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into streaky spots. For best results from *your* dishwasher, give it the best—Cascade.

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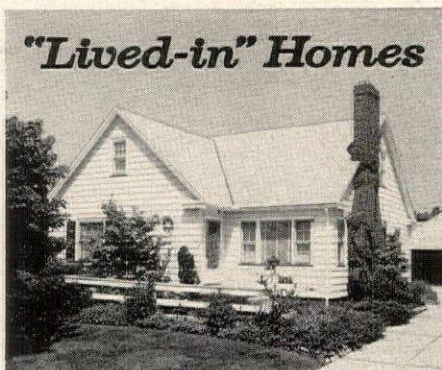
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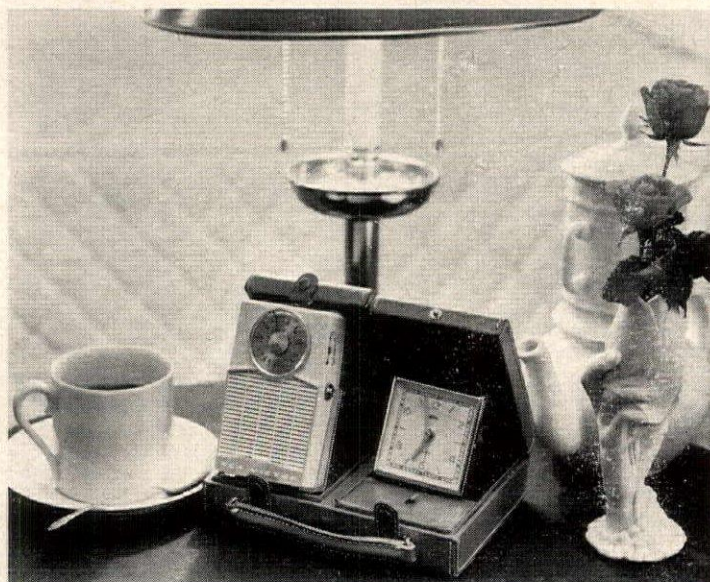
Write for
New Exterior Color Styling Guide
AlSCO Aluminum,
Dept. HG-661, 225 S. Forge, Akron 8, Ohio

THE DELIGHTS OF CARRY-ABOUT MUSIC

continued



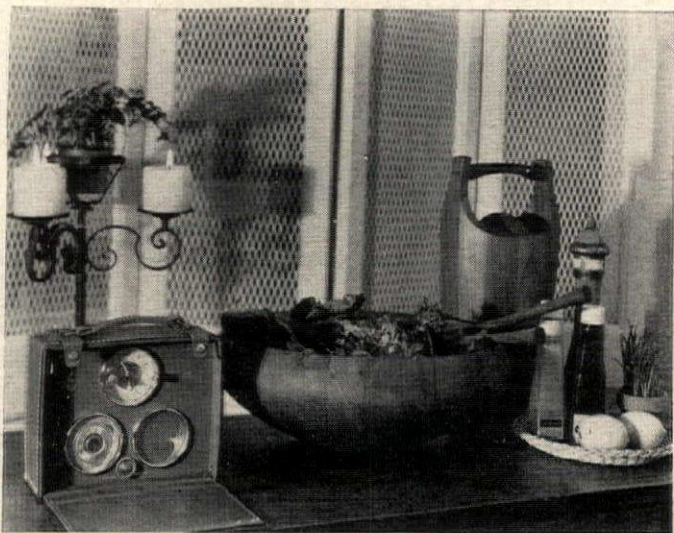
TINY TAPE RECORDER that runs on batteries can be carried on travels to record approximately 30 minutes of music, sound or speech on miniature tape reels, 11" wide. Weighs 5.5 lbs. \$99.95. Grundig.



TWO-IN-ONE TRAVEL KIT consists of a tiny transistor radio (4 1/32" high) and an alarm clock—all in a leather carrying case with a tray for jewelry or studs in front of clock. \$65. RCA Victor.



SHORTWAVE TRANSISTOR RADIO with nine wave bands is bound to enthral armchair travelers. Front flap has an around-the-world time chart and list of major stations. 12 1/2" wide. \$275. Zenith.

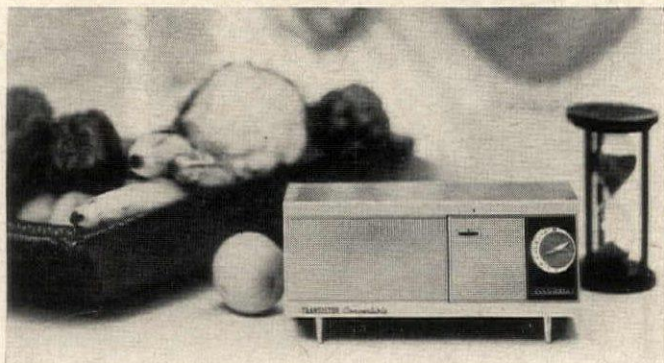


TRANSISTOR CLOCK-RADIO in a cowhide case (black or brown) has a timer that turns the radio off and on so you can fall asleep and wake up to music. 8 $\frac{5}{8}$ " wide. \$68. Emerson.



CORDLESS TABLE RADIO that runs on transistors is lightweight enough (4 $\frac{1}{4}$ lbs.) to be your constant companion whether you settle out of doors or in the house. New long-life battery lasts over a year. White and gold colored case. 9 $\frac{1}{16}$ " wide. \$39.95. Webcor.

TINY ALARM RADIO no bigger than a pack of cigarettes can be tucked into your pocket to accompany you all over the map. Black and gold radio operates on transistors; watch automatically turns radio on and off. With carrying case, battery, ear phone. 3 $\frac{7}{8}$ " high. 7 $\frac{1}{2}$ oz. \$49.95. Matsushita.



CONVERTIBLE TRANSISTOR RADIO splits into two parts: a pocket-sized radio for on-the-move playing; a larger speaker cabinet that turns tiny radio into a table model. \$49.95. Columbia.

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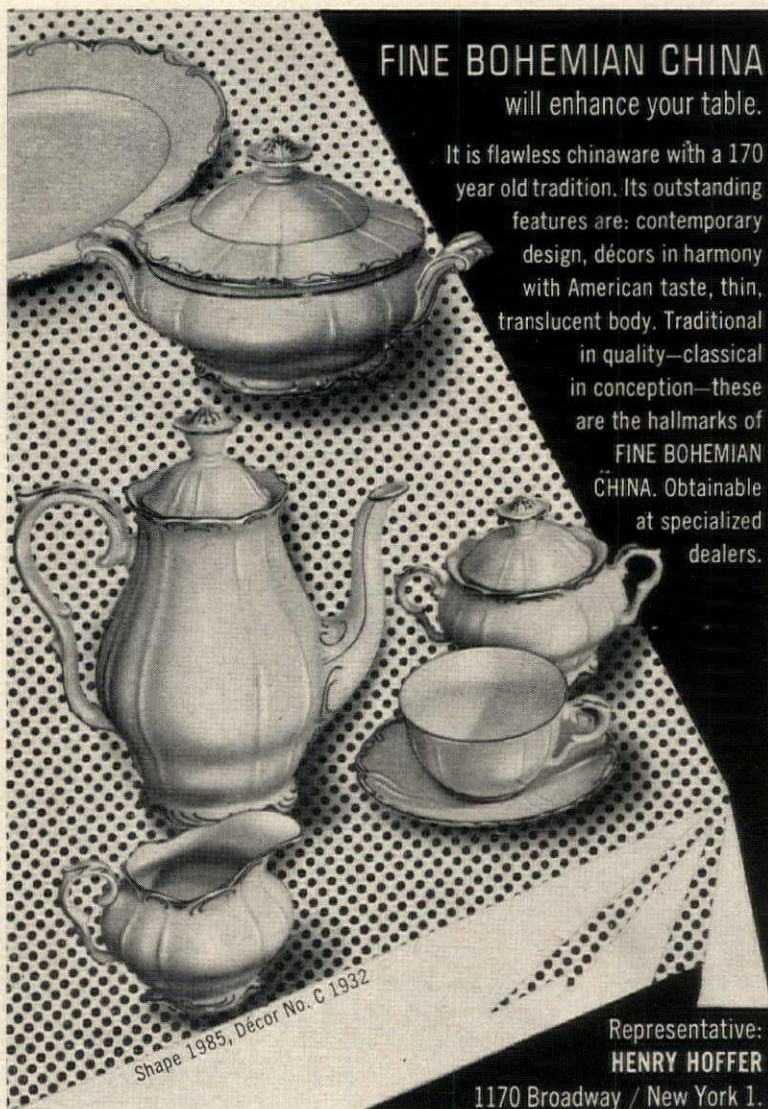


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Check lists for WASHING MACHINES

A quick run-down on the newest washers—and the questions to ask when you buy a washer or a dryer

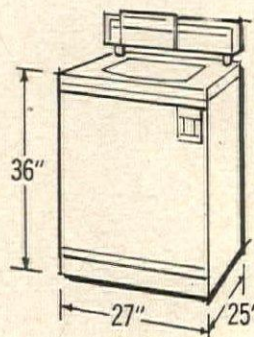
Shopping for a washing machine might seem to pose the paradoxical problem of choosing the best among peers. But if you compare the special features which vary from one model to another, you'll be better able to determine which one best meets your own needs. For instance, all washers have the same basic wash cycles, but some include a special soak cycle (for woolens) or a cold-water cycle (for special fabrics) as well. Settings may be entirely automatic, or, you may have the option of programming your own cycles. Many washers have automatically timed dispensers for bleach as well as for detergent; some even offer dispensers for water conditioners and fabric softeners. Some machines make a special point of saving water, while others stress different features—a variety of rinse actions, for instance. Almost every make has a different kind of washing action, and a different lint-filtering method—two points to study closely when you shop. Machines vary in size and in capacity (from 9 to 12 pounds), and many are designed to be built in flush with the wall. You will also find that many companies offer models with suds-return devices.

WHAT TO ASK WHEN YOU BUY A WASHING MACHINE:

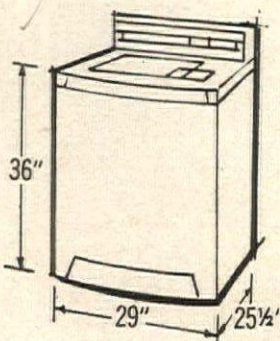
1. Does it work equally well for light loads and heavy loads?
2. Can amount of water be regulated for different-sized loads?
3. Is the control panel easy to read and to follow?
4. Does the machine have automatic dispensers for bleach, detergent, water conditioner, fabric softener?
5. Is the filtering system effective and easy to clean?
6. Does it have a suds return?

WHAT TO ASK WHEN YOU BUY A DRYER:

1. Is there a dryer to match my washer?
2. Is the control panel easy to follow?
3. Does the machine have a low level of noise and vibration?
4. Does it need to be vented to the outdoors?
5. Does it have a safety thermostat to cut off too-high heat?
6. Does it have an automatic sprinkler—an end-of-cycle signal?



Biggest capacity washer is G.E.'s Filter-Flo, which holds 12 pounds. It has five wash cycles plus a cold-water wash. A water saver regulates water intake for small, medium and large loads, and a month's supply of bleach can be stored in the automatic dispenser. Machine fits flush against wall.



Push-button control sets any one of twelve cycles into operation on Sears' Lady Kenmore washer, which adjusts water level automatically, cleans its own filter, adds bleach and fabric conditioner. There is even a special operation for deep soil. Chime signals end of cycle.

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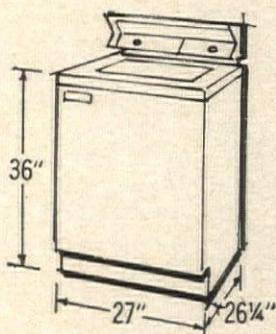
Name _____

Address _____

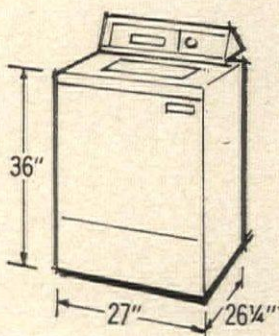
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Dealer and Distributor Inquiries Invited.

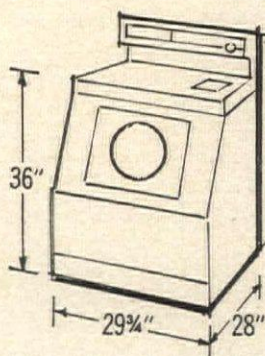




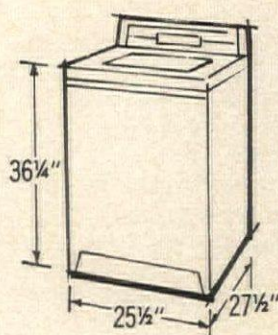
Bladeless three-ring agitator of Frigidaire's Custom Imperial pumps suds through clothes, tosses them somersault-fashion, removes lint automatically. Controls include six fabric settings, a dial for three degrees of soil, an automatic soak cycle. But hand control is possible, too. Console top folds over illuminated control panel to protect it.



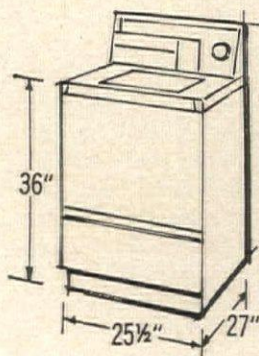
High-powered agitator in Philco washer forces water through clothes 600 times a minute. Bladeless design of agitator keeps clothes moving freely. Machine has five fabric cycles and special soak cycle. Patented Ball Point Balance design (instead of standard transmission) adjusts machine's speed to correct off-balance loads and keep clothes evenly distributed.



Color-keyed push buttons and dial settings make it easy to set Westinghouse controls. Front-loading door weighs load and indicator tells how much water and detergent are needed. As a result, machine uses less detergent and less water than other automatics. The automatic lint ejector never needs cleaning.

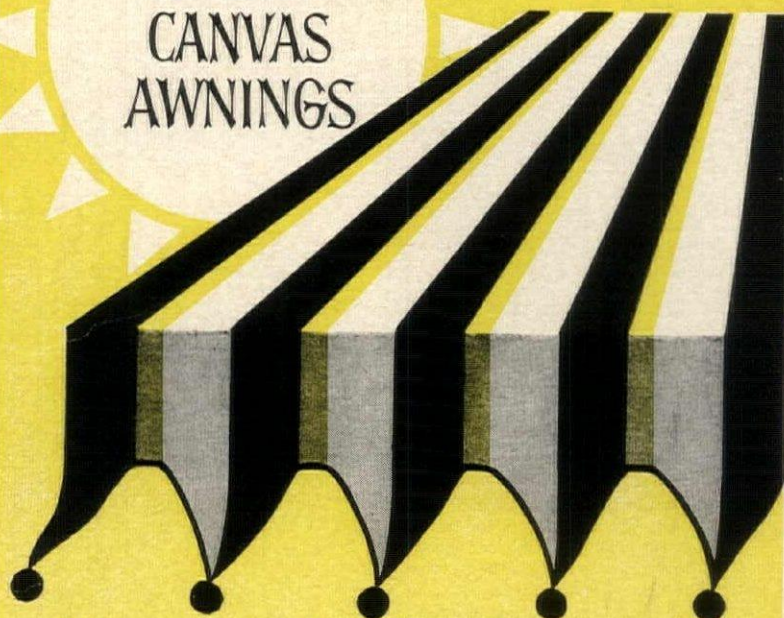


A single control, one of ten different push buttons, sets the Maytag to work. Buttons are marked for different load sizes as well as different fabrics. Lint-filter-agitator has a pumping action that circulates water through filter to deposit lint, and swirls away wash water down through drain. Detergent is dispensed by agitator; there is also a built-in bleach dispenser.



Four-part dispenser in Norge's control panel releases detergent, water conditioner, fabric softener and bleach automatically. Controls—eight push buttons and a dial—are color-keyed for easy setting. Lint is collected in filter on top of agitator (instead of by water recirculating through outer tub). As a result, wash water stays hot.

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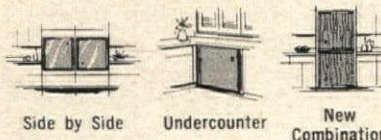
Revco's modular design lets you build in a refrigerator, freezer, and

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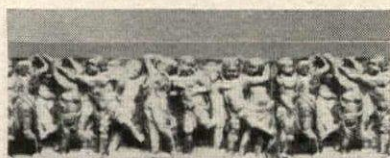
"Now it carries Dad, the baby and me up and down safely a dozen times a day. Often it takes up a load of bags and parcels or a basket of laundry. It is just as important to us as our modern heating system, air conditioner and deep freeze cabinet. I just wouldn't be without it."

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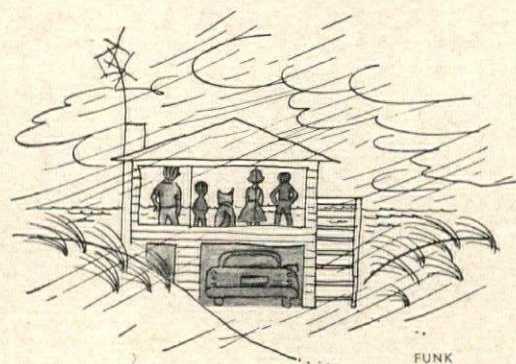
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You and your architect

How to plan for BUILT-IN VACATIONS

*The sixth in a special H&G series designed to give you
a better understanding of what an architect can do for you*



EDITOR'S NOTE: Two architects whose work has been significant in the specialized but fast-growing field of vacation and weekend houses have contributed their views to this article. They are: Rufus Nims, Miami, Florida, who is presently completing the designs for a ninety-house resort project; and Fletcher Ashley, Lexington, Massachusetts, who has designed an outstanding weekend house for his own family.

Is an architect really necessary for a house that will be used only on a part-time basis?

He isn't if you just want a roof over your head. It is a simple matter to build an ordinary fisherman's shelter or mountain cottage. But such a house seldom takes full advantage of a worthy site, and even less often provides the special environment for living that you are seeking. In some ways, an architect is even more necessary in designing a vacation house than a year-round house. The successful second house should satisfy a family's longing for a stimulating contrast with the familiar, often more constrained pattern of everyday living. If you are primarily interested in a change of pace (as most families are) an imaginative architect can help you achieve it. Fletcher Ashley advises families to take an open-minded attitude toward vacation house planning. "As a rule people like to be adventurous during a vacation," he says, "so that is a logical time to experiment with new forms and new ideas of space arrangement."

How important is design in a vacation house?

Good design is always rewarding, but it can be especially so during those times of the year when you

set out to refresh the senses and spirit. "Vacation house sites are usually chosen because of their fine relationship to water, trees, vistas," points out Rufus Nims. "It's always a shame to put a house in such an environment without the help of a sympathetic designer."

Other architects have noted that families with conservative tastes in their everyday affairs often gain extraordinary satisfaction from spending their holidays in houses that embody dramatic, even fanciful design qualities.

How can you tell whether a site with a breath-taking view would be practical to build on?

In the first place, you should call upon your architect to help you choose your site, just as you would in choosing a site for a year-round house. Then, once you have bought your land, it is a good idea to become thoroughly acquainted with it before you go into the serious planning stage. Mr. Ashley camped with his family in a tent for a number of weekends before he designed his own vacation house. "We came to know the property much better," he says, "and we arrived at helpful conclusions as to the location of the house by observing the effects of the sun and rain, and the views that were desirable."

Which is the better investment—a beach house or an inland vacation house?

The choice is highly personal (and usually prejudiced: the pro-beach family wouldn't trade places with the pro-mountain family and vice versa). Building on a salt-water site presents many problems: severe exposure to salt air and strong winds, infiltration of

water during the off-season, shifting of foundations—these are all unique liabilities in beach houses. Mountain or lakeside houses, on the other hand, need exceptionally good sites, far enough from neighboring houses to provide a comforting sense of solitude—and such sites are growing increasingly rare. The sites that remain may be steep, irregular and rocky, thus adding to construction problems and costs.

If you want a house you can use for weekends all year, a mountain or lakeshore house, of course, offers greater opportunities. More and more families are building such houses near swimming and boating facilities for the summer and near ski slopes for the winter.

How should interior space be allocated in a vacation house?

The dividing line between indoor and outdoor spaces should be almost imperceptible, especially in pleasant weather, since your entire property is literally your living area. Mr. Nims recommends the following space allocation formula: one part house, two parts roof, with additional screened-in areas which are not covered by the roof. Although the climate and the insect problem vary throughout the country, the theory behind Mr. Nims' approach acknowledges the importance of extending the living environment beyond the arbitrary limits of the exterior walls.

Since a vacation is usually a time for a more gregarious pattern of living, most well-designed vacation houses are planned to give more space to the general living area. Many architects feel that open planning is ideally suited for this type of house. The kitchen can be an integral part of the living and dining areas, both indoors and

Continued on page 144

SHOPPING INFORMATION

All prices approximate. Include Federal tax.

*Through decorators

Cover

Furniture: aluminum oval tubing chair frames, table base; painted Avocado glaze, water resistant finish (may be custom ordered any color). Chairs: woven split bamboo backs, Naugahyde cushion covers; 50" h., 26" w., \$285 each. Table, clear and opaque plastic top, \$485. From Cabana group by W. Wes Williams, 8734 Hounway Drive, Studio E, Los Angeles 46, Calif.

Connoisseur's Corner

Page 55:

Azuma, 802 Lexington Ave.
Bloomingdale's, 743 Lexington Ave.
Bonwit Teller, 721 Fifth Ave.
Piazza Montici, 19 East 55th St.
Seabon, 54 East 54th St.

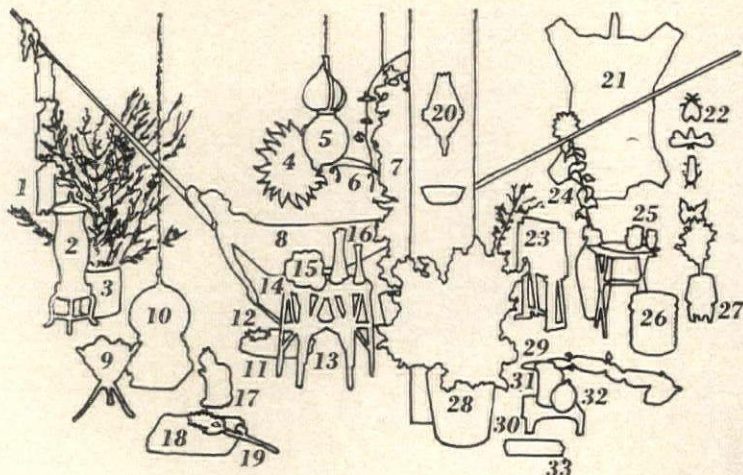
All stores are in New York City

Porch accessories

Pages 66, 67:

1. Wind bells, \$1.75. Takahashi, 323 Pacific St., San Francisco, Calif.
2. Lamp, wrought-iron base, 41" h., \$234. John Vesey, 235 East 58th St., New York.
3. Basket, lacquered bamboo, \$11.50. Bonniers, 605 Madison Ave., N. Y.
4. Sunburst, 28" at widest part, \$300, by Robert Abplanalp. Virginia Frankel, 235 E. 58th St., New York.
5. Hurricane lamp with chain, bracket for hanging, \$25, express collect. Hathore House, 542 Third Ave., N. Y.
6. Mobile, by Brad Jernigan, \$200. Bodley Gallery, 223 E. 60th St., New York.
7. Artificial plant in container, \$225. MacDonaid Forbes, 135 E. 56th St., New York.
8. Hammock, \$6.50. Phoenix Pan American Shop, 793 Lexington Ave., New York.
9. Tripod, 13" h., \$12; bowl, 12" diam., \$10. Designed for Living, 131 E. 57th St., New York.
10. Birdcage, \$125. White also available. Flairtime by Silvestri.*
11. Cushion, 21" diam., \$9. Leigh Hammond, 963 Madison Ave., N. Y.
12. Ashtray, \$5.73. R. P. Kenner, 644 Lexington Ave., N. Y.
13. Table, 24" diam., \$42. Ed Langbein Originals, 161 Willoughby St., Brooklyn 1, N. Y.
14. Bowl, 10½" diam., \$13.75. R. P. Kenner, 644 Lexington Ave., New York.
15. Vegetables: large, \$2.35; small, \$1.95. Hathore House, 542 Third Ave., New York.
16. Candles, 13½" h.: lavender, \$4.73; turquoise, \$5.73. R. P. Kenner, 644 Lexington Ave., N. Y.
17. Pitcher, green, blue, black hearts trim, \$15. W & J Sloane, 575 Fifth Ave., New York.
18. Cushion, 17" x 17", \$9. Leigh Hammond, 963 Madison Ave., N. Y.
19. Fly swatter, \$2.50. Stark Valla Emporium, 109 W. 10th St., N. Y.
20. Lavabo: duck, 19" h., basin, 4"; over-all width, 10"; \$48. Ed Langbein Originals, 161 Willoughby St., Brooklyn 1, N. Y.
21. Rug, 4' x 6', \$26. Hanlan's New York, 51 Greenwich Ave., N. Y.
22. Bug lights, \$15 ea. Largest is 16" x 8", 3½" h. Hanlan's New York, 51 Greenwich Ave., N. Y.
23. Tables with storage rack, \$50. Bergdorf Goodman, 754 Fifth Ave., New York.
24. Sunflower in basket, 68" h., \$100. Alice H. Marks Shop, 36 E. 57th St., New York.
25. Tray, \$5; tumblers, set of six, \$9. Designed for Living, 131 E. 57th St., New York.
26. Stool, 15" h., \$50, express collect. Henri Bendel, 10 W. 57th St., New York.
27. Planter, \$50. The Greenhouse, 254 E. 51st St., New York.
28. Cache-pot, 15" h., 16" diam., \$75. Leigh Hammond, 963 Madison Ave., New York.
29. Snake, 6' l., \$10. Stark Valla Emporium, 109 W. 10th St., N. Y.
30. Table, 12" x 12", 4¾" h., \$12.98. Azuma, 802 Lexington Ave., N. Y.
31. Pitcher, 48 oz., \$5. Designed for Living, 131 E. 57th St., N. Y.
32. Ashtray, 6" diam., \$8. Leigh Hammond, 963 Madison Ave., N. Y.
33. Box, 12" x 4¾", 2½" h., \$13.73.

Continued on next page



Porch accessories described on pages 66, 67 and above.

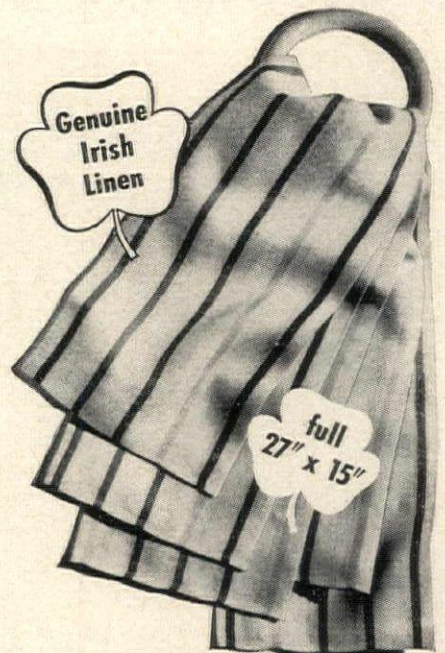
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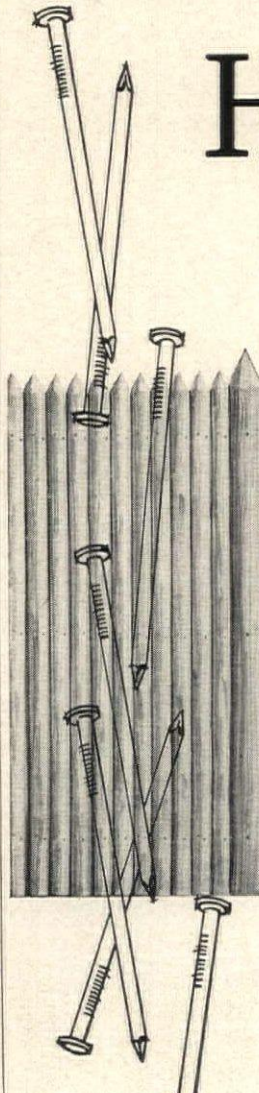
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Habitant

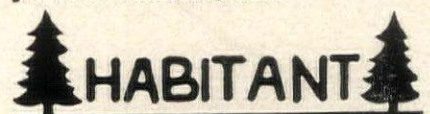
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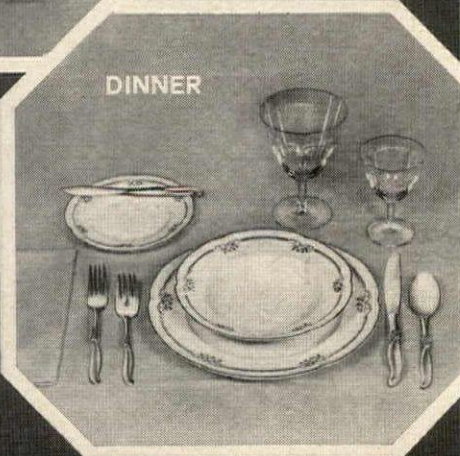
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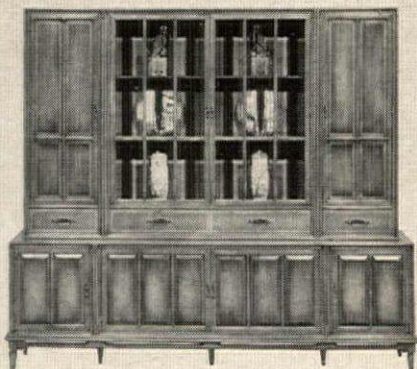
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UNION-NATIONAL, INC. • JAMESTOWN, NEW YORK

SHOPPING INFORMATION

continued from preceding page

R. P. Kenner, 644 Lexington Ave., New York.

Bright on a budget

Page 69:

Wallpaper, "Berry Stripe," pre-trimmed, plastic sealed, \$3.90 roll. C. W. Stockwell.

Windows, Ponderosa Pine Woodwork.

Window shades, "Regalite," 38" w., 8' drop; white cloth, \$5.85 ea.; H&G Tangerine, \$11.75 ea. Joanna Western Mills.

Rug, "Tintawn" Irish sisal carpeting, Carrageen color (H&G Marigold, Absinthe Green); 9' x 12'. George E. Mallinson Import Co.*

Kentile solid vinyl tile, 9" x 9"; burnt orange (H&G Marigold), from Designer's Palette series.

Planter's chair, licorice (H&G Espresso) finish, \$82.30; matching ottoman, \$47.70; matching "Hide-Away" cocktail table, \$79. Hourglass table, bisque (H&G Tawny Beige) finish, 22" diam., 22" h., \$39. Spindle-hoop chairs, poinsettia red (H&G Tangerine) and licorice (H&G Espresso), \$46 ea. From the Winter Garden collection designed by John Van Koert for Heywood-Wakefield.

Fabric on chairs, throw pillows: "Berry Patch" 36" hand-printed glazed cotton, \$3.90 yd. C. W. Stockwell. Terra-cotta lamp, 26½" h., 14" shade, \$35; pottery divided bowl, \$4.50; "saporade" pottery decanter, 9" h., \$7.50; painted pottery quail, \$10; pottery bowl with flowers, \$5. Phoenix-Pan American Imports, 793 Lexington Ave., New York.

Cups and saucers: orange and white, \$1.50 ea., all white, \$1.20 ea. Coffee pot, \$5.98. Shell shaped ashtrays: 6", 98c; 7½", \$1.98. Teak tray, 12" diam., \$2.98. Birdcages: large, \$4.50; small, \$3.50. Basket tray, 20" x 30", \$5.50. Azuma, 802 Lexington Ave., New York.

Indoor thermometer, leather covered, scales gold-tooled; sun ornament; 25" h., \$17.50. Eaton Paper Corp.

Brilliance from a flower show

Page 70:

Dinner plates, "Juta," pottery, \$2.50 ea. Ed Langbein Originals, 161 Wiloughby St., Brooklyn, N.Y.

Flatware, "Odin" stainless steel 5-pc. place setting, \$13.75. Dansk.

Highball glasses; set of six different colors, \$8.95. Merrill Ames, 41 E. 8th St., New York, N.Y.

Teak plates, 6½" sq., \$4 ea. Bonniers, 605 Madison Ave., New York. Linen napkins, 17" square, 59c ea. Leacock & Co.

Tablecloth fabric, "Confetti" 54" cotton print, \$3 yd. Charles Bloom. Basket, black wire; 9" w., 5" h., (on stand 9" w., 7" h.) \$24. W & J Sloane, 575 Fifth Ave., New York.

Page 71, top:

Dessert plates, \$1.50 ea., iced tea glasses, \$1 ea., both verde "Bambu" pattern. Imperial Glass Corp.

Flatware, "Rubans Croisés" silver plated 6-pc. setting, \$17. Christoffe

Silver, 55 E. 57th St., N.Y. Tablecloth, "Tambour" embroidered Swiss muslin, 85" diam., \$39.50; matching napkins, \$2 ea. Ottavia.

Bottom, left:

Demitasse and saucer, set of 6, \$4.80; lacquer cigarette box, \$3.98. Azuma, 802 Lexington Ave., New York.

Buffet, marble top, wood base, cane doors; 72" x 19", 32" h. Directional Furniture Showrooms.*

Wire frame for potted plants, \$50 to \$75, depending upon size. Soupcon, 147 E. 70th St., New York.

Bottom, right:

Plates, "Cherries Ripe," 5-pc. setting, \$21. Crown Staffordshire China Company.

Flatware, "Odin" stainless steel 5-pc. setting, \$13.75; 2-qt. copper casserole, \$17.95; cast-iron candle sticks, \$5.95 pair; candles, tube of eight, \$2.95. Dansk Designs.

Royal Leerdam "Gloria" decanter, \$42; "Contessa" sauterne glasses, \$9 each.

Buffet, marble top, wood base, cane doors; 72" x 19", 32" h. Directional Furniture Showrooms.*

Linen napkins, 17" x 17", 59c ea. Leacock & Co.

Page 72, top:

Plates, "Poppy," Italian porcelain, set of four, \$9. French milk glass saltcellars, set of four, \$3.50, brass salt spoons, 75c ea. Henrietta Tischler, 837 Madison Ave., N.Y.

Flatware, "Odin" stainless steel 5-pc. setting, \$13.75; butter spreaders, stainless steel, \$2.50 ea. Dansk.

Mats, blue-striped cotton, \$2 ea. Merrill Ames, 41 E. 8th St., N.Y.

Linen napkins, 17" x 17", 59c ea. Leacock & Co.

Pedestal table, 38" diam., 21" h., chestnut. Doris Dessauer.*

Bottom, left:

French china dinner plates, \$26 ea., "Provence" sterling silver knife, \$12.25 ea., fork, \$13.50 ea., salad fork, \$11 ea. "Mitchel-Thistle" glasses: large, \$14.50 ea., small, \$12.50 ea.

Lilac jasper Wedgwood centerpiece, \$72. Tiffany & Co., 727 Fifth Ave., N.Y.

Linen table cloth, 52" x 70", \$5.95; linen napkins, 17" x 17", 59c ea. Leacock & Co.

Bottom, right:

Green leaf pottery plate, \$4.50 ea., bowl, \$4.50 ea. Eggplant salt and pepper shakers, china, \$9.50 pair; Burgundy glasses, \$5 ea. Soupcon, 147 E. 70th St., New York.

Flatware, "Marly" silver plate 6-pc. setting, \$17. Christoffe Silver, 55 E. 57th St., New York.

Pedestal table, 38" diam., 21" h., chestnut. Doris Dessauer.*

Linen napkins, 17" x 17", 59c ea. Leacock & Co.

Page 73, center, right:

Cups and saucers, yellow faïence, set of 6, \$18.75. Henrietta Tischler, 837

Madison Ave., New York.
Flatware, "Odin" stainless steel, 5-pc. setting, \$13.75; staved teak plates, \$4.95 ea. Dansk Designs.
Bamboo stack glasses, 16-oz., \$2.75 ea. Ed Langbein Originals, 161 Willoughby St., Brooklyn 1, N. Y.
Linen tablecloth, 52" x 52"; beige, pink, yellow and white pattern, \$3.75; linen napkins, 17" x 17", 59c ea. Leacock & Co.
Ceramic menu card, Portuguese, \$5.50. Henrietta Tischler, 837 Madison Ave., New York.
Rattan cone-shaped baskets, \$2.50 ea. Anne Davis, 59 E. 56th St., New York.

Page 75:

Dinner plates, "True Blue" Vernonware, earthenware, \$2.50 ea. B. Altman & Co., Fifth Ave. & 34th St., N.Y.
Flatware, "Marly" silver plate 6-pc. setting, \$17; silver-plated butter dish, crystal inset, butter knife, \$19 set. Christoffe Silver, 55 E. 57th St., N. Y.
Goblets, opaque turquoise; both sizes \$2.75 ea. Imperial Glass.
Tablecloth, beige and white embroidered linen, 54" x 90", \$49.50. Ottavia.
Faïence cache-pot, reproduction of Strasbourg Rose pattern, \$10.75 ea.
Green cabbage leaf ashtrays, \$3.50 ea.
China bird salt and pepper shakers, \$17.50 pr.
Soupcon, 147 E. 70th St., New York.
Pine ladder-back chairs, Doris Des-sauer.*

Window shades

Page 100:

Curtains, white muslin, embroidered medallion border; 90" long, \$15.95 pr., by Lovely Lady. Lord & Taylor, New York and branches.
Window shades, translucent linen weave, plastic-coated; "Sea" sepia and white *trompe l'oeil*; with roller, \$24; opaque, with roller, \$18. M. Sylvor Designers Co.*

Page 101:

Window shade, "Regalite," cloth; 82" x 8', \$30; choice of 24 colors. Joanna Western Mills.
Border on shade, spun rayon, scroll pattern; 3¾" w., \$3.25 yd. Consolidated Trimming Corp.

Page 102, top, left:

Privately owned.

Top, right: Privately owned.

Bottom, left:

Drapery fabric, "Les Fougères" Belgian linen, 48" w., 33" repeat; matching print on sheer linen or glazed chintz. Brunswick & Fils.*

Bottom, right:

Canopy crib, American elm; detachable posters, finials; 54" x 30", 75" h., detachable canopy of butterfly print cotton; \$110 (extra yardage for shade appliqués may be ordered). Matching spread, \$16. American elm 5-drawer chest, 34" x 17½", 41¼" h., \$90.

Carousel group by Larry Peabody for Child Craft Furniture.

Window shade, "Claybourne," 42" x 6', \$10.75 ea.; accessories for bottom-up installation, \$3 extra. Breneman-Hartshorn.

Fabric appliqué pasted on shade permanently with new adhesive by Bond Adhesives Company.

Page 103, top, left:

Custom shade, laminated fabric, opaque or translucent; price includes labor charge, brackets, spring roller, shaped edging as desired (customer supplies own fabric); \$30. Norton Blumenthal Inc., 515 Madison Ave., New York.

Fabric used for window shade: "Linea" Everglaze easy care cotton; 36" w., 17½" repeat; \$2.75 yd. Everfast Fabrics.

Shade pull: Japanese bamboo teapot handle, 75c. Jasmine Shoppes, 1044 Madison Ave., New York.

Top, right: Privately owned.

Bottom, left:

Window shade, Oriental Flax, vinyl finish; washable, choice of five colors; 92" x 6', \$27.85; other sizes priced proportionately. Breneman-Hartshorn.

Bottom, right: Privately owned.

Cook Book

Page 115:

Green artichoke, \$2.20, on white plate, \$2; both Italian pottery. Hammacher Schlemmer, 145 E. 57th St., New York.

Individual covered soup bowl, \$4 ea., tomato baker, \$1.50, asparagus plate, \$1.50. Ed Langbein Originals, 161 Willoughby St., Brooklyn 1, N. Y.
Mats, vegetable designs; foam rubber and plastic, \$1 ea. McCutcheon's, 16 E. 52nd St., New York.

Ceramic fruit, vegetable basket, 12½" h., \$28.50; ear of corn, \$2.50; pepper, \$2.50. Hathore House, 542 Third Ave., New York.

Plate, white earthenware, carrot design, \$15. Plummer, Ltd., 734 Fifth Ave., New York.

Ceramic salad bowl, white with vegetable designs, \$8.50; matching platter, \$7.50; matching servers, \$3.50. Covered cabbage bowl, matching platter, \$32 set. Bergdorf Goodman, 754 Fifth Ave., New York.

Ceramic corn cruet, \$30 pr. Leigh Hammond, 963 Madison Ave., N. Y.
Ceramic relish dish, vegetable design, \$12. Bergdorf Goodman, 754 Fifth Ave., New York.

Casserole, French ovenware, \$13. Maison Glass, 52 E. 58th St., N. Y.

Page 116:

Corn grater, \$1.75. Hammacher Schlemmer, 145 E. 57th St., N. Y.

Page 119:

Glass bell for mushrooms *sous cloche*, \$1.50; shirred egg dish, \$1.25. Bazar Francais, 666 Sixth Ave., New York.



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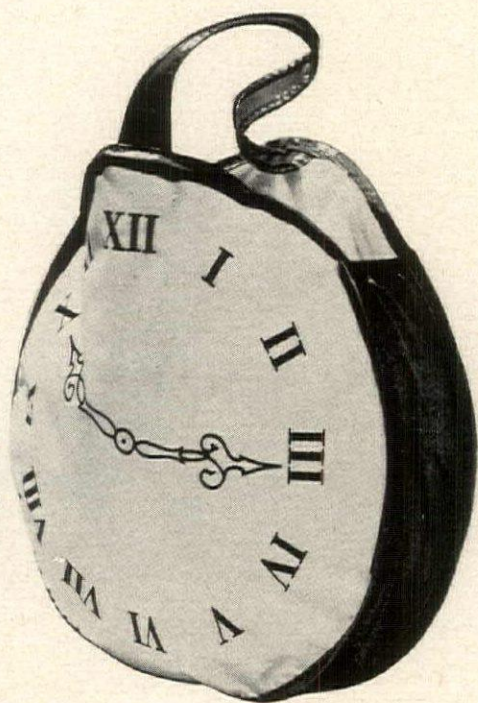
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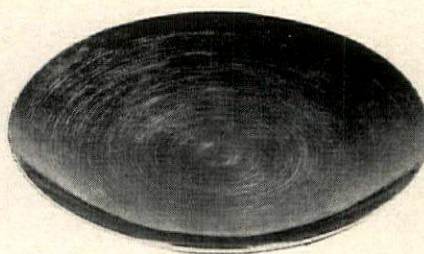
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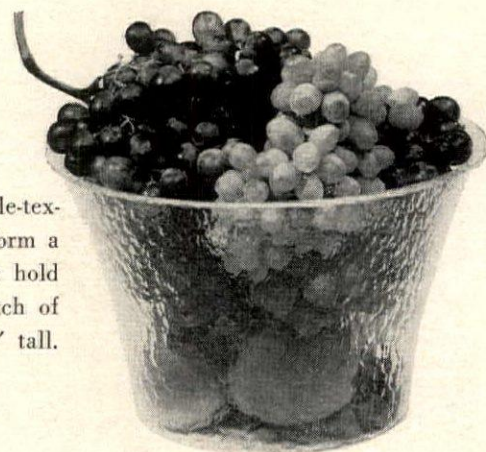
PORCH LIVING continued from page 67

Bright furnishings and accessories

*dedicated to the proposition of filling
a porch and a summer with equal portions
of comfort and pleasure*



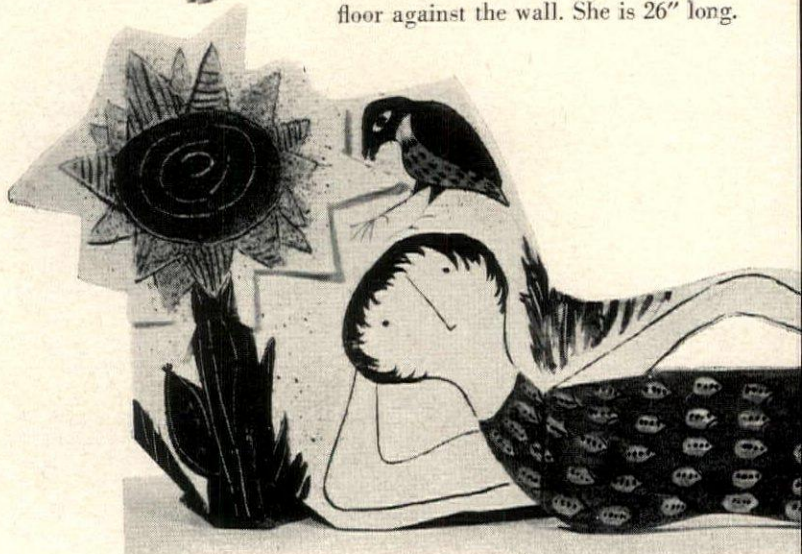
Big lightweight tray for serving snacks is made of slim laminated wood. Plastic finish makes it washable. Red, black, gold. 24" diam.



Deep bucket of pebble-textured plastic could perform a wide variety of services: hold fruit, flowers, ice, a batch of martinis. 12" diam., 10" tall.



Owl bell makes friendly music when the breezes flit through the apertures in his terra-cotta frame. Height: 11".



Lazy lady plaque of brilliantly glazed ceramic repotes on a wall—or on the floor against the wall. She is 26" long.

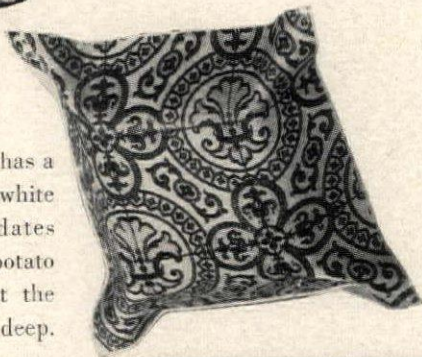


Triple-reflector lamp instantly swivels reading or game light in any direction you and your guests require it. Nessen lamp of dark bronze-finished brass is set on a sturdy 8" base, stands 45" tall.



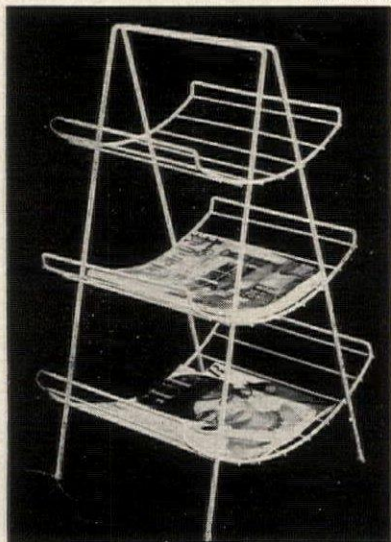
Bifurcated straw basket holds food and drink both, gives you a convenient one-hand way of toting a round of refreshments to the porch or on a picnic. Strong bamboo grip.

Large plastic bowl has a festive blue-yellow-white design, accommodates lots of popcorn or potato chips. 12" wide at the corners and 3½" deep.

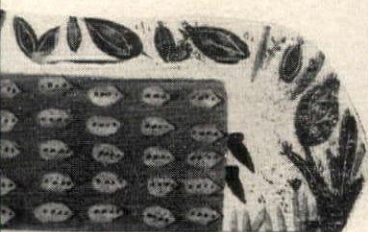


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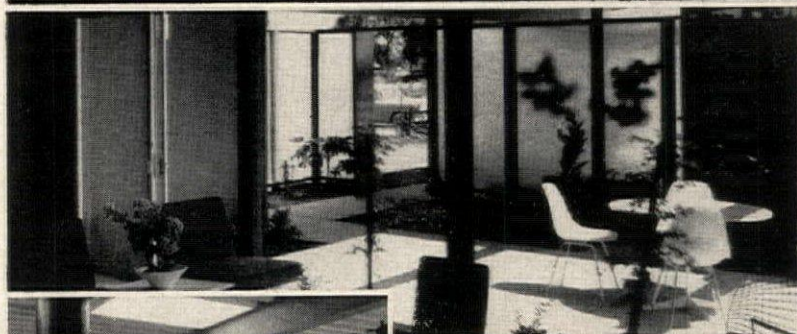
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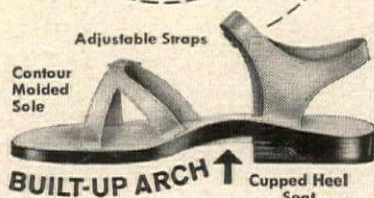
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HOW TO OWN A POOL AND LIKE IT

Two seasoned pool owners reveal their stratagems for insuring a summerful of fun with a swimming pool—and no headaches

BY BOOTH HEMINGWAY and STUART H. BROWN

It is a good eight years now since each of us acquired a swimming pool—eight enlightening, vigorous, rigorous, not wholly unrewarding years. We have learned a lot—a dash of hydrochemistry here, a bit about plumbing and pump-priming there. We have had sound grounding in the principles of the mailed-fist-in-velvet-glove school of diplomacy. We have become amateur insurance experts and fine-feathered yard birds. True, our problems have lessened a bit as more and more of our neighbors have built their own pools, thereby diluting our spectacular attractions. But problems cling to pools, as any pool owner knows. So our innate generosity of spirit prompts us to share our trials, errors and solutions with any who are taking the pool plunge for the first time—in the pious hope that some may profit from our experience.

Where to put it

Position may not be everything, but in the case of a pool it can certainly contribute difficulties, social and/or physical. We speak from varying viewpoints. One of us has a pool set in a wooded area very near the house. The other has his pool far away from the house in a field high on a hill.

If you are dreaming of a blue, shimmering pool right outside your living room windows, close your eyes firmly and fill in the picture with lots and lots of children, damp towels, squashed tubes of suntan oil and semi-inflated plastic toys. You are likely to be nearer the truth.

You can also see that the greater the proximity of the pool to your main living quarters, the greater the chance for violation of family privacy, annoying noise and the let's-make-your-house-our-club attitude. On the other hand, out-of-sight does not lead to out-of-mind when children cannot be easily observed and you have to make a long trek to reach the pool.

Another dilemma: As picturesque as a sylvan pond in the forest may be, trees offer a leaf and root hazard to the well-being of a pool. Yet a grassy approach can turn a pool into a floating lawn every time the grass is mowed.

As in choosing a wife, it is

only sensible to consider also how appealing a pool is likely to be in bad weather as well as in good. In the colder climes, for instance, you will have to live through the many unglamorous winter months when your pool will hardly look its best. It may be a big hole in the ground filled with salt hay, or an ice floe studded with logs. Even a neat, plastic-covered plunge is not exactly a joy to behold. (We do, however, recommend those patented covers to prevent both people and junk—flora and fauna generally—from accidentally wintering in the pool.)

Probably no location for a pool is perfect on all counts. Naturally it will be dictated to a large extent by the shape and size of your land. But if space and money are no problem and small children are not on hand every day, it is certainly more restful to have your pool and entertainment area removed from the immediate environs of the house. And a good several feet around the pool should be neither greensward nor woods, but good hard pavement.

The placement of your pool, however, will not of itself solve the two major problems of pool owning—those that involve your social life and those pertaining to safety. Coping with them demands stern discipline—of yourself as well as of your family, neighbors, friends and anyone you ever talked to on a transoceanic jet.

Eight years ago while we were going through the mud-sweat-and-tears construction period, we were each solaced by the vision of early morning dips and evening home-comings to a cool family collected around the pool with a buffet table laid out nearby for the lord and master's delectation. But not even our first pool-side gatherings came anywhere near those rosy fantasies. We seemed to be witnessing the population explosion right in our own backyards. Our respective families looked as if they had quadrupled. Had we taken a lien on a state park? Not at all. We had merely been discovered by the pool sharks. We were in business!

From proud pool-owners to perpetual hosts and handymen was a short step—no more than the change from city clothes to trunks. Naïve of us, maybe, but

the results of our impulsive invitations to "come over next summer and swim in our new pool" were both unexpected and unsettling.

Our book of etiquette

After the first few weeks, it was obvious that rules had to be made, laid down and obeyed—even if our popularity ratings became subnormal as a result. So rules we made, in unabashed collusion. Since our viewpoints in this respect coincided precisely, we present the fruits of our efforts herewith as a single social code for pool owners.

First and foremost: No one—no, not anyone—in the family is allowed to issue blanket invitations to his or her own circle. Just short of forty lashes we finally managed to coerce our children to this view. Their friends and ours are welcome to share the pool, but on our terms and at our times.

No friends are to arrive without an invitation or without at least telephoning beforehand.

No ringers, either—even if they are trailing legitimate invitees. We want to know when the Potlatches telephone exactly how many they are planning to bring, so that we won't end up with a splashing mob that looks like Coney Island in August.

No young children may come without adults except for a specific, organized, chaperoned party. And accompanying adults are urged to keep an alert and sensible eye on their responsibilities. A gaggle of gabbling mothers, backs to the pool, is no safeguard.

No bottle pool is tolerated—bottle pool being our lingo for those who come to swim and sink into our bar while protesting that they can only dunk and run. (Sanity, solvency and relations with our wine merchant took a beating that first summer as we inadvertently became the neighborhood free-drink stop.)

We designated one day a week as the time when neighborhood teen-agers might swim at definite hours. This has saved us from constant requests seven days a week and made us feel less brutal to the young "less fortunate" than ours.

We also worked out logistics

Continued on next page



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HOW TO OWN A POOL *continued*

for Sunday afternoon swimmers who arrive two hours early with their weekend guests while we are still enjoying an alfresco lunch *en famille*. We gently usher them to an island of tables and chairs strategically placed on the far side of the pool where they can amuse each other until we get ready to merge sides.

All dressing (undressing to be more exact) must be done in our small bath house or at the swimmers' homes. (To avoid any possible excuse for a dripping parade through your house, it is a good idea to have a telephone extension near the pool as well as a direct outdoor route between the pool and the parking area.) We do, however, provide a limited number of extra suits, mainly for children, and we stock extra towels and a few inexpensive bathing conveniences. Life-preservers, the buckle-on kapok-filled kind, are held in readiness, too, for the very young.

Preserving life and limb

Safety rules, of course, are more important than all the others put together.

In many localities, now, the law requires all pools to be fenced, usually to a minimum height of 5 feet. But fenced or unfenced, no pool-side is the place for running or horseplay. We allow no underwater endurance contests, either, or inexpert versions of water polo.

Diving boards must have non-skid surfaces (coco matting takes an awful beating from chlorine and rots quickly, but grit-impregnated paints are excellent). And divers must be enjoined to look before they leap, either on top of someone else or onto a pool edge.

Our pools also have wide, shallow steps—for the benefit of the littlest swimmers who can thus be introduced to the water with far greater safety than a ladder affords.

All bottles must be kept a safe distance away from the pool and drinking glasses are banned in favor of plastic or metal cups.

When you first acquire a pool, we earnestly recommend—for your own mental health—a good long chat with your insurance agent. You should be prepared to cope with any pitfall such as plunges into empty pools or shallow ends and all manner of winter as well as summer lawsuits.

Soignée pools, alas, do not just happen. They are the result of a constant and careful contest with the elements. Unless you want to make your wife a pool widow and to spend a great many of your leisure hours nursing your pool's

pristine purity, its care and feeding—from pH content to filtering and vacuuming—is best left to a weekly or bi-monthly professional service. Of course, if your pool is close to the house, your wife can always add it to her housekeeping chores (you hope). Or you can make pool care the price of swimming for teen-agers. Even so, every pool owner, in case of emergency, should have some idea of what makes things work. A brief course in hydraulics from the pool builders may well be appreciated in a future crisis.

Preserving the pool

A sudden high rise in temperature will turn your pool poison green overnight. You need more chlorine. The walls feel slippery. You need algicide. With or without professional help, you will have to be able to do some of these jobs yourself unless you have a full-time pool nurse.

You should see to it that the trap, the dirt-catcher in front of the filter, is always clean. A pool is no place for a shut trap.

You should firmly insist that no bobby pins or hair pins be worn in the water. When shed, they leave rust marks.

You can hope against hope that come spring cleaning, your fair-weather friends will lend a hand at scrubbing and furbishing. It has happened.

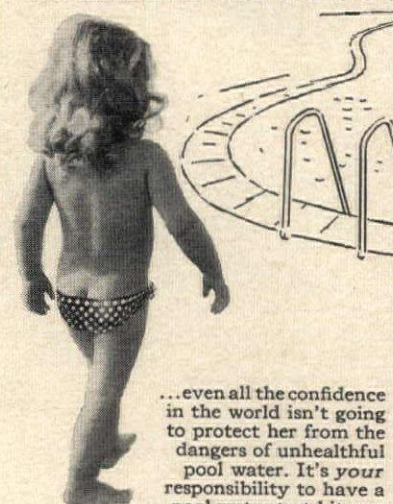
Many hours of spring cleaning will be saved, however, if you remove the main drain grate when you close the pool season in the fall. As the pool is emptied, stand by to brush down the walls and bottom while they are still wet. Much of the dirt and leaf stain is easily removed when damp, but requires dynamite if allowed to dry. If you have a 6- to 8-inch drain pipe, you may easily wash out all the debris when the grate is out. Of course, when your 6-inch torrent of water is released, it may cause a lot of comment as it passes through or by neighboring properties. Do not forget this possibility.

If your pool is located on or near sloping ground, it may have natural drainage which is certainly more desirable than to be faced with the annual expense and labor of first pumping out the water and then scooping out all the debris.

It may be true that pool lighting dramatizes an evening scene, but lights also attract all the insect life for miles around. Once on the water, these little visitors seldom leave, and this adds to your filtering and vacuuming problems as well as providing a slapping good time for all those present. Often

Continued on page 145

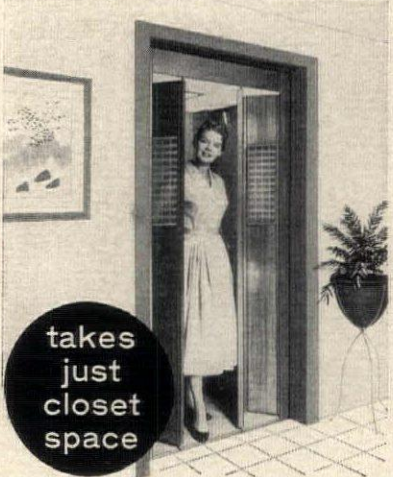
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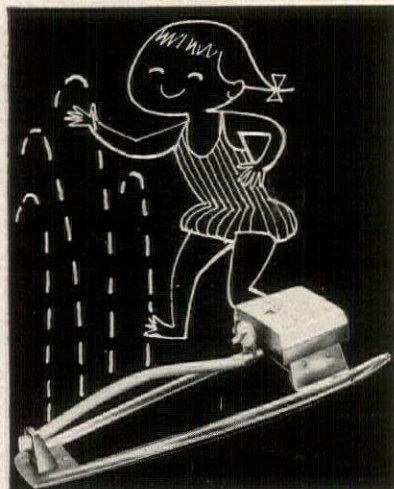
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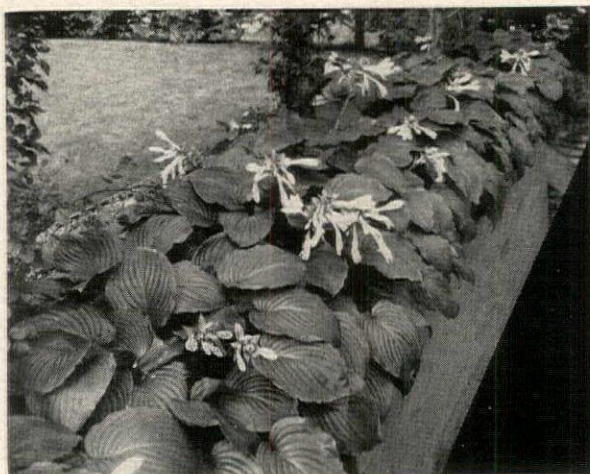
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H&G's GARDENER'S

HOSTAS LEAD THE RARE COMPANY OF ALL-PURPOSE, ALL-SEASON PLANTS

*One species or another will bloom from June till October; many are fragrant;
all have fine foliage and thrive in shade. Some even have a fault or two.*

You saw them in your grandmother's garden and you'll find them in your grandchild's. They have been called by various names over the generations—funkia, day-lily, plantain-lily, niobe. Now they are officially known, and most simply referred to, by the name of hosta (for Nicolaus Host, who somehow got into the act a century and a half ago). There are eight or ten species, varieties and variations of hostas that are commonly available and should be more commonly grown than they are. The particular name you find in a catalogue is quite likely to be wrong, but the catalogue descriptions will list the essential differences. Of the most important species, *Hosta glauca* flowers earliest—in late May or, more often, early June. The species (or perhaps it is a group of hybrids) *H. fortunei* is the most useful of the midseason class, but because of its foliage, which shows many divergences of form and many combinations of green and white and green and green, rather than because of its flowers. *H. lancifolia* is the work-horse of the herd—the one that grows best under especially difficult conditions of shade, soil type and moisture but has the least prepossessing lavender flowers. Its leaves are intermediate in size and it begins to flower in July, continuing into fall. *Hosta plantaginea* has the finest flowers of any species—pure white and sweetly fragrant. For quality of fragrance, it is surely one of the half-dozen most valuable plants in the entire garden. One named hybrid, Honeybells, shares most of the virtues of the species and adds foliage excellence and more numerous florets on its own account. *H. minor*, flowering in August, has the smallest leaves, makes the closest approach to real grace. *Hosta undulata* has wavy leaves, (Continued on page 141)



Most fragrant hosta is plantaginea species, which blooms in late summer with great clusters of white trumpets. Foliage needs light shade, is likely to burn in full sun.



Two-tone green distinguishes newly opened leaves of *H. fortunei viridis-marginata*. Later in summer, dark green margins fade, inner areas deepen, difference finally disappears.

MONTH

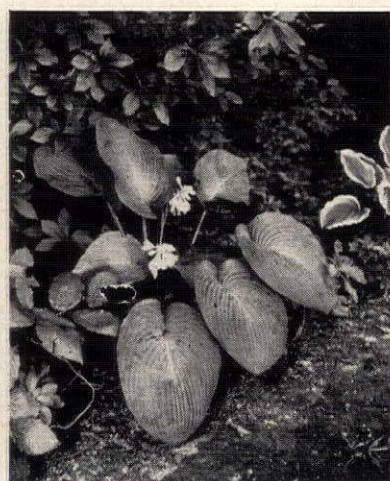
The June gardener's preoccupation with flowers is twofold: with the quality of the mid-spring border and with the continuing blossom parade all summer



Hostas are primarily gardeners' plants—not collectors' items. Their real beauty lies in their proper use. Under a fruit tree's shade, following springtime bulbs and softened by the foamy flowers of astilbe, *Hosta glauca* spreads its blue-green seersucker leaves. One of the earliest to flower, this bold and dramatic hosta has clusters of white, scentless trumpets.



White-green combinations are special attributes of many hosta species. *H. fortunei* offers a wide range of choices.

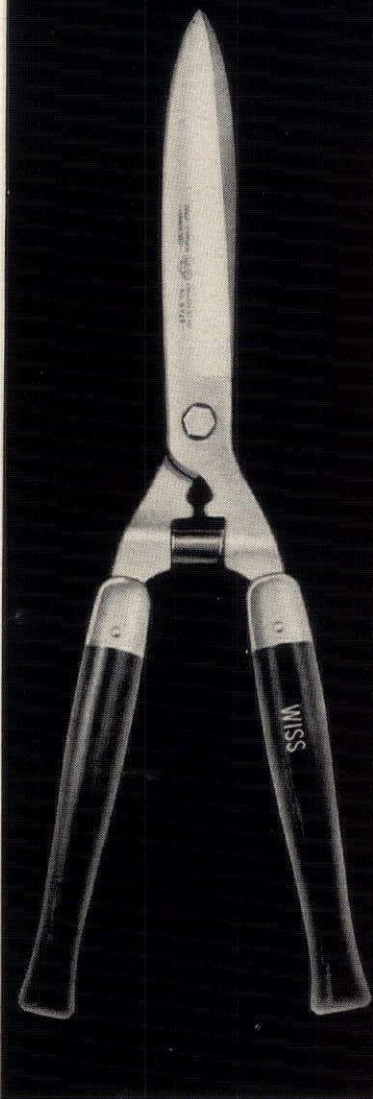


Seersucker leaves of *H. glauca* often reach more than a foot in length. Young clump division shows real grace among beech, clethra leaves.

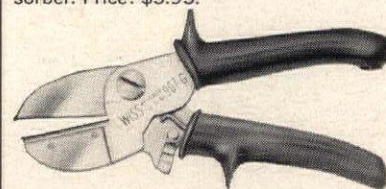


Piebald pattern of *H. glauca's* variegated form creates its own special effect of contrasting sun and shadow to brighten the recesses of woods.

WISS CUTS BEST



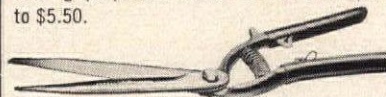
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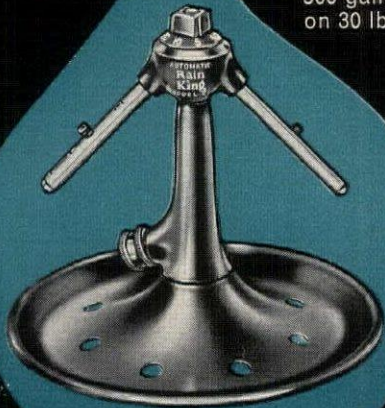
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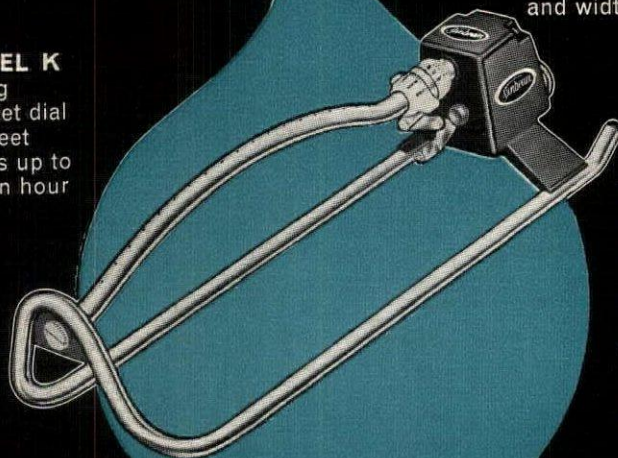
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HOSTAS: ALL-PURPOSE, ALL-SEASON PLANTS continued from page 138

with most of the color variations of other species, and *H. ventricosa* bears, in early summer, the darkest violet flowers of all. Over, around and through the names of



Wavy-leaved hosta, in variegated white and green version, goes by the book-name of *H. undulata undulata*, blooms in early summer.

these species, the plantsmen have woven the most incredible tangle of varietal and sub-varietal names that ever bedeviled an innocent plant. Disregard them—just as long as you pay careful attention to the descriptions of the plants themselves when you order them. There are a few hosta specialists

and a number of good nurseries that offer reasonable selections. And anyway, you can't go far wrong no matter what you do with hostas.

While hostas grow well, even bloom acceptably, in considerable shade, they require a soil amply supplied with humus to develop into the big complacent clumps that will endure for a quarter-century without deterioration. The photographs on this page and on pages 138 and 139 show, for the most part, the form that well established clumps assume after four or five years. But the newly divided plant, especially of a big-leaved species such as *H. glauca*, has a strangely airy and random charm that the big plants usually lack when long established.

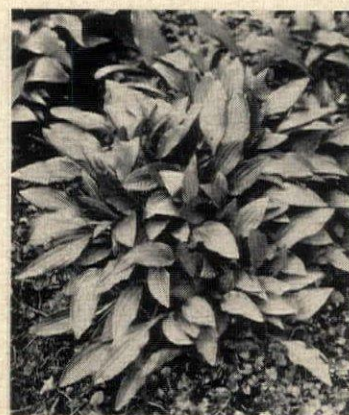
All the hostas add interest to a woodland garden, especially during the summer when so many woodland plants fold their tents and steal away. Hostas lend themselves to formalized edgings along walkways and borders, too. But their value in such situations may be attributable to the plants' innate versatility rather than to any special appropriateness. They look best in informal settings, where the textural contrast of their large leaves and their great air of vitality can be fully enjoyed.

You can plant hostas any time you can buy them—which is almost twelve months out of twelve. And you can transplant them any time you can divide them. The roots become massively intertwined with age, and the multiple crowns, although undamaged by careful division, stubbornly resist half-hearted attempts to separate them. You may need to use a pair of spading forks, back to back, to pry the clumps apart—a procedure that is almost always followed in dividing established hemerocallis (day-lilies), whose

GENÈREUX



Most dependable species, here shown in white-margined form, will thrive on north side of a building, flower in impoverished soil.



Smallest leaves belong to *H. minor*, which forms tidy clumps not over eight inches high and a foot across in five or six years.

root development is similar. As with all herbaceous perennials developing multiple crowns, set hostas' divisions at the same depth they stood originally. Growth is always circumferential, and the centers never die out, no matter how old or big they become.

Enrich plant locations with leafmold, compost or humus when you plant. Provide a shady spot, especially for *H. plantaginea*, whose leaves burn badly in the sun. Water the transplants well the first season. Then, sit back and enjoy the result.

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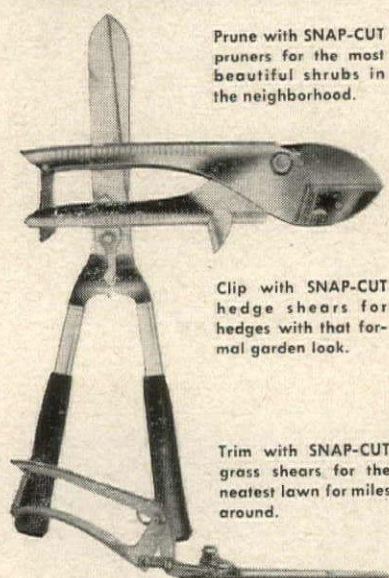
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Tough weeds
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problem

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NOTES FOR THE JUNE GARDENER

*Gardening this month is a five-ring circus in the main
tent with a dozen side shows going on at the same time*



First weekend

Palette to eat by. Vegetable gardeners are a hardy and persistent breed. While their total number may be diminishing, their dedication is not. Some of the faithful grow vegetables in their home gardens because they can achieve a table quality that no purchased product, fresh or frozen, can match. Other gardeners grow vegetables because some vegetables are as decorative as they are succulent. One side of the ornamental food coin is illustrated on pages 70-75 of this issue. Here we merely suggest the other side. Of the prettiest food crops, most can be grown in a handkerchief-size backyard. Three rhubarb clumps (Chipman's Red is a good variety) will fill a family's mouth—and its eye—for a generation or more. A few heads of cabbage (savoy types, red or green, for crinkly leaves) will not supply much nourishment, but the flavor is good and the pictorial effect spectacular. Lettuce, for best flavor, need never develop a "head." But for a good combination of pictorial and appetizing quality, try loose-heading Bronze Beauty, Oakleaf, the delightful mounds of Mignonette, or Matchless. Turnips are a cool weather crop, should be started either very early or very late. (Don't grow too many; they aren't that useful.) Young carrots, successive plantings grown in short rows, are even sweeter eaten than seen. Radishes are merely instant turnips. Cherry tomatoes make up in sweetness and decorative value what they lack in tang and substance—and anyone can grow a few bought plants to maturity. Witloof (Belgian endive) takes a lot of growing. First you must grow the plants all year after early sowing. Then you must dig the roots, remove the tops, store the roots in deep boxes of sand, and force the blanched second leaves to meet a dining

table schedule. Better pay the price and buy the market product (buy celery, too). Secret of most of the truly flavorful vegetables: repeated sowings of small amounts of seed for a succession of succulent harvests. Tend your garden lovingly, whether you eat it or are content just to look at it.

Timely tome. Robert W. Schery's *Lawn Book* (Macmillan, \$5.95) is clear and clearly authoritative. It is a bit newer and technically a little more inclusive than Dr. R. Milton Carleton's book on the same subject that was published a year ago. Either book will serve you well. The Schery price tag is sizable. But then, so is your investment over the years in a really satisfactory lawn.



Second weekend

Chrysanthemum spotting. Chief drawback of autumn's best flower: the plants take a long time to reach a size that amounts to anything in the border. That is one reason, no doubt, why many gardeners grow their chrysanthemum plants in rows, like vegetables, until midsummer, only then transplanting the budding clumps into their final display positions. This is fine on all counts except that of the plants' welfare (the longer the clumps can grow undisturbed in their permanent positions, the better the flowering effect will be). So here is our current suggestion: Move your most ornamental chrysanthemum varieties into the garden borders as soon as the clumps begin to "bush up." Don't remove other plants—simply sandwich the chrysanthemums among and between. Apply soluble plant food to each clump every fortnight or so, to help offset the root competition offered by other plants. Then when the summer flowering perennials have done their work, the chrysanthemums will be in full vigor

and ready to take over the decorative show. Naturally, need we add, your main source of cut chrysanthemums for the house will still be the garden rows over back of the tool shed—or wherever your production flowers are located.

Reading delight. Elizabeth Lawrence, landscape architect, gardener, naturalist (she would deny this) and literary craftsman, has produced one of those additions to the collections of good garden books that are so hard to come by in this day of do-it-yourself placebos. It is called *Gardens in Winter* (Harper, \$4.50) and actually deals with gardens at almost every time of year except dead flat summer. As it would, in the nature of things horticultural, the book deals substantially with bulbs—about which Miss Lawrence is immensely knowledgeable and for which she has an abiding affection. But almost every other kind of plant is dealt with, too. In a very true sense, her plants speak to her. And she in turn speaks of them to the rest of us. This is not a guidebook—although without similar guidance or comparable experience you will never become a really accomplished gardener. It is a reading book. Precise, rambling, involved (you could almost call Miss Lawrence's style integral) and altogether joyous, the book shares with you in almost equal portions the author's plants, her numberless gardening friends and her own warm spirit.



Third weekend

Words on watering. Pot gardening (call it container gardening for greater accuracy) is on the increase—almost in direct proportion to the popularity of patio and terrace living. As the containers multiply, so do the problems of nurturing the plants they contain. One of the most troublesome as-

pects of the summer care of container plants is the control of soil moisture. Small porous clay pots may dry out in a few midday hours. Hanging basket plants have the evaporative effects of both sun and wind to contend with. Yet pots in the shade may dry out too slowly to fit a normal watering schedule. And plants in big porch boxes or "planters" may suffer from insufficient drainage and never dry out at all. Bear in mind that no plant is injured by becoming dry, and that most plants are benefited. But once dry, they must immediately be watered again, lest the onset of wilting change quickly to the beginning of dying. So check soil moisture daily in container gardens—but water only when the plants require more water. Whenever the normal buffering action of the great mass of open garden soil is lacking, special watering care may be in order.

Hammock notes. There is a sagging shelf of new garden books to monopolize the gardener's hammock time this spring. One that falls into the class of basic guidebooks is Edwin Steffek's *Gardening the Easy Way* (Holt, Rinehart & Winston, \$3.95). While this book offers no definitive answers in any one field of gardening, it gets the beginner pleasantly started in many fields. The title is a teaser: There are no easy ways—just good ones and bad, pleasant and not so pleasant, successful and unsuccessful. The successful ways are, of course, the easiest. Jean Hersey's *Carefree Gardening* (Van Nostrand, \$4.95) sounds as though it favored a reduction in the gardener's work load. Actually the author is making a relaxed and pleasant case for informal gardening largely by letting nature take its course (after a well-directed start) on five country acres of meadow, woodland, and water. Speaking of meadow, woodland and water, they form the proper habitat of the subject of Dr. Edgar T. Wherry's new *Fern Guide* (Doubleday, \$3.95), a companion field manual to the author's *Wild Flower Guide* of a few years ago. Both belong in your knapsack library.



Fourth weekend

Space problems. Trouble in outer space is nothing new for gardeners. Gaps in the flower borders tend to show up almost with the first flowers of spring. By the end of June, great open spaces are sure to appear unless you take steps to fill them promptly on arrival. The fading of bulb foliage—hyacinths, daffodils, tulips—leaves not only empty places in the garden but messy places. Yet for the sake of next spring's flowers, the leaves must remain, uncut, until they have finished contributing to the formation of new bulbs below ground. The perennial question is how to conceal the yellowing bulb leaves and offset the loss of early flowers. Here are four good answers—perennials that leaf out late but handsomely each year, that flower nicely and that last for years. *Aquilegia*, to follow the alphabet, is the friendly columbine, with or without spurs, in plain colors or crazy-quilt combinations. Try the new McKana's Giant strain. *Astilbe*, an old-fashioned fern-leaved perennial that sends up foamy spires of pink or white in early summer (and later) is a wonderful ground monopolizer without being really greedy. *Dicentra* is simply the familiar bleeding-heart—use the continuously flowering *D. eximia* varieties that bloom all summer in sun or shade. *Hosta*, the plantain-lily, is the space filler to end space fillers (see story that begins on page 138.)

Sunday note. One last, quick, welcome suggestion for gardeners whose happy task it is to provide flowers for the church altar: *Arranging Flowers for the Sanctuary* (Harper, \$3.50) by Francis Pattison-Knight and Margaret McReynolds St. Claire. This is a splendid book that gives you the rare kind of hoped-for help promised by the title.



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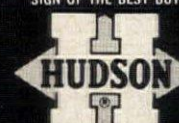
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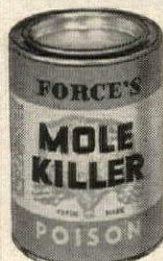
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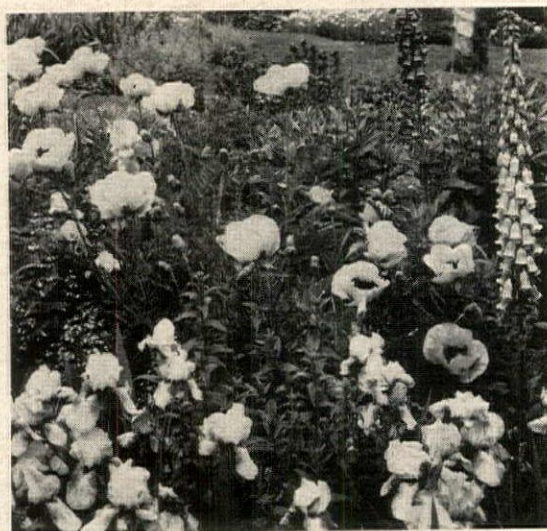
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ADAMS

When you mix iris and oriental poppies in a garden border, you mix them not like fruits and nuts in party cake but like house guests for a country weekend—congenially, informally and with discerning care. In this garden, delphiniums also appear at right.

IRIS AND POPPIES, ALIVE, ALIVE-O

continued from page 99

There is little similarity in the way garden iris and oriental poppies grow. They are alike only in their contribution to the hardy mid-spring border and their tolerance of each other's seasonal flamboyance. Iris rhizomes are bought and planted from mid-summer to early fall. They grow best in a light, somewhat sandy loam of indifferent fertility. Each rhizome produces one good leaf fan per year and one tall flower stalk. After flowering, two new rhizomes are usually formed at the sides of the old one. New leaf fans will precede a flower stalk the following year; old rhizomes will never flower again, becoming unproductive space-wasters. So iris clumps (they quickly form clumps) should be divided every three or four years at most.

Oriental poppies, on the other hand, form a huge, virtually ageless, fleshy root—shaped something like a dinosaur's molar. From this white storage reservoir, which may be planted spring or fall, rise tufts of fuzzy, fine-cut leaves each fall. These remain green all winter (as do iris fans, for that matter) and in May throw up tall hairy flower stalks with massive oval buds as big as golf balls. After flowering, the stalks and the foliage die completely away and by the end of July no trace of the poppy remains above ground. Then in August the new leaf clump emerges and the cycle begins again. Each year the leaf mound swells and broadens; each May the flower stalks become more numerous (you may get up to twenty per clump). If you have a good variety to begin with, then each year the recurring bloom will seem more beautiful. Dividing a

poppy is a matter of making new plants from pieces of the old root. Two-inch lengths, set an inch or so deep and at an oblique angle in moist sand or a vermiculite-perlite mixture in a sheltered frame, will make new plants identical with the old. Make your cuttings in summer and place so that the "top" end is slightly above the lower.

The list of new iris varieties embraces from a dozen outstanding introductions to fifty acceptable ones each year. The color range is enormous, with pinks continuing to attract attention and blues always in demand. To hail only one or two new varieties would mean little: enough to report that while there was no single Dykes Medal winner last year (that's the highest accolade among iris varieties), of the four names that led without dominating the judges' tally, Eleanor's Pride (see page 98), Melodrama, Techny Chimes and Rehoboth finished in that order. In the official Popularity Poll for 1960, Blue Sapphire led, as it had done the preceding year, with Violet Harmony second and Happy Birthday, a new pink, third. The most sensible suggestion H&G can make to iris newcomers is this: Study the fine catalogues of plant nurseries and specialists (we can help you with sources) and choose your own. You simply cannot go wrong with the modern iris unless you really put your mind to it.

The poppy pickings are leaner. But the recent Curtis introductions and the new Baumgardner varieties, like Pinnacle and Valencia (page 98), are away ahead of the pack. You can go wrong with poppy colors, but use common sense and you'll be all right.

YOU AND YOUR ARCHITECT

continued from page 130

out, so that the cook on duty can prepare meals and still participate directly in family activities. If space is at a premium, sleeping quarters can be minimized and bunk beds incorporated.

Is it necessary to sacrifice personal privacy in a modest vacation house?

Space limitations usually necessitate giving over a disproportionate amount of space to the living areas, at the expense of some privacy in the sleeping areas. But your house should not be so communally planned that it does not permit some separation of adults and children. Remember, there will be rainy days in the sunniest of climates, and you should be able to retreat to a small bed-sitting room on bleak afternoons when the children have been driven indoors by the elements.

How much equipment should a vacation house have?

This is purely a question of personal values—and means. To many, a vacation house represents an opportunity to get away from it all, to eliminate the complexities of daily routine and reduce living to its essentials. Others are equally determined to incorporate most of the everyday comforts and conveniences in a vacation house. If you insist on central heating and a full complement of appliances, then you must reckon with a budget that will make your second house almost as costly as a conventional one.

Both for practical and esthetic reasons, Mr. Ashley believes a fireplace is a sound vacation house investment. A good crackling fire not only enhances your sense of pleasure but also enables you to occupy the house many additional weeks in the spring and fall.

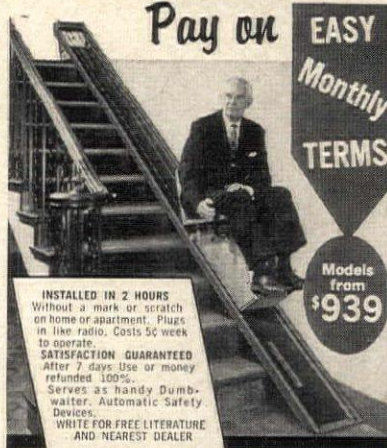
Shouldn't a vacation house be easier to build than a year-round house?

Not always. The ideal site for a vacation house is often very remote from the first-class services and conveniences you take for granted in everyday living. Skilled workmen may be hard to find in undeveloped mountain and seashore regions. Delivery of materials and equipment is less predictable, and it may be more difficult to bring the essential utilities—gas, electricity and water—to an isolated site.

Continued on next page

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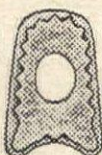


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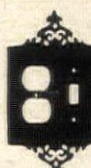
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YOU AND YOUR ARCHITECT

continued from page 144

How much less should a vacation house cost than a year-round house?

The cost per square foot can be greatly reduced—by as much as 50 per cent—if you are willing to do without heating, insulation, elaborately detailed interiors and expensive equipment.

Since vacation houses aren't used full-time, can the construction costs be reduced by using cheaper materials?

Simple materials, yes; cheaper materials, no. As architects Ashley and Nims both point out, a vacation house becomes a self-defeating project if it requires constant maintenance, replacements and repairs. The main virtue of a second house is the opportunity it provides for enjoying a second, more relaxed and carefree way of living. Whether you build at the seashore or in the mountains, choose good materials—metals that won't rust or corrode, woods that are least likely to warp or rot, wall finishes that won't peel, chip or scale.

What can be done to minimize maintenance?

Reduced to its essentials, as Mr. Nims sees it, a vacation house should be a retreat where the family can relax and enjoy three important vacation-time pleasures—eating, sleeping and playing. Whether or not your vacation values can be so succinctly stated, there are many ways you can reduce your maintenance, indoors and outdoors.

INDOORS

1. Choose structural materials that can also serve as finish materials. In most cases they will look better when left in their natural state, and upkeep will be reduced. Mr. Nims suggests that some interior walls might be left unfinished and the studs used to support floor-to-ceiling wall shelves.
2. Plan king-size indoor storage, since vacation houses have a way of attracting awesome accumulations of family impedimenta and recreational gear. In a vacation house, far more than in a year-round house, the guiding philosophy for daily housekeeping is, "out of sight, out of mind."
3. Eliminate moldings and other dust-catching frills that add nothing to the house itself or to your informal vacation mood.
4. Incorporate built-in furniture and equipment. They may increase your initial cost somewhat, but built-ins will reduce your daily housekeeping chores and discourage clutter.

OUTDOORS

1. Unless you are a family of passionate gardeners, landscape your site with plant materials that thrive without constant attention. Even the dedicated gardener ranks pushing a lawn mower as his least favorite pastime, so keep grassy areas down to manageable size.
2. Give special thought to outdoor storage. You may need as much of it as you have in your year-round house, since your living doubtless will be oriented to outdoor recreation, dining and entertaining—all of which will intensify your vacation house storage needs.

HOW TO OWN A POOL

continued from page 137

one floodlight high in a tree will provide all the light you need at much less expense.

Our experience has taught us that it pays to buy the best equipment possible, from pipes to brushes. Follow pool-care instructions to the letter, and be sure that one person (in the family or not) is regularly responsible for each aspect of the job, with no chance for claiming, "It wasn't my turn."

Never let anyone not in the know take a turn at the valves—even if the little boys do want to play space ship. You may find yourself hitting bottom, literally, as you discover that water is run-

ning out even while you are putting it in.

We do not mean to dampen the enthusiasm of potential or new pool owners. We are merely reporting the unfiltered truth. Had we but known about some of these problems beforehand, we might have avoided them.

We love our pools. Our children love our pools. Our friends love our pools. Our pools have added a great deal of enjoyment to our lives. But a few rules and regulations have made all the difference between sinking with problems and swimming with pleasure.



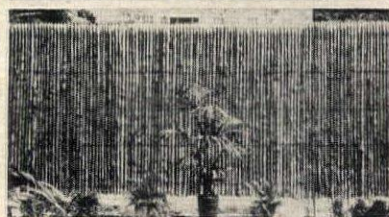
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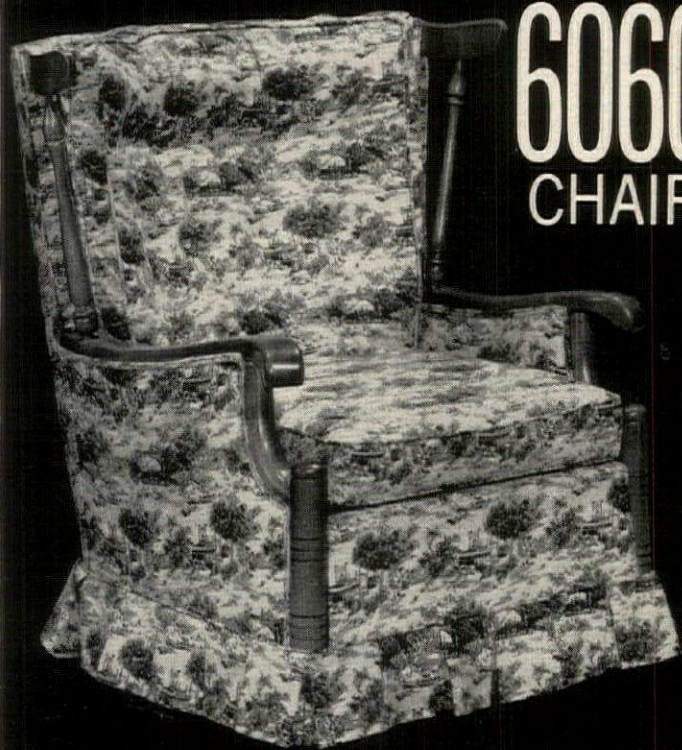
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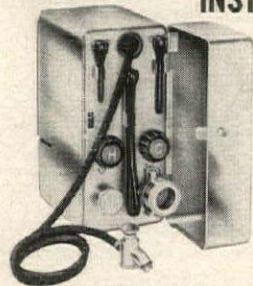
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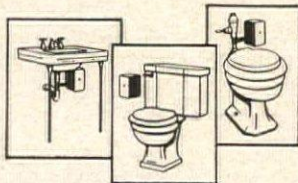
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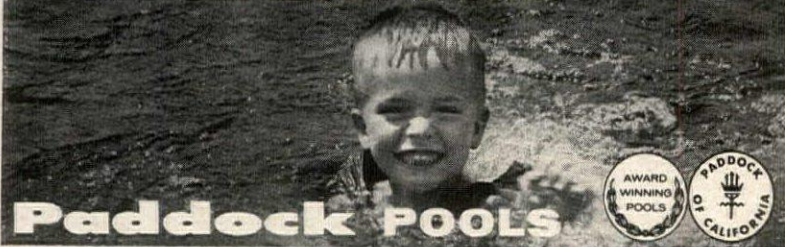
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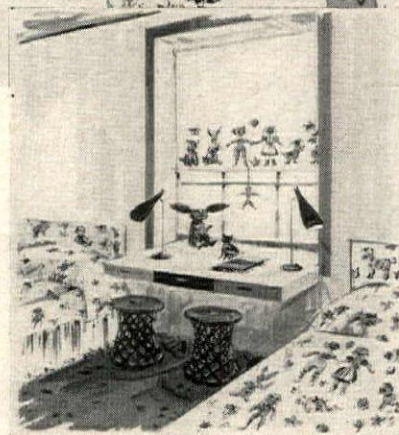
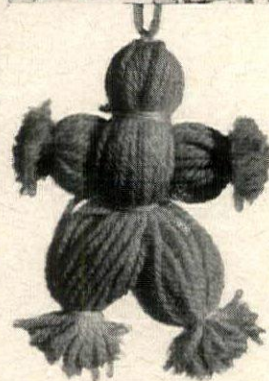
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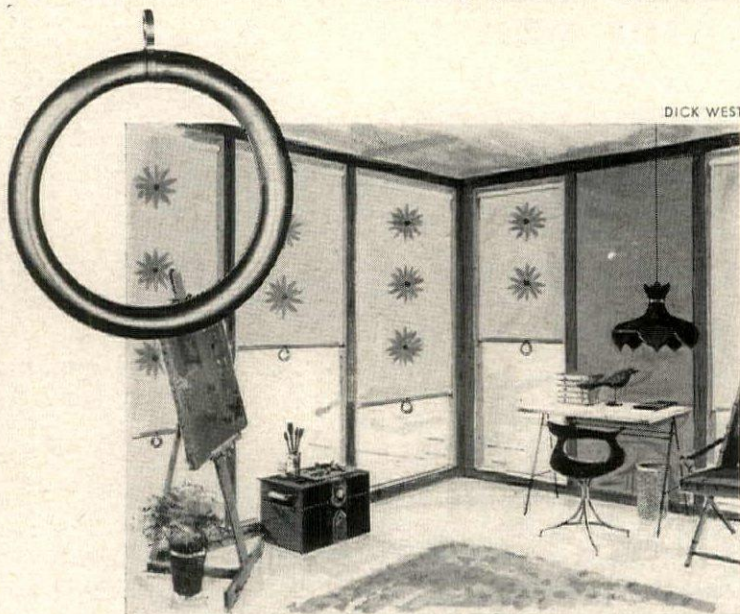
WINDOW SHADES

continued from page 105

*You can make something special of a plain shade
with fabric appliqués or a few strokes of paint*



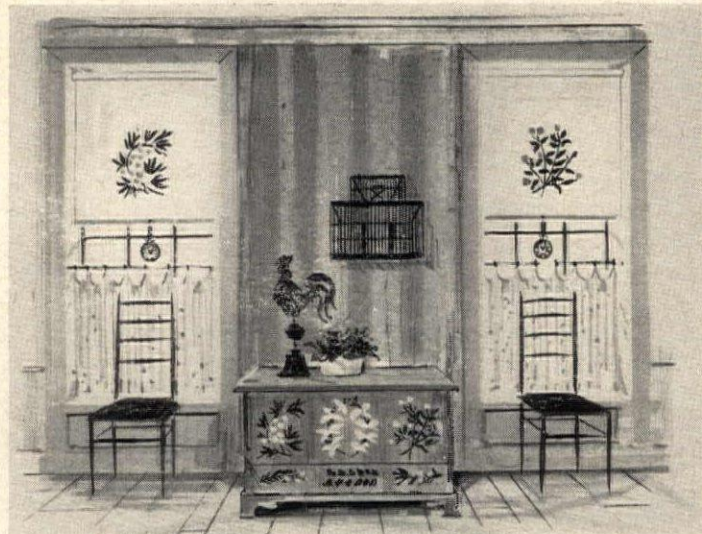
In a room for little sisters, nursery-rhyme characters, cut from the Everglaze chintz by Cyrus Clark that makes the bedspreads, dance across the border of a standard pink shade. Motifs are applied with Bond Cement 6793. The pull: a tiny doll, easy to make of yarn. Board cantilevered from window sill doubles as play table or night stand.



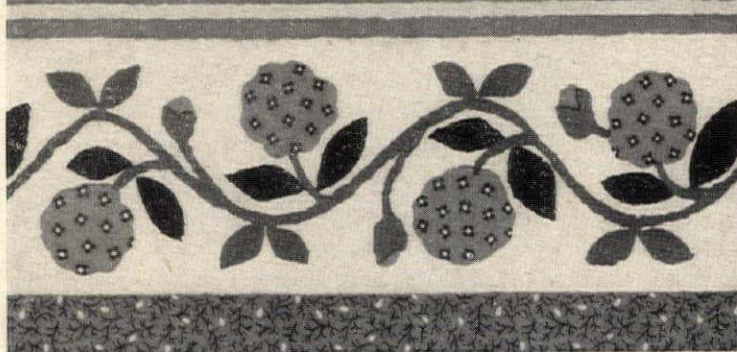
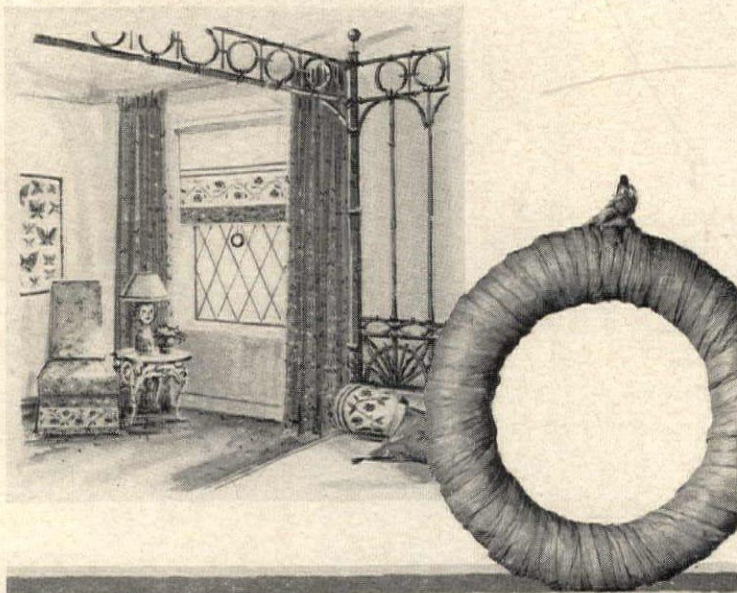
DICK WEST

In a home studio, life-size sun flowers that echo the color of the vinyl tile floor (H&G's Marigold) are stenciled on off-white opaque shades that regulate light coming through floor-to-ceiling windows. The stencils are easy to do; the pulls are simple brass curtain rings.

values for your home ...where to find them ...how to use them



In an Early American bedroom, shades with painted motifs are coupled with café curtains to give flexible light control, flexible devices for privacy. The shade motifs are simplified versions of the bayberry flowers that decorate the painted blanket chest; the pulls are brass harness medallions. The curtains with tiny all-over pattern make good partners for the plain white shades with their large single motifs.



In a young girl's room, companion calico prints by Everfast combine to make the one small window more important. Standard shade is appliquéd with deep band of border print; smaller, all-over pattern makes curtains. Shade pull: wood drapery ring covered with raffia.

Continued on next page

For complete instructions on decorating shades and information on where to buy materials and pulls, write to H&G's Reader Service.

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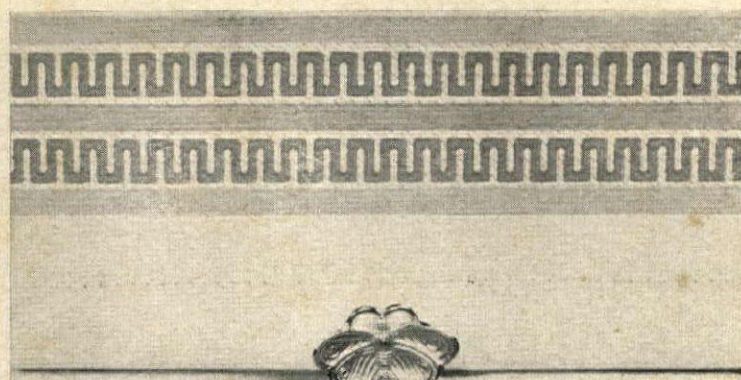


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WINDOW SHADES *continued*

*A decorative pull is the finishing touch
 that raises a shade with style*

A window shade pull may seem a small matter, but it is almost always in the spotlight. This fact gives you a chance to silhouette a pretty shape against the light or to use a sparkling, light-reflecting bit of whimsy that will sway in the breeze like a small mobile. Any small object can function as a shade pull as long as it is not fragile and has some means of attachment to an appropriate cord. Here is a quartet of happy possibilities.



1



2



3



4

MIEHLMANN

1 Brass butterfly perched on edge of window shade owes its poise to a little screw in back which is inserted through wood slat in shade hem. Butterfly is 2 1/4" wide, would be a particularly attractive complement to a tailored shade such as the one it clings to here: a plain white shade by Illinois Shade Cloth Co. banded with a 3" strip of Imperial fabric wallcovering. **2** Self-satisfied feline of white-painted wood, 2 1/2" tall, has leather tail that links it to shade, perhaps for a child's room. **3** The largest (5" tall) of a set of Japanese wooden kokeshi dolls could be attached to a kitchen shade perhaps, by means of woven cords in its hat plus epoxy glue. (Make a child a gift of four smaller dolls in set.) **4** Crystal pendant would be a sparkling addition to a translucent shade or any decorative shade of comparable finesse. Wire in top makes it easy to attach.

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 In The Woods)
 Warehouse, The Family—Jan. 58-61
 Windows—Jan. 10 (plastic screen envelopes); Feb.
 cover, 85-87 (stained glass gables); Mar. 78, 153
 (stained glass), 92, 96 (gabled); Apr. 108 (ready-
 made adjustable glass panels with screens), 160 (re-
 movable muntins); May 101-103 (clerestory)

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Apartments—Apr. 114-115, 119 *See, also, Living Room
 Look*
 Atelier, The Up-To-Date—Jan. 46-47, 50
 Bed & Bath Linens—Feb. 67 (candy stripe sheets &
 "Majesty" wool blanket), 91 (bath towels), 92-93

(5 color schemes based on most popular fixture colors), 94 (towel tree with "Quadrille" towels); Mar. 77 ("Shadows" spread)

Bedrooms—Feb. 66, 72, 138; Mar. 77, 79; Apr. 104-105, 115, 118; May 119, 123

Bedsitting Room—Feb. 66-67, 72-73, 138; Mar. 78

Birdcages—Feb. 65; Apr. 124; June 66

Border, The Bountiful—Jan. 48-49

Bright-On-A-Budget—#1, May 126-127 (Party Corner); #2, June 68-69 (Small Porch)

Children—Jan. 50 (Changeable Room), 70-71, 122 (playroom), 73, 120 (wing planned for), 75 (nursery; girl's room), 121 (girl's room, storage wall, 2-year-old's room); Feb. 73 (2 rooms for teen-age boy & girl), 86 (playroom), 137 (playroom), 138 (boy's room); Mar. 79 (little girl's room); Apr. 24 ("folding nursery" storage cabinet), 104 (young girl's room), 105 (boy's room); May 206 (storage for); June 102 (nursery), 108 (play area), 109 (tree house), 146 (nursery rhyme fabric)

Clocks: Time Present—Jan. 82-87

Collections—Jan. 96-97 (H&G's Display Wall); Mar. 118-121 (Sculpture)

Color, H&G—Feb. 92-93 (bathroom fixtures in Pastel Citron & Pastel Tawny Beige, Antique Gold shower curtain, Maple Sugar walls), 107 (Regimental Red countertop), 108 (Black Pearl table & chairs, "Kashmir" fabric in Tangerine, Absinthe, Bronze & Delphinium); Mar. cover, 136-137 (Modernmates Delphinium, Tangerine, Bronze Green & Absinthe Wall Group), 72-73 (Hyacinth table cloth), 74 (white kitchen with Tangerine, Marigold, Lemon Peel, Bronze Green, Delphinium; stair carpet in Absinthe, Delphinium, Bristol Blue, Empire Green, Citron, Butterscotch), 75 (Citron living room accented with Marigold & Bristol Blue), 76 (Maple Sugar living-dining room; Delphinium floor tiles; linen printed in Bristol Blue, Marigold, Citron & Maple Sugar), 77 (Tangerine bedspread & Roman shades, Antique Gold rug, Lemon Peel accents; Tangerine, Antique Gold, Raspberry, Hyacinth & white fabric; Citron walls & table cover with Tangerine chairs, Absinthe floor; Bronze Green walls & floor, Bristol Blue accents), 78 (Citron room with white & Absinthe; Hyacinth, Periwinkle, Raspberry & White Opal "Anemone Look"; Pastel Citron & Marigold leather; Marigold, Peony Pink & Pastel Citron paper), 79 (Empire Green, Bristol & Delphinium Blue Naugahyde; Peony Pink girl's room accented with Allspice & Tangerine; Citron kitchen equipment set off by Delphinium; Tangerine accented with black, surrounded by white), 84-85 (Geranium Pink kitchen accented with Cerulean, Citron, white), 86 (Lemon Peel cart); Apr. 104 (Absinthe Green & Pastel Olive dramatize foyer, Empire Green & white living room sparked with Bristol Blue, Geranium Pink & Raspberry girl's room, Antique Gold warms north room), 105 (pale Sagebrush accented with Delphinium & Maple Sugar for boy), 107 (Marigold & white kitchen), 109 (Pastel Citron bath), 120 (Lemon Peel trim), 123 (vinyl in Sage Brush, Burnt Orange & Hot Canary); May cover, 2 (Tangerine shade, chairs, napkins), 126-127 (Tangerine rug, plaid paper); June 68-69 (Tangerine shades, chairs, upholstery; Marigold ceiling & vinyl tile, Marigold & Absinthe rug, Espresso chair, Tawny Beige table)

Color, How To Be Courageous With—Mar. cover, 2, 72-79, 152

Connoisseur's Corner—Jan. 6-7, 111 (Place Mats); Feb. 16-17 (Decorative Faucet Sets); Mar. 134-135, 154 (Decanters); Apr. 26, 31, 169 (Umbrella Stands); May 78-79 (A Wardrobe Of Vases); June 55-56, 131 (7 Versatile Salad Bowls)

Creative Center At Home, A—Mar. 110-115

Curtains As Wide As You Want Them: The Seam-Free Sheers—Jan. 90-93

Dining Areas—Feb. 66, 70, 71, 106-108; Mar. 76; Apr. 102-103, 115; May cover, 103, 108, 109, 118, 127

Dining Rooms—Feb. 66, 80; Mar. 73, 77; Apr. 116, 120

Eastern Image, The—Jan. 46-47, 48, 82-83

Fabrics—Jan. 8 (Islen washable nylon), 48-49 (Paisleys, Borders, Flower Strewn Stripes), 54 (Heavyweight Weaves, Black-And-White Look); Feb. 67 ("Pommier Print"), 75 (striped ticking), 108 ("Kashmir"); Mar. cover, 152 ("Campo Lindo"), 62 ("Vinelle"), 76 ("Farah" chintz, "Midsummer"), 77 ("Dijon"), "Biarritz", "Talisman", Etruscan cloth, "Le Bistro" stripe, "Baroda"), 78 ("Veniziano"); Apr. 115 (black & white *toile de Jouy*), 116 (vinyl upholstery), 117 (pink & white ticking plain & overprinted), 118 (flower striped *toile*, blue poppies on quilted white, Oriental, Highland Plaid), 119 ("Gingette" checked gingham), 121-125 (Glorious Abundance Of Provincial Design); May 142-147, 172 (Slipcover); June 62-63 (blue figured), 69 ("Berry Patch" glazed cotton), 102 ("Les Fougères" printed linen with matching chintz & sheer), 103 ("Linea" Everglaze), 104 ("Sanibel" sea shell print, "Silhouette" Dacron chiffon), 105 ("Market Day" chintz),

146 ("Raggedy Ann" glazed chintz, sunflower cotton twill), 147 ("Cape Cod Calico")

Family Rooms—Mar. 76, 79; Apr. 102-103, 117; May 105, 122

Floor Coverings—Jan. 48 (Astrakhan & modern Aubusson rugs), 49 (Karastan "Ingrid"), 68-69 (Oriental); Feb. 52 (Guide To Installing Bathroom Carpet to send for), 61 (putting green rug), 67 (Greek Astrakhan rug), 95 (printed leopard carpeting); Mar. cover, 2 (Caravan "Magic Tiles"), 74 (Magee in H&G colors), 76 (Karastan "Ingrid"), 77 (Cabin Crafts "Crest", Callaway "Spring Furrows", Aldon "Sun Valley" oval), 78 (Princeton "Pouff"); Apr. 104 (Barwick Empire Green carpet), 115 ("Princess" red wool rug), 118 (Hamadan & Alpujarra rugs), 119 ("Manta" Spanish rug), 123 (Cabin Crafts "Country Spice"); May 107, 109 (Oriental), 116-117 (No. African), 127 (Cabin Crafts Tangerine cotton), 185-187 (The Bright News In); June 67 (zebra sisal rug), 69 ("Tintawn" Irish sisal rug), 102 (leopard pattern wool rug)

French Provincial Decoration in Ready-Built House—May 121-123 *See, also, Provincial*

Furniture—Jan. cover, 111 (Breuer cane back chair, Eames ash chairs), 46-47, 49 (Collector's Pieces), 46-47, 51 (Metal), 46-47, 55 (contoured curves & glove fit), 48 (rattan lounge chair), 49 (Drexel "Declaration" bed), 50 (Herman Miller desk & pivot chair), 50, 96 (3-slat Italian chair), 51-52 (Tole), 53 (Mixture of Materials, Gothic Revival), 55 (Resurgence of Oak in Gothic Revival); Feb. 65, 66 (ratchet sofas), 66 (Bloomingdale's Italian imports), 67 (Chesapeake convertible section sofa), 68 (Beacon Hill chairs & table), 69 (Knoll chairs), 76 (Laverne "Invisible" bar stools), 97 (Italian valet chair), 108 (Heywood Wakefield "Winter Garden" table & chairs); Mar. cover, 2, 136-137 (Conant Ball's Modernmates wall group), 10 (small walnut buffet from Spain, laminated kappa shell tea cart), 62 (velvet upholstered camp stools), 76 (McCobb sliding door cabinet, Richardson/Nemshoff table & chairs), 77 (Dunbar "New Career", Telescope folding chairs, Gallo painted iron), 78 (Baker 17th c. reproductions, simulated bamboo chaise upholstered in pink felt), 80-81, 153 (Color Where You Don't Expect It: Painted Pieces); Apr. cover, 2 (Provincial table & chairs), 32 (John Vesey Campaign chair), 102 (Gallo club chairs, Hitchcock side chairs, Grand Rapids prayer chairs), 103 (Founders harvest table, Hitchcock settees), 104 (Gallo chairs, Grand Rapids living & bedroom), 104-105 (Hickory bedroom), 105-107 (Gallo cane backed wrought iron chairs), 114-125 (The Endearing, Enduring Provincials), 132-139, 179-181 (Passports To Pleasure: Leisure); May 127 (Basic Witz round table, captain's chairs, 4-piece storage unit), 128-129 (15 Finds Under \$50), 142 (Kittering Williamsburg Reproduction wing chair, Kaplan straight-line sofa), 143 (Irwin Lambeth tub chair with casters, Baker painted bench), 172 (Shaw arm chair); June cover, 2, 131 (Wes Williams "Cabana Group"), 61 (Decorative Imports' rattan), 68-69 (Heywood Wakefield "Winter Garden" spindle-hoop chairs & table), 100 (John Vesey campaign chairs), 102 (Child Craft)

Guest Rooms—Feb. 67, 68, 83; Mar. 92; June 89

Halls & Foyers—Jan. 87; Mar. 74, 157; Apr. 104, 117, 161

Lamps & Lighting Fixtures—Feb. 65 (tole chandelier), 68 (elaborate Nesle chandelier), 78 (crystal & ormolu chandelier), 96 (Scandinavian hanging lamps); Mar. 73 (crystal chandelier), 77 (pineapple & brass lamps, Jonquil chandelier, knife box lamp), 78 (Venetian lantern); Apr. 105 (ceramic lamp), 123 (3-tier chandelier of blown glass jugs & iron chains, Delft chandelier with brass trim, brass carriage lamps), 124 (wood & brass chandelier with fat candles), 163 (chandelier with cranberry glass fonts); May cover (wrought iron chandelier), 126 (red, white & blue tole chandelier)

Leisure Furniture—Apr. 132-139, 179-181

Living Room Look, The—Feb. cover, 2, 64-73

Mirror With Fabric Frame—Apr. 22

Mix Humble Materials With Elegance—May 116-119

Multicolor Look, The—Mar. 74, 78

Offices, Home—Jan. 46-47, 50; Feb. 66, 68; Mar. 113-115; Apr. 117; May 134, 203; June 102

Oriental Rugs, All They Wanted To Keep Were The—May 106-109

Painted Accent Piece, The—Mar. 80-81, 153

Passports To Pleasure: Furniture—Apr. 132-139, 179-181

Perforated Patterns: The Grille Look—Jan. 46-47, 51

Picture Arrangements—Apr. 103, 104, 105, 117

Porch Living—June cover, 2, 60-65 (The Pleasures Of), 66-67, 134-135 (Portable Props For), 68-69 (How To Make A Small Porch Bloom)

Provincial Music Makers—Apr. 176-178

Provincials, The Endearing, Enduring—Apr. 114-124

Remodel By Redecorating—May 106-109

Screens—Feb. 76 (woven bamboo); Apr. 122 (8-legged Mexican)

Sculpture—Jan. 53 (iron epergne lighted from below), 55 (Contemporary Craftsmanship); Mar. 118-121 (Living With)

Slipcovers, The Big News In—May 140-147, 172

Sun Rooms—Feb. 65; June 62, 68-69

Umbrella Stands—Apr. 26, 31, 169

Under \$50, Furniture Finds—May 128-129

Vases, A Wardrobe Of—May 78-79

Velcro Tape Fastener—May 140, 145

Wallcoverings—Jan. 47 ("Woolsuede"), 49 (The Dark Wall), 82 (Naugahyde), 84-85 (various); Feb. 66 (*toile de Jouy*), 68 (burlap), 73 (printed fabric); Mar. 62 (vinyl laminated paper), 76-78 (printed fabrics), 78 ("Cotswold Garden" paper), 79 (Naugahyde), 96-97 (grass cloth); Apr. 104 (golden toned paper), 107 (orange-flowered "Provincial" paper), 117 (paper-backed ticking), 118 (*toile*, "Tuileries" paper), 123 (crewel embroidery, Endura cloth vinyl damask, "Meissen" cotton print); May 119 (grass cloth), 127 ("Heather Plaid" fabric-backed paper), 144 ("Kaleidoscope" paper with matching fabric); June 69 ("Berry Stripe" plastic sealed paper with matching fabric)

Window Shades, How To Decorate With—June 100-105, 146-148

Window Treatment—Jan. 54 (Decorative Shades), 90-93 ("Mystique" seam-free sheers); Feb. 61 (shades inspired by Tiffany glass), 67, 95, 99 (bathroom); Mar. 73 (white draperies over taut half-curtain), 77 (Roman shades, fabric-covered panels, fabric-framed bay), 79 (shutters; 4 shades in 4 colors), 92 (gable), 110 (Roman shades), 112 (shutters); Apr. 116 (center-tied half curtains, plaid café), 117 (valance follows print), 118 (*toile*, shutters, Oriental print, café), 119 (checked gingham), 123 (calico roller shade matches door cover), 124 (felt grille); May cover (old shutters, bright shade), 141 (figured linen); June 62 (panels of Paisley print with shaped valance), 69 (half white, half bright shades trimmed with wallpaper), 100-105, 146-148 (How To Decorate With Shades)

Workshops, Home—Mar. 110-115 *See, also, Offices*

Entertaining

Bean & Lentil Cook Book, H&G's—Jan. 101-108

Camelot, Create Your Own—June 76-79

Centerpieces—June 70-75 (vegetable & flower)

Children, Parties For—Mar. 104-109

Citrus Cook Book, H&G's—Mar. 123-130

Cook Book Series, H&G's—#58, Jan. 101-108 (Bean & Lentil); #59, Feb. 113-120 (Italian); #60, Mar. 123-130 (Citrus); #61, Apr. 143-150 (Freezer); #62, May 153-160 (How-to); #63, June 113-120 (Summer Vegetable)

Corkscrew—Feb. 112, 125 (Italy's Wines); Mar. 122, 132 (Non-Alcoholic Drinks To Tempt All Ages); Apr. 142, 152, 157 (Drinks To Delight Your Guests At All Hours); May 162, 167, 183-184 (How To Be Adventurous With Wines); June 57, 122 (How To Judge A Restaurant Wine List)

Decanters—Mar. 134-135, 154

Decorations, Party—Feb. 74-75 (Paper Pyramids & flowers), 76-77 (Geometrics); Mar. 107 (Circus), 108 (Aluminum Masks); June 76-79 (Create Your Own Camelot)

Flower Arrangement—Apr. 140-141 (How To Be Your Own Old Master); June 70-75 (inspired by the Chelsea Show)

Fonda del Sol, La—Jan. 94-95, 98-99

Freezer Cook Book, H&G's—Apr. 143-150

Hostess, Notes For The—Jan. 100; Feb. 54; Mar. 10, 12; Apr. 174-175; May 37; June 13

How-To-Cook Book, H&G's—May 153-160

Italian Cook Book, H&G's—Feb. 113-120

Party, Come To My—Mar. 104-109 (6 Parties For Children: Far East, Toddler's, 12-year-old's, Chuck Wagon, Blossom Time, Circus, Aluminum Masks)

Party In Paper, Wrap Up Your—Feb. 74-77

Party, It Doesn't Take A Meal To Make A—Apr. 126-131

Party Policy, The New—May 110-115

Place Mats—Jan. 6-7

Recipe Of The Month, Quick Gourmet—Jan. 109 (Ceci Marinara); Feb. 121 (Sicilian Braised Fennel); Mar. 133 (Lemon Curd); Apr. 151 (Vegetable Blender Soup); May 161 (Mousse au Chocolat Basque); June 121 (String Beans With French-Sour-Cream Sauce; Spanish, Chinese Style)

Recipes—Jan. 99 (Salsa Fria) *See, also, Cook Book Series*

Specialties Of The House: Restaurant Series—Jan. 94-95, 98-99 (La Fonda del Sol)

Table Settings—Jan. 96-97 (inspired by La Fonda del Sol); Feb. 66-67 (with lazy-susan rotisserie), 74 (spangled paper pyramids), 75 (paper fruit, paper

flowers), 76-77 (paper geometrics); Mar. 68 (Swedish with fresh dill), 104-105 (Far East party for children), 106 (4 children's parties); Apr. 126 (High Tea), 128 (Bouillon for Tea), 129 (Surprise Nightcap: Fruit), 130 (Hot Bread), 131 (Hot Sausage, Cold Oysters, White Wine; A Different Coffee For Every Cup); May 110, 114 (based on opaline collection), 111, 115 (casual, dramatic, inexpensive), 126-127 (Bright-On-A-Budget); June 70-75 (vegetable & flower centerpieces)

Vegetable Cook Book, Summer, H&G's—June 113-120

Wardrobe, Tablesetting—May 112-113

Wines—Feb. 112, 125 (Italian); May 162, 167, 183-184 (How To Be Adventurous With); June 57, 122 (How To Judge A Restaurant List)

Gardening

Annuals, Slapdash Approach To—Mar. 150

Begonias, Tips On Tuberous—Feb. 133

Books—Jan. 118 (*Getting Started With Rhododendrons & Azaleas*; Bowers' *Rhododendrons & Azaleas* revised), 119 (*All about Begonias*; *Cacti*; *Mammillaria*); Apr. 198 (*Orchids, Their Botany & Culture*; *Wildflowers Of North America*); May 198, 200 (Taylor's *Encyclopedia Of Gardening*, Second Revision); June 142 (*Lawn Book*; *Gardens In Winter*), 143 (*Gardening The Easy Way*; *Carefree Gardening*; *Fern Guide*; *Arranging Flowers For The Sanctuary*)

Chelsea Flower Show: Royal Horticultural Society—June 70-75

Chrysanthemums—Feb. 130-132 (How to Plant, Grow, Divide; 1961 All-America & other new); June 142

Dust vs. Spray—May 198

Equipment: High Upkeep At Low Cost—Apr. 112-113, 184, 190, 192

Espaliers—May 137, 139

Fences—Feb. 79 (picket), 101 (tall board & lattice); Apr. 112 (rustic)

Flower Shows & Garden Tours, H&G's Almanac Of—Mar. 145, 160

Flowers For Your First Garden—May 124-125

Gardener's Month—Jan. 114-116; Feb. 130-132; Mar. 146-150; Apr. 188-202; May 188-190; June 138-141

Greenhouse, Portable Electric—Apr. 24

Hedges, Tips On Pruning Flowering—Apr. 196, 198

Heaving, How To Combat—Jan. 118

Herbs—May 188-190 (knot garden)

Hostas: All-purpose, All-Season Plants—June 138-139, 141

Iris & Poppies, Alive, Alive-o—June 98-99, 144

Lath Roofs—June cover, 90-93

Landscape, The Neighborly—Part 1, Jan. 76-79 (How To Develop A Unified Plan That Serves Many Purposes); Part 2, Feb. 100-103 (The Personal Approach); Part 3, Mar. 98-99 (The Innermost Sanctum, year-round plants that are easy to care for); May 136-139, 190, 195-196 (Garden For Virtuosos)

Landscaping—Apr. 110-111, 187 (With Built-In Future), 188-189 (What Not To Plant And Why)

Lawn Maintenance, H&G's Guide To—Apr. 199-200, 202

Lawns—Jan. 118 (winter care), Feb. 133 (crab grass & fertilizing)

Moongate—Apr. 137

Notes, Monthly—Jan. 118-119; Feb. 133-134; Mar. 149-150; Apr. 193, 196, 198; May 198, 200, 202; June 142-143

Pest Control—Apr. 194-197

Plans—Mar. 99 (Rhododendron Garden); May 124-125 (Flowers For Your First Garden), 188-190 (Plant Today's Terrace With Yesterday's Favorite Herbs)

Plant Buyer, How To Be A Good—Jan. 114-116

Plants New & Notable—Jan. 114-116

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Pools, Ornamental—Feb. 80-81, 136; June 109

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Pot Gardening—May 200 (Clay vs. Plastic); June 142-143 (Notes On)

Protection, H&G's 1961 Guide To Plant—Apr. 194-197

Pruning—Mar. 149-150 (Notes On); May 200, 202 (shrubs to tree form)

Rhododendron: Greatest Name In The Flowering Landscape—Mar. 99 (garden plan), 100-101 (map & chart of rhododendrons & azaleas for various areas), 102-103, 140, 148 (How to Choose Good Varieties), 146-148 (How To Grow Properly)

Roots, The Nature Of—Apr. 193

Roses—Feb. 104-105 (The Case For The Open Flow-er); May 198 (notes on tree and "weeping standards")

Seed Packet, How To Grow A Rainbow From A—Jan. 80-81

Seeds Indoors, Starting—Feb. 134

Snow Mulch—Jan. 119

Spraying, Notes On—May 198

Steps & Paths—Jan. 66 (railroad tie); Feb. 102 (random stone flagging, tree trunk sections)

Terraces—Jan. 66-67 (railroad tie supports), 117 (cobblestone); Feb. 101 (planted earth mounds, granite outcrop); May 139 (concrete aggregate pads with pebbles), 188-190 (knot garden); June 106-109 (various)

Vegetable Garden, Suggestions For A Small—June 142

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Barbecues—Jan. 75 (in tiled table top); Mar. 86 (G.E. rotisserie); April 24 (sea-going); June 10 (portable 3-way grill)

Cabinets, Kitchen—Jan. cover, 111 (G.E.); Feb. 106-109 (Curtis); Mar. 74 (G.E. metal); Apr. 106-107 (Kitchen Maid birch); May 148-151 (ready-made & custom for special storage), 152 (ready to finish & assemble yourself), 170-171 (St. Charles school designs)

Cart, H&G's Storage—Mar. 86-87, 153

Cleaning Equipment—Mar. 62 (hand-size electric buffer); May 178 (small tools)

Clean-Up Time Kit—Feb. 111, 126

Choose & Use, How To—Jan. 112 (Kitchen Timers)

Cooking Equipment—Feb. 61 (slicing knife, faucet electric water heater), 115 (for Italian cooking); Mar. 57 (push-button corkscrew, combination meat-grinder-food chopper); Apr. 22 (cast iron cookware, electric fry pan with high cover), 24 (Chef-Mate appliance center), 145 (freezing); May 22 (greaseless fry pan, Early American can opener, vegetable juicer, electrically heated platter), 37 (Dru square skillet), 168-169, 178 (Small Tools With Big Efficiency); June 116 (cornscraper)

Kitchen Equipment, Major—Jan. cover, 111 (Revco stainless steel refrigerator & freezer, Hotpoint stainless steel dishwasher), 8 (Blanket-O-Flame), 56 (Forecast), 74, 116 (KitchenAid dishwasher, Tappan countertop range, Revco refrigerator-freezer); Feb. 106-108 (Imperial range, Waste King dishwasher, Elkay stainless steel sink), 109 (RCA Whirlpool gas refrigerator-freezer, washer-dryer, Instant-Hot water dispenser); Mar. 57 (countertop electric dish dryer & warmer), 74 (Hotpoint stainless steel dishwasher & cooking top), 84-85 (Tappan stainless steel double wall oven, G.E. refrigerator, custom painted dishwasher), 86 (G.E. rotisserie, built-in Hotray); Apr. 106-107 (copper-finished Preway)

Kitchen Plans—Feb. 106 (square with angled see-through divider); Mar. 84 (L-shaped with laundry); Apr. 106 (2 work centers)

Kitchens—Jan. cover, 2 (with brightly painted built-ins), 74 (cooking-planning island); Feb. 66-67, 106-110 (Living Room Look), 83 (pool house), 86 (cabinets under strip windows); Mar. 74 (multicolored cabinets), 76 (Early American), 79 (multicolored), 84-85 (Courageous Color: Geranium Pink); Apr. 106-107 (New Radiates Old Fashioned Warmth); May 103, 201 (with Mahogany cabinets and rounded

countertops), 108 (remodeled), 118 (divided from dining area by cellophane curtain), 132-133 (cooking counter & storage wall in living-dining kitchen); June 82-84, 88 (long teak galley), 88 (island work center)

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Laundries & Equipment—Apr. 106 (corner sink, Hamilton washer & dryer); May 135 (dressing room); June 110-111 (where to place), 112 (up-to-date equipment), 128-129 (dimensions & performance features of new washers & dryers)

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Storage, Specialized—Feb. 110 (cleaning and pet pantries); Mar. 86-87 (H&G's Storage Cart For Barbecue, Baking, Hobbies); May 148-152, 170-171, 175 (25 Bright Ideas)

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